

DARKHEART

Score

Duration: 3:30 (THE DARKLANDS PART V: ESCAPE FROM DARKHEART CASTLE)

Menacing ♩=160

Randall D. Standridge (ASCAP)

The score is for a 4/4 piece in B-flat major, marked 'Menacing' with a tempo of 160. It features six measures of music, with measures 1-6 numbered at the top. The instrumentation includes:

- Flute:** *ff*, six measures of whole notes.
- Oboe:** *ff*, six measures of whole notes.
- Clarinet in Bb 1&2:** *ff*, six measures of whole notes.
- Bass Clarinet:** *ff*, six measures of eighth notes.
- Alto Sax. 1&2:** *ff*, six measures of quarter notes.
- Tenor Sax.:** *ff*, six measures of quarter notes.
- Baritone Sax.:** *ff*, six measures of quarter notes.
- Trumpet in Bb 1&2:** *ff*, six measures of quarter notes.
- Horn in F:** *ff*, six measures of quarter notes.
- Trombone:** *ff*, six measures of quarter notes with fingering (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1).
- Euphonium Bassoon:** *ff*, six measures of quarter notes.
- Tuba:** *ff*, six measures of quarter notes.
- Mallets 1 Bells:** *ff*, six measures of quarter notes.
- Mallets 2 Chimes/Marimba:** *ff*, six measures of quarter notes.
- Timpani:** *fp*, six measures of quarter notes.
- Percussion 1:** *ff*, six measures of quarter notes.
- Percussion 2:** *ff*, six measures of quarter notes.

Additional instructions include: '1st Div.' for Trumpet in Bb 1&2; 'Glissando from 2nd position up to 1st (D) and/or down to 7th (A) at varying speeds' for Trombone; and 'S.D.' (Snare Drum/Hi-Hat/Wind Chimes/Bass Drum) and 'B.D.' (Bass Drum) for Percussion 1.

GMM386

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DARKHEART

7 8 9 10 11 12

FL. *f*

Ob. *f*

B^b Cl. 1-2 *mf* *a2* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *fp* *f* *mp*

B^b Tpt. 1-2 *a2* *fp* *f*

Hn. *f*

Tbn. *fp* *f* *mp*

Euph. Bsn. *fp* *f* *mp*

Tuba *fp* *f* *mp*
Div. (if one or few players, play bottom notes)

Mal.1 *mf* *f*

Mal.2 *f*

Timp. *fp* *f* *mp*

Perc.1 *fp* *f* *mf* *mp*

Perc.2 *Sus. Crash Cym. (Sticks)*

f

DARKHEART

13 14 15 16 17 18

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

mp

mp

fp

fp

fp

mf

Hi-Hat

mf

DARKHEART

19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

B^b Cl. 1-2

B. Cl.

A. Sx. 1-2 *ppp* *fp* *mf*

T. Sx. *ppp* *fp* *mf*

B. Sx.

B^b Tpt. 1-2

Hn. *p* *Div.* *mf* *p*

Tbn.

Euph. Bsn.

Tuba

Mal.1 *mp*

Mal.2 *p* *mf* *p*
Marimba (Med. Hard Mallets)
(Bring out strongly)

Timp.

Perc.1

Perc.2 *mf*

DARKHEART

25 26 27 28 29 30

FL. *mf* *f*

Ob. *mf* *f*

B^b Cl. 1-2 *mp*

B. Cl. *f* *mp*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *mp*

B^b Tpt. 1-2 *p* *f* *mf* *a2*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp*

Mal.1 *f*

Mal.2 *mp*

Timp. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *Suspended Cymbal (Yarn Mallets)* *p* *mf*

DARKHEART

31 32 33 34 35 36

FL. *mf*

Ob. *mf*

B^b Cl. 1-2 *a2* *mf*

B. Cl. *mf* *a2*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1-2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf*

Mal.1 *mf*

Mal.2 *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *p* *mf*

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DARKHEART

Musical score for 'DARKHEART', measures 37-42. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Mallets (Mal.1, Mal.2), and Percussion (Perc.1, Perc.2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. The page number '7' is in the top right corner. The title 'DARKHEART' is at the top center. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the first staff. A dynamic marking 'p' is present at the bottom right of the page.

DARKHEART

43 44 45 46 47 48

Fl. *f*

Ob. *f*

B^b Cl. 1-2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f*

Mal.1 *f*

Mal.2 *f* Chimes (Hard Mallets)

Timp. *f*

Perc.1 *f* Ch. Cr. Cr. Cym.

Perc.2 *f*

fp *fp* *fp* *fp* *fp* *fp*

a2 *a2* *a2* *a2*

p

DARKHEART

Musical score for 'DARKHEART' showing measures 49-54. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Mal.1 (Mallet 1)
- Mal.2 (Mallet 2)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

Measures 49-54 are marked with dynamic markings: *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

DARKHEART

55 56 57 58 59 60

FL.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Tpt. 1-2

Hr.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

f

f

f

f

f

1st Div.

Div.

a2

f

f

f

f

f

f

f

f

f

f

f

DARKHEART

63

61 62 63 64 65 66

Fl.

Ob.

B^b Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B^b Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

fp *f* *f* *f* *f* *f*

a2 *tr* *tr* *tr* *tr* *tr*

1st Div. *1st Div.* *Div.*

p *f* *f* *f* *f* *f*

DARKHEART

67 68 69 70 71 72

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hrn.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

mf

fp

a2

mf

fp

mf

fp

fp

mf

fp

fp

fp

ff

ff

ff

p

ff

ff

p

ff

p *ff* *p* *ff*

73

74

75

76

77

78

FL. *f*

Ob. *f*

B♭ Cl. 1-2 *f* *p* *mf* *p*

B. Cl. *f* (opt., split measure between 2 groups, 1 group on 1st half, one group on 2nd half) *mp*

A. Sax. 1-2 *f* *dim.* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *f* *mp*

Mal.1 *f* *dim.* *mp*
Marimba (Med. Hard Mallets)

Mal.2 *f* *dim.* *mp*

Timp. *f*

Perc.1 *f* *mf*

Perc.2 *f* *Tam-Tam*

DARKHEART

79 *tr* *p* *mf* *p* 80 *tr* 81 82 83 *tr* *p* *mf* *p* 84 *tr*

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

a2

p

mf

p

mf

p

85 86 87 88 89 90

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

B. Cl.

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1-2 *mf* *a2* *p* *mf*

Hn. *mp*

Tbn. *mp*

Euph. Bsn. *mp*

Tuba

Mal.1 *mf* *p* *mf*

Mal.2

Timp.

Perc.1 *Wind Chimes*

Perc.2 *mf*

Musical score for "DARKHEART" (page 16). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, Maracas (Mal.1, Mal.2), Tom-toms (Timp.), and Percussion (Perc.1, Perc.2). The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). Measure numbers 91, 92, 93, 94, 95, and 96 are indicated at the top. A dynamic marking of *mf* (mezzo-forte) is present in measures 93, 94, and 95 across several parts. A watermark for "GRAND MESA PUBLISHERS" is visible across the middle of the page. A large watermark "GRAND MESA PUBLISHERS" is also overlaid diagonally.

DARKHEART

103 104 105 106 107 108

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

fp *f* *f* *f* *f* *f*

a2

Chimes (Hard Mallets)

Cr. Cym.

p *f*

DARKHEART

113

109 110 111 112 113

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

fp

f

f

p

f

a2

Div.

DARKHEART

114 115 116 117 118

Fl.

Ob.

B^b Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B^b Tpt. 1-2

Hrn.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

f

1st Div.

GRAND MESA MUSIC PUBLISHERS

119 120 121 122 123 124

FL. *ff*

Ob. *ff*

B^b Cl. 1-2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* a2

T. Sax. *ff* *p* *ff*

B. Sax. *ff*

B^b Tpt. 1-2 *ff* *p* *ff* 1st Div.

Hn. *ff*

Tbn. *ff* Glissando from 2nd position up to 1st (D) and/or down to 7th (A^b) at varying speeds

Euph. Bsn. *ff* *p* *ff*

Tuba *ff*

Mal.1 *ff* *p* *ff*

Mal.2 *ff*

Timp. *fp*

Perc.1 *ff*

Perc.2 *ff*

Suddenly Faster $\text{♩} = 172$

125

126

127

128

129

FL. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

B♭ Cl. 1-2 *a2* *mf* *p* *cresc.*

B. Cl. *fp* *p* *cresc.*

A. Sx. 1-2 *f*

T. Sx. *f* *p* *cresc.*

B. Sx. *fp* *p* *cresc.*

B♭ Tpt. 1-2 *a2* *fp* *p* *cresc.*

Hn. *f*

Tbn. *fp* *p* *cresc.*

Euph. Bsn. *fp* *p* *cresc.*

Tuba *fp* *p* *cresc.*

Mal.1 *mf* *ff*

Mal.2 *f* *ff* *p*

Timp. *fp* *ff* *p* *cresc.*

Perc.1 *fp* *ff* *p* *cresc.*

Perc.2 *Sus. Crash Cym. (Sticks)* *p* *ff* *p* *mf*

130 Div. 131 132 Div. 133 134

Fl.

Ob.

B♭ Cl. 1-2 a2

B. Cl.

A. Sax. 1-2 Bring out mf f

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. Bring out mf f

Tbn.

Euph. Bsn.

Tuba

Mal.1 mf cresc. f

Mal.2 mf f

Timp.

Perc.1 f

Perc.2 f

DARKHEART

135 136 137 138 139 140

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

tr

a2

fff

f

ff

Scrape Chimes w 2 Hard mallets,
1 hand on top row, one on bottom, pedal down