

Commissioned by the Prairie View High School Bands in Henderson, Colorado

Score

Duration - 2:42

# Celebration

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(ASCAP)

Fast and Exciting ♩=160 2 3 4 5 6 7

The musical score is arranged in a standard orchestral layout. It includes staves for Flute/Piccolo, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2&3, Horn in F, Trombone 1&2, Euphonium, Tuba, String Bass/Electric Bass (Optional), Mallets 1 Bells, Mallets 2 Marimba/Chimes, Timpani (A, B, E, F), Percussion 1 (Snare Drum/Hi-Hat/Whipcrack/Bass Drum), Percussion 2 (Sus. Cym/Crash Cym.), and Percussion 3 (Ride Cymbal Bell/Tambourine/Tam-Tam/2 Woodblocks (Hi and Low)). The Alto Sax part features a solo starting at measure 5, marked with a box and the number 5. The score includes various dynamics such as *mf* and *f*, and includes repeat signs with first and second endings. A large diagonal watermark reading "Preview Only" is overlaid across the entire score.

GMM369

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8

9

10

11

12

13

14

FL/Picc. *mp*

Ob.

Bsn.

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2&3 *mp*

B. Cl. *mp*

A. Sx. *Solo (opt. Soli)*

T. Sx. *mf*

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2&3

Hn. *mf*

Tbn.

Euph.

Tuba

D.B.

Mal. *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *p* *f* Tambourine

Perc. 3 *mf*



Celebration

22 23 24 25 26 27 28

FL/Picc. *f*

Ob. *f*

Bsn. *p* *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2&3 *p* *f*

Hn. *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *f*

D.B. *f*

Mal. *f*

Mal. *f* Chimes

Temp. *f*

Perc. 1 *p* *f* S.D. B.D.

Perc. 2 *f* Crash Cym.

Perc. 3 *f* Tam-Tam

Celebration

29 30 31 32 33 34 35

This musical score is for the piece "Celebration" and covers measures 29 through 35. The instrumentation includes:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2&3 (B-flat Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Mal. (Mallets) - two staves
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout. A box around measure 33 indicates a first ending. A large "Preview Only" watermark is overlaid diagonally across the page.



# Celebration

43 44 45 46 47 48 49

FL/Picc. *tr*

Ob. *tr*

Bsn. *mf*

B♭ Cl. 1 *tr*

B♭ Cl. 2-3 *tr*

B. Cl. *mf*

A. Sx. *tr*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. *mp*

Euph. *mf*

Tuba *mf*

D.B.

Mal. *tr*

Mal. *mp* Marimba

Timp. *mp*

Perc. 1

Perc. 2 *p* Sus. Cym.

Perc. 3 *f* 2 Woodblocks (Hi and Low) *mp*

Celebration

50 51 52 53 54 55 56

FL/Picc. *tr*

Ob. *tr*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *tr*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2&3 *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *f* *mp* *f* *mp* *f*

Euph. *f*

Tuba *f* *arco*

D.B. *f*

Mal. *tr* *f*

Mal. *f* *mp* *f*

Timp. *f*

Perc. 1 *mp* Whipcrack *f* S.D.

Perc. 2 *f* Crash Cym. *p* Sus. Cym.

Perc. 3 *f* *mp* *f* *mp* *f*



Celebration

57

58

59

60

61

62

63

-Picc.

Fl./Picc.

*mf*

Ob.

*mf*

Bsn.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2-3

*mf*

B. Cl.

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

*mf*

Tbn.

*mf*

Euph.

*mf*

Tuba

*mf*

D.B.

*mf*

Mal.

Mal.

*mf*

Timp.

*mf*

Perc. 1

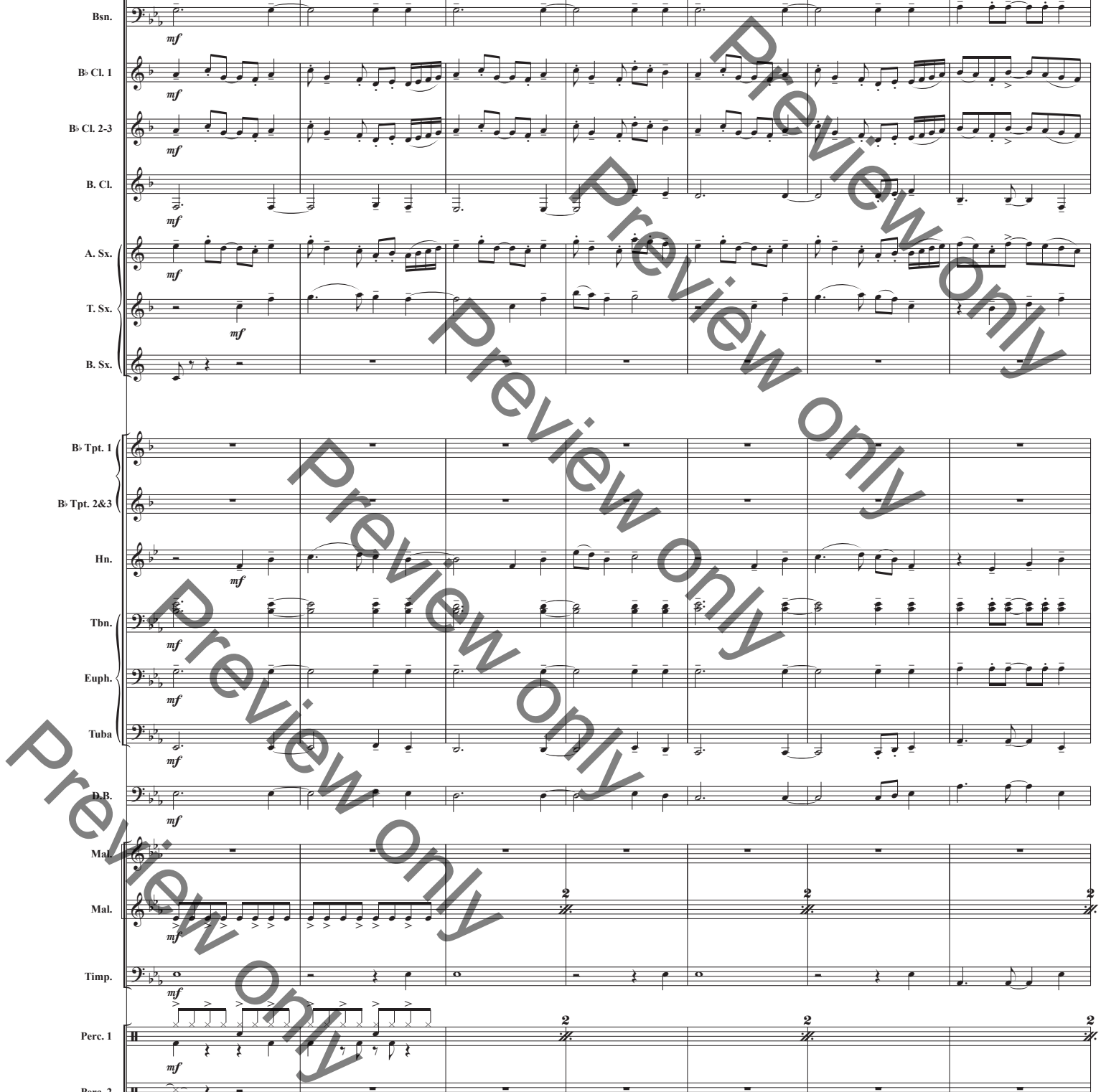
*mf*

Perc. 2

*f* Tambourine

Perc. 3

*mf*



64 65 66 67 68 69 70

FL/Picc. + Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal. *mf*

Mal. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p* *f*

Perc. 3



78 79 80 81 82 83 84

FL/Picc. *tr* *f* *f* *Picc*

Ob. *tr* *f* *f*

Bsn. *f* *f*

B> Cl. 1 *tr* *f* *f*

B> Cl. 2-3 *f* *f*

B. Cl. *f* *f*

A. Sx. *tr* *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

B> Tpt. 1 *a2* *f* *f*

B> Tpt. 2&3 *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

D.B. *f* *f*

Mal. *tr* *f* *f*

Mal. *f* *ff* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *Crash Cym.* *ff* *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *Tam-Tam* *f*

Celebration

85 86 87 88 *Molto Rit.* 89 90

FL/Picc. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2&3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2&3 Hn. Tbn. Euph. Tuba D.B. Mal. Mal. Timp. Perc. 1 Perc. 2 Perc. 3

Preview Only

91

*a tempo*

92

93

94

95

96

FL/Picc.

*f*

Ob.

*f*

Bsn.

*fp*

B♭ Cl. 1

*f*

B♭ Cl. 2-3

B. Cl.

*fp*

A. Sx.

*f*

T. Sx.

*fp*

B. Sx.

*fp*

B♭ Tpt. 1

*f*

B♭ Tpt. 2&3

*f*

Hn.

*f*

Tbn.

*fp*

Euph.

*fp*

Tuba

*fp*

D.B.

*fp*

Mal.

*f*

Mal.

*f*

Timp.

*fp*

Perc. 1

*p*

Perc. 2

*f*

Perc. 3

*f*



Celebration

97 98 99 100

FL/Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2-3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2&3 *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

D.B. *fp* *ff*

Mal. *f* *ff*

Mal. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*