

# ArtWORKS - Part 3

Randall D. Standridge  
(ASCAP)

♩=160

6

Solo/Ensemble

Flute

B. Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=160

6

Synth

Electric Bass

Sound FX

Bells

Xylophone/Crotales

Vibraphone (4M)

Marimba 1

Marimba 2 (4M)

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

Sleigh Bells

1 2 3 4 5 6



17

Score for various instruments including S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4).

Dynamic markings include *pp*, *f*, *mf*, *p*, and *mp*. Performance instructions include *Ride Cym. Doms* and *Triangle*.

Tempo/Performance markings include *63-62 Narration\_Balance\_2*.

Page number 17 is indicated in a box on the Tuba and Synth staves.







rit. ♩ = 80

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bln.

Xyl./Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

B.Dr. (4)

rit. ♩ = 80

ff

fp

f

p

Crash

Sus. Cym.

36 37 38 39 40 41