

BEGINNERS ROCK!

Full Score

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(ASCAP)

DRIVING ROCK! ♩ = 144

Flute

Oboe

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1-2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Tuba

Any Mallet Instrument

Mallets

Timpani (Optional)
Tune: F, B♭, C

Crash Cymbal/ Snare Drum

Percussion 1 & 2
(Optional Drumset, 1 player)
P1: Snare Drum/ Ride Cymbal/ Crash Cymbal
P2: Bass Drum

Bass Drum

2 Tom Drums

Percussion 3
2 Tom Drums/ Cowbell

Percussion 4
Tambourine

1 2 3 4 5 6

Fine

This musical score is for the piece "Beginners ROCK!". It is a score for a band, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and is in the key of B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1-2), Horns (Hn.), Trombones (Trb.), and Tuba. The percussion section includes Maracas (Mal.), Tom-toms (Timp.), Percussion 1/2, Percussion 3, and Percussion 4. The score is divided into measures 7, 8, 9, 10, 11, and 12. A "Fine" marking is placed at the end of measure 11. The score is overlaid with a large, diagonal watermark that reads "Preview Only".

13

Musical score for 'Beginners ROCK!' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, Maracas, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like '2nd Time Only' and 'Ride Cymbal'. The score is marked with a large diagonal watermark reading 'For Preview Only'.

13

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18

21

This musical score is for the piece "Beginners ROCK!". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1-2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1-2 (Trumpets), Hn. (Horn), Trb. (Trombone), Tuba, Mal. (Mallets), Timp. (Timpani), Perc. 1/2 (Percussion 1/2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score. The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), and articulation marks (e.g., accents and slurs).

25

29

Musical score for 'Beginners ROCK!' featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes a large watermark reading 'For Preview Only'.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1-2 (Tpt. 1-2), Horn (Hn.), Trombone (Trb.), and Tuba. Each woodwind part includes a '(Fall)' instruction with a dashed line indicating a breath mark.

Brass: Trumpet 1-2 (Tpt. 1-2), Horn (Hn.), Trombone (Trb.), and Tuba. The brass parts feature a strong melodic line starting at measure 29 with a dynamic marking of *f*.

Percussion: Mallets (Mal.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Perc. 1/2 includes 'Ride Cymbal Bell' and 'Cowbell' parts. Perc. 4 includes a pattern of quarter notes with a slash symbol.

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26

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28

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30

This musical score is for the piece "Beginners ROCK!". It is a multi-staff score for a band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1-2 (Clarinet 1-2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1-2 (Trumpet 1-2), Hn. (Horn), Trb. (Trombone), Tuba, Mal. (Maracas), Timp. (Timpani), Perc. 1/2 (Percussion 1/2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 31 through 36. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score. The percussion parts include a maraca pattern starting in measure 33, a tom drum pattern starting in measure 35, and various drum patterns for Perc. 1/2, 3, and 4.

37

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Cl. 1-2:** Clarinet parts, starting with a *mf* dynamic.
- A. Sx.:** Alto Saxophone part, starting with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic.
- Tpt. 1-2:** Trumpet parts, starting with a *mf* dynamic.
- Hn.:** Horn part, starting with a *mf* dynamic.
- Trb.:** Trombone part, starting with a *mf* dynamic.
- Tuba:** Tuba part, starting with a *mf* dynamic.
- Mal.:** Mallets part, starting with a *mf* dynamic.
- Timp.:** Timpani part, starting with a *mf* dynamic.
- Perc. 1/2:** Percussion 1/2 part, starting with a *mf* dynamic.
- Perc. 3:** Percussion 3 part, starting with a *mf* dynamic.
- Perc. 4:** Percussion 4 part, starting with a *mf* dynamic.

The score spans measures 37 to 40. A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This page of the score contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1-2 (Clarinets 1 and 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1-2 (Trumpets 1 and 2)
- Hn. (Horn)
- Trb. (Trumpet)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a double bar line and the instruction "D.C. al Fine".