

Beyond the Sidewalk

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Score
Duration: 2'26"

Scene 1 - The Space Beyond

♩ = 80

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo/Ensemble 1, Solo/Ensemble 2, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synthesizer (with a grand staff), Electric Bass, Bells, Xylophone, Vibraphone, Marimba (with a grand staff), Percussion 1, Percussion 2 (labeled 'Wind Chimes'), Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 80 beats per minute. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

11 ♩ = 92

This musical score is for a scene titled "Beyond the Sidewalk - Scene 1". It is page 2 of the score, marked with the number "2" in the top left. The tempo is indicated as 11 ♩ = 92. The score is written for a large ensemble of instruments, including woodwinds (Saxophones, Clarinets, Flute), brass (Trumpets, Horns, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bells, Xylophone, Vibraphone, Maracas, Snare Drum, Tom Drums, Bass Drum). The score is divided into measures 7 through 12. A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page. The music features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like accents and hairpins. The percussion parts include a suspended cymbal and a snare drum.

rit.

Musical score for Beyond the Sidewalk - Scene 1, page 3. The score includes staves for S/E. 1, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hrn., L.B. 1, L.B. 2, Tpa., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features dynamic markings (mp, mf) and a 'rit.' instruction. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

This musical score is for the scene "Beyond the Sidewalk - Scene 1". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left are: S/E. 1, S/E. 1, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hrn., L.B. 1, L.B. 2, Tpa., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the first staff of the Trumpet 1 part. The score is divided into measures across five pages, with page numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom of the page.

This musical score page contains 17 staves of music. The instruments and parts are: S/E. 1, S/E. 1, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hrn., L.B. 1, L.B. 2, Tpa., Synth., E. Bass, Bells, Xyl., Vib., Mar. (with a grand staff), Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. A specific instruction 'Slick on be' is written above the Perc. 1 staff. The page is numbered 31 through 36 at the bottom.

40

Sample Score - Must purchase for legal use.

40

Sample Score - Must purchase for legal use.

43 44 45 46 47 48

This musical score is for the scene "Beyond the Sidewalk - Scene 1". It is a full orchestral score with the following instruments and parts:

- S/E. 1 (Violin I)
- S/E. 1 (Violin II)
- Fl. (Flute)
- Cl. 1 (Clarinet I)
- Cl. 2 (Clarinet II)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet I)
- Tpt. 2 (Trumpet II)
- Hrn. (Horn)
- L.B. 1 (Low Bassoon)
- L.B. 2 (Low Bassoon)
- Tpa. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 49 to 54. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 49. A large diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.

mp

49

50

51

52

53

54

This musical score is for the scene "Beyond the Sidewalk - Scene 1". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.), two clarinets (Cl. 1, Cl. 2), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of two trumpets (Tpt. 1, Tpt. 2), a horn (Hrn.), and a tuba (Tpa.). The string section includes two violins (S/E. 1, S/E. 2), two violas (Vi. 1, Vi. 2), two cellos (C. 1, C. 2), two double basses (L.B. 1, L.B. 2), and a double bass (E. Bass). The percussion section includes a synthesizer (Synth.), bells (Bells), xylophone (Xyl.), vibraphone (Vib.), maracas (Mar.), and two sets of drums (Perc. 1, Perc. 2), snare drum (S. Dr.), tenor drum (T. Dr.), and bass drum (B. Dr. (4)). The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark "Sample Score - Must purchase for legal use." is overlaid diagonally across the entire page.

64

Musical score for Beyond the Sidewalk - Scene 1, page 64. The score includes staves for S/E. 1, S/E. 1, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hrn., L.B. 1, L.B. 2, Tpa., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (*fp*, *f*, *mp*), articulation (>), and performance instructions (v). A large diagonal watermark reads "Sample Score - Must purchase for legal use."

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