

Score
Duration: 2'35"

Asylum

Scene 1 - The Walls Have Eyes

Jason K. Nitsch
(ASCAP)

The score is for a marching band and includes the following parts:

- Flute (Picc.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer
- Electric Bass
- Sound FX (01_01_Chains, 01_02_Door_Slam)
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (SonaCym)
- Percussion 2 (Bass Drum)
- Percussion 3 (Wind Chimes, Tam-tam)
- Snareline
- Tenorline
- Bass Drums (4)

Tempo markings: $\text{♩} = 76$ and $\text{♩} = 152$. Dynamic markings include *mf*, *p*, *f*, and *ff*.

This is a page of a musical score for 'Asylum - Scene 1'. It contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Trombone (Tba.), Synth., Electric Bass (E. Bass), Sound, Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is divided into measures numbered 7 through 12 at the bottom. Dynamic markings such as *fp* and *f* are placed throughout the score. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Trombone)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Sound (Sound effects)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. A large watermark is overlaid diagonally across the page, reading "Sample Score - Must purchase for legal use."

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

div. **28**

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tba. *ff*

Synth. *ff*

E. Bass *ff*

Sound *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *p* *ff* *p* *f*

Perc. 2 Claves *f*

Perc. 3 Sleigh Bells *f*

S. Dr. *mp* *f*

T. Dr. *mp* *f*

B. Dr. (4) *mp* *f*

25 26 27 28 29 30

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf *f* *mf* *f*

mf

mf

mp

mp

mp

p *mf*

mp

mp

f *mf* *f*

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f *mf* *f* *f* *mf*

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

ff

mp

mf

p

mf

f

mp

fp

f

mp

mp

mp

mp

mp

p

mf

f

mp

fp

f

mp

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A.Sx. *mf*

T.Sx. *mf*

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth. *mf*

E. Bass *m*

Sound

Bells

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *p* *mf* *mf* Stick on bell

Perc. 2 Tom-toms *p* *f* *mf*

Perc. 3 *mf* Tambourine

S.Dr. *mp*

T. Dr. *mf*

B. Dr. (4) *mf*

The musical score for 'Asylum - Scene 1' on page 10 features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones) sections play melodic lines with dynamic markings of *f* and *ff*. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with *f* dynamics. The percussion section includes Snare, Tom, and Bass Drums, all marked *f*. The Maracas and Bells parts are marked *ff*. The Sound track includes a '01_04_Laughter_2' effect. The score is marked with a large diagonal watermark: 'Sample Score - Must purchase for legal use.'

65

65

ff

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

mf

mf

mf

mf

female block

mf

mf

mf

mf

mf

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

mp

mf

77

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

77

73 74 75 76 77 78

81

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

81

Sample Score - Must purchase for legal use.

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

01_05_Door_Slam (activate on each marked beat)

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A.Sx. *f* *ff*

T.Sx. *f* *ff*

B.Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff*

E. Bass *f* *ff*

Sound

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *ff* *ff*

S.Dr. *f* *ff*

T. Dr. *f*

B. Dr. (4) *f* *ff*