

Commissioned by a consortium of schools organized by the 2013 Southern Maine Junior Music Academy,  
George Shabo, Camp Director, on the occasion of its 20th Anniversary, and premiered on July 20, 2013, John P. Morneau, Conductor.

Score  
Duration: 3'09"

# Angelic Celebrations

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Celebratory (♩=160)

1 2 3 4 5 6

The musical score is written for a large ensemble. It begins with a 4-measure rest for all instruments. At measure 3, the woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium/Bassoon, Tuba) enter with a forte (*f*) dynamic. The woodwinds play a melodic line with grace notes, while the brass provides a rhythmic accompaniment. The percussion section includes Mallets 1 (Bells), Mallets 2 (Chimes/Marimba), Timpani, and two Percussion parts. The score includes various performance markings such as accents, slurs, and dynamic changes. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMM323

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Angelic Celebrations

7 8 9 10 11 12

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth. *Synth Patch (GM 81) f (Synthetic Sound)*

Mal. 1 *f*

Mal. 2 *Marimba f*

Timp. *p f*

Perc. 1 *f*

Perc. 2 *f*

Angelic Celebrations

13 14 15 16 17 18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*f*

Angelic Celebrations

19 20 21 22 23 24

Fl. *mf*

Ob. *p* *f*

B♭ Cl. 1 *p* *f* *mf* Clarinet 1

B♭ Cl. 2 *p* *f* *mf*

B. Cl. *p* *f*

A. Sax. 1&2 *p* *f* *mf*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1&2 *p* *f* *mf* Clarinet 1

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf* Ride Cym. Dome

Perc. 2 *f*

Angelic Celebrations

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Hi-Hat

Sus. Cym.

*p*

Angelic Celebrations

6

This page of the musical score covers measures 31 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, measures 31-36.
- Ob.**: Oboe, rests throughout.
- B♭ Cl. 1**: Clarinet in B-flat, measures 31-36.
- B♭ Cl. 2**: Clarinet in B-flat, measures 31-36, marked *mf*.
- B. Cl.**: Bass Clarinet, measures 31-36, marked *mf*.
- A. Sx. 1&2**: Alto Saxophones, measures 31-36.
- T. Sx.**: Tenor Saxophone, measures 31-36, marked *mf*.
- B. Sx.**: Bass Saxophone, measures 31-36, marked *mf*.
- B♭ Tpt. 1&2**: Trumpets in B-flat, rests throughout.
- Hn.**: Horn, measures 31-36, marked *mf*.
- Tbn.**: Trombone, measures 31-36, marked *mf*.
- Euph.**: Euphonium, measures 31-36, marked *mf*.
- Tuba**: Tuba, measures 31-36, marked *mf*.
- Synth.**: Synthesizer, measures 31-36.
- Mal. 1**: Maracas 1, measures 31-36.
- Mal. 2**: Maracas 2, measures 31-36.
- Timp.**: Timpani, measures 31-36.
- Perc. 1**: Percussion 1, measures 31-36, marked *mf*, includes a double bar line with a fermata and a '2' above it in measures 34 and 36.
- Perc. 2**: Percussion 2, measures 31-36, marked *mf*.

Angelic Celebrations

37 38 39 40 41 42

Fl.

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1&2

T. Sax. *mp*

B. Sax. *mp*

B $\flat$  Tpt. 1&2

Hn. *mp*

Tbn.

Euph.

Tuba *mp*

Synth. *8vb*

Mal. 1 *mp*

Mal. 2

Timp.

Perc. 1

Perc. 2 *p* *mp*

*Sus. Cym.*

Clarinet 1 *mp*

Clarinet 2 *mp*

Triangle

Angelic Celebrations

8

43 44 45 46 47 48

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1&2 *mp* *a2* Div. *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *f*

Synth. *(8<sup>va</sup>)* *f*

Mal. 1 *f*

Mal. 2 *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *Crash Cym.*



Angelic Celebrations

49 (8<sup>va</sup>) 50 51 52 53 54

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1&2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*f* Tam-Tam

Angelic Celebrations

55 56 57 58 59 60

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mp*  
Chimes

*Finger Cym.  
(opt. Triangle)*

*Sus. Cym.*

Angelic Celebrations

61 62 63 64 65 66

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Ride Cym. Dome

*mp*

*mp*

# Angelic Celebrations

12

67 68 69 70 71 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1&2 (Alto Saxophones 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpets 1 & 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Synth. (Synthesizer) with *Choir Patch (GM 53)*
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1) with *mf Wind Chimes*
- Perc. 2 (Percussion 2)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *Div.* (divisi) marking is present for the Saxophone section. A large watermark for Grand Mesa Music Publishers is overlaid on the score.

Angelic Celebrations

73 74 75 76 77 78

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*mf* *mp* *mf* *pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp* *mp*

Marimba

Tambourine

Angelic Celebrations

14

79

80

81

82

83

84

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). Below these are the saxophones: Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The keyboard section consists of a Synthesizer (Synth.). The percussion section includes two Maracas (Mal. 1 and Mal. 2), a Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various dynamics such as *mp* (mezzo-piano) and *a2* (second octave). A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

Angelic Celebrations

85

86

87

88

89

The musical score is arranged for a large ensemble. The instruments are listed on the left side of the page:

- Fl.
- Ob.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B $\flat$  Tpt. 1&2
- Hn.
- Tbn.
- Euph.
- Tuba
- Synth.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The dynamic marking *mf* is used throughout the piece. A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. A 'Synth Patch (GM 81) (Synthetic Sound)' is indicated for the Synth part. Percussion parts include Sleigh Bells and other rhythmic elements.

Angelic Celebrations

90 91 92 93 94 95 96

Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B. Cl. *f*

A. Sx. 1&2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f*

B♭ Tpt. 1&2 *f* *fp*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* *Crash Cym.*

Perc. 2 *f*



# Angelic Celebrations

Musical score for 'Angelic Celebrations', measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 & 2 (B♭ Tpt. 1&2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 97-99 feature sustained notes with tremolos and accents. Measure 100 begins a new rhythmic pattern with a forte dynamic. Measures 101-102 continue this pattern with various percussion instruments including Crash Cym., China Cym., and Suspended Cym. (Sus. Cym.). Dynamics range from piano (p) to forte (f).

Angelic Celebrations

This page of the musical score covers measures 103 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 & 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets and Trombones (B♭ Tpt. 1&2, Tbn., Euph., Tuba), Synthesizer (Synth.), Maracas (Mal. 1 & 2), Timpani (Timp.), and Percussion (Perc. 1 & 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is used throughout. A first ending bracket labeled '8va' spans measures 107 and 108. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Angelic Celebrations

109 110 111 112 113 114

Fl. (8va)

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*f*

Angelic Celebrations

Musical score for 'Angelic Celebrations', page 20, measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1&2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp*, *ff*, and *p*, and includes performance instructions like 'Chimes' and 'Sus. Cym.'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

121 122 123 124 125 126

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1&2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1&2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth. *mf* *f* *ff*

Mal. 1 *mf* *f* *ff*

Mal. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *mf* *ff*

*Sus. Cym.*