

Full Score

BATTLESONG

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(ASCAP)

$\text{♩} = 144$
Flute div. (Oboe always lower octave)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute Oboe: *f*, includes a dynamic marking and a note indicating a division for Oboe at a lower octave.
- B♭ Clarinet: *f*
- Alto Sax.: *f*
- Tenor Sax.: *f*
- B♭ Trumpet 1-2: *f*
- Horn in F: *f*
- Trombone Euphonium Bassoon: *f*
- Low Reeds Tuba: *f*
- Bells: *f*
- Timpani (G, B♭, C): *f*
- Percussion 1 (Snare, Bass): *f*, includes a dynamic marking and a note for Crash Cym.
- Percussion 2 (Crash Cym., Sus. Cym.): *f*
- Percussion 3 (Tambourine): *f*, includes a dynamic marking and a note for Tambourine.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is consistently used across most parts. The score is divided into five measures, with some parts having specific articulation marks like accents and slurs.

6 7 8 9 10 11

Flute a2

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Fl.Ob., B \flat Cl., A. Sx., and T. Sx. The middle section contains brass: B \flat Tpt., Hn., Tbn.-Euph. Bsn., and L.R.-Tuba. Below that are Bls. and Timp. The bottom section contains Perc. 1, Perc. 2, and Perc. 3. The score spans measures 6 to 11. Measure 7 is highlighted with a box. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

BATTLESONG

12 13 14 15 16 17 18

Fl. Ob. *mp* *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt.

Hn. *mf*

Tbn.-Euph. Bsn. *mf*

L.R.-Tuba *mf*

Bln. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf* *mp*

Perc. 3

Tbn. 6th pos.

Sus. Cym.

19 20 21 22 23 Flute div. 24

Fl. Ob.

Fl. Ob. *mp* *f*

B \flat Cl.

B \flat Cl. *mp* *f*

A. Sx.

A. Sx. *mf* *f*

T. Sx.

T. Sx. *mp* *f* *div.*

B \flat Tpt.

B \flat Tpt. *mf* *f*

Hn.

Hn. *mp* *f*

Tbn.-Euph.
Bsn.

Tbn.-Euph. Bsn. *mp* *f*

L.R.-Tuba

L.R.-Tuba *mp* *f*

Bls.

Bls. *mf* *f*

Timp.

Timp. *mp* *f*

Perc. 1

Perc. 1 *mp* *f*

Perc. 2

Perc. 2 *f*

Perc. 3

Perc. 3 *mp* *f*

BATTLESONG

25 26 27 28 29 30

Fl. Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B♭ Tpt. *p* *cresc.*

Hn. *p* *cresc.*

Tbn.-Euph. Bsn. *p* *cresc.*

L.R.-Tuba *p* *cresc.*

Bln. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3

31 32 33 *Flute div.* 34 35 36

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a piece titled "BATTLESONG". The page is numbered "6" in the top left corner. The score covers measures 31 through 36. The instruments listed on the left are: Fl. Ob., B \flat Cl., A. Sx., T. Sx., B \flat Tpt., Hn., Tbn.-Euph. Bsn., L.R.-Tuba, Bls., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B \flat). Measure 33 includes a "Flute div." instruction. Dynamics such as *f* and *f*_{a2} are indicated. The score features various musical notations including notes, rests, and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC" is overlaid across the center of the page.

BATTLESONG

37 38 39 40 41 42

Fl. Ob. *a₂*
mp

B \flat Cl.
mp

A. Sx.
mp

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.
mp

L.R.-Tuba
mp

Bls. *8^{va}*
mp

Timp.
mp

Perc. 1

Perc. 2

Perc. 3
mp

43 44 45 46 47 48

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. Ob.:** *mf*
- B♭ Cl.:** *mf*
- A. Sx.:** *mf*
- T. Sx.:** *mf*
- B♭ Tpt.:** *mf* (with *div.* marking in measure 46)
- Hn.:** *mf*
- Tbn.-Euph. Bsn.:** *mf*
- L.R.-Tuba:** *mf*
- Bln.:** *mf* (with *8va* marking)
- Timp.:** *mf*
- Perc. 1:** *mf*
- Perc. 2:** *mp* (initially), *mf* (later)
- Perc. 3:** *mf*

BATTLESONG

49

50

51

52

53

Flute div.

54

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It features ten staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds include Flute Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Left/Right Tuba. The brass section includes B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Left/Right Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The music is marked with a forte (f) dynamic. A 'Flute div.' section begins at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55 56 57 58 59

Fl. Ob. *mf* Flute a2

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf* a2

Hn. *mf*

Tbn.-Euph. Bsn. *mf*

L.R.-Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

BATTLESONG

60

61

62

63

64

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

A musical score for a band, titled 'BATTLESONG', page 11. The score is arranged in a grand staff format with ten staves. The instruments are: Fl.Ob., B \flat Cl., A. Sx., T. Sx., B \flat Tpt., Hn., Tbn.-Euph. Bsn., L.R.-Tuba, Bls., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and the key signature has two flats (B \flat and E \flat). The score is divided into five measures, numbered 60 to 64. The Fl.Ob. part has a melodic line with slurs and accents. The B \flat Cl., A. Sx., and Bls. parts have similar melodic lines. The T. Sx. part has a steady eighth-note accompaniment. The B \flat Tpt., Hn., Tbn.-Euph. Bsn., and L.R.-Tuba parts have rhythmic accompaniment. The Timp. part has a few notes in measures 62 and 63. The Perc. 1 part has a steady eighth-note accompaniment. The Perc. 2 part is mostly silent. The Perc. 3 part has a steady eighth-note accompaniment. There are several watermarks in the score, including 'Grand Mesa Music Publishers' and 'www.GrandMesaMusic.com'. The page number '11' is in the top right corner.

65

66

67

68

69

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Tbn. 6th pos.

mf

Perc. 1

Perc. 2

Perc. 3

mp

mf

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sample f

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sample f

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BATTLESONG

70

71

72

73

74

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'BATTLESONG' spans measures 70 to 74. It features a variety of instruments including woodwinds (Flute/Oboe, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones/Euphonium, Tubas, Baritone), and percussion (Timpani, three Percussion parts). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. The percussion parts are particularly active, with Perc. 1 playing a rhythmic pattern and Perc. 2 and 3 providing additional texture.

75 Flute div.

76

77

78

79

Fl. Ob.

f

B \flat Cl.

f

A. Sx.

f

T. Sx.

f

B \flat Tpt.

f

Hn.

f

Tbn.-Euph.
Bsn.

f

L.R.-Tuba

f

Bls.

f

Timp.

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

The image displays a page of a musical score for 'BATTLESONG', page 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. Ob., B \flat Cl., A. Sx., T. Sx., B \flat Tpt., Hn., Tbn.-Euph. Bsn., L.R.-Tuba, Bls., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The score is divided into measures, with measure numbers 75, 76, 77, 78, and 79 indicated at the top. A box around measure 75 contains the text 'Flute div.'. The dynamic marking 'f' (forte) is present at the beginning of most staves. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. There are also several blue diagonal watermarks that read 'sample from www.GrandMesaMusic.com'.

80 81 82 83 84

Fl. Ob. *a2* *p* *cresc.*

B \flat Cl. *p* *cresc.* *div.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B \flat Tpt. *a2* *p* *cresc.* *div.*

Hn. *p* *cresc.*

Tbn.-Euph. Bsn. *p* *cresc.*

L.R.-Tuba *p* *cresc.*

Bls. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3

85 *Flute div.*

86

87

88

89

Fl.Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.-Euph.
Bsn.

L.R.-Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

BATTLESONG

90 91 92 93

Fl.Ob. *ff*

B \flat Cl. *ff* *div.* *a2*

A. Sx. *ff* *div.* *a2*

T. Sx. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn.-Euph. *ff* Tbn.-Bsn. *ff* Euph.

L.R.-Tuba *ff*

Bls. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*