

# CLASSIC(S) ROCK

## Scene 1 - Overture

by Jason K. Nitsch (ASCAP)

q=90

2 3 4 5 Solo (if no synth) 6 7 8 9 10 11

Solo

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Electric Guitar

Synthesizer

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Mallets 1

Mallets 2

Tambourine

12 13 14 15 16

Solo.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn 2

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal 1

Mal 2

Tamb.

Orchestra Bells

Marimba

Gong



# CLASSIC(S) ROCK

## Scene 2 - Ode to the Little Chicks

by Jason K. Nitsch (ASCAP)

9

q=162

2 3 4 5 6 7 8 10 11

Solo

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Mallets 1  
Vibraphone

Mallets 2  
Marimba

Tambourine

Egg Shaker

ff

mf

mp

12 13 14 15 16 17 18 19 20 21

Solo

Fl. mf ff mf

Cl. 1 mf ff mf

Cl. 2 mf ff mf

B. Cl. ff

Alto Sax. mf ff mf

Ten. Sax. ff

Bari. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Hn. ff

LB 1 f

LB 2 f

Tba. ff

E. Bass ff mf

Synth. mp ff

S. D. mf

T. D. f mf f

B. D. f mf f

Cym.

Mal. 1 mf mf

Mal. 2 mf mf

E.S. Triangle mp Egg Shaker mf





43 44 45 46 47 48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mal. 2

Tamb.



Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mal. 2

Tamb.

Anvil

Cymbals

p

f

63 64 65 66 67 68 69 70 71 72

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mal. 2

Cym.

p f p f p f



Musical score for a jazz ensemble, page 2. The score includes parts for Solo(s), Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., E. Bass, Synth., S. D., T. D., B. D., Cym., Mal. 1, Mal. 2, and Tamb. The score is in 4/4 time and features a key signature of one flat. A 'solo 2 (opt.)' section begins at measure 16. Dynamics include mf, mp, and p.

Musical score for a concert band, measures 23-33. The score includes parts for Solo(s), Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Low Brass 1 & 2, Trombone, Euphonium/Bass, Synthesizer, Snare Drum, Tom Drum, Bass Drum, Cymbals, and Mallets 1 & 2. The score features various dynamics (mf, ff, p) and articulations (accents, slurs, triplets). Measure 33 is highlighted with a box.

34 35 36 37

Solo(s)

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mal. 2

Cym.

p

mf

38 39 40 41 42 43

Solo(s)

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mal. 2

Cym.

ff

p

# CLASSIC(S) ROCK

## Scene 4 - The New Whirled

by Jason K. Nitsch (ASCAP)

Flute  $Q=152$

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Snare Drum  $mf$   $f$   $ff$

Marching Tenor Drums  $mf$   $f$   $ff$

Marching Bass Drum  $mf$

Marching Cymbals

Mallets 1  $ff$

Mallets 2  $ff$

Aux. Percussion Cymbals  $p$   $f$   $p$   $f$   $p$



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Measures 11-17 are mostly rests; measures 18-21 have a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Similar to the flute, with rests in measures 11-17 and melodic lines in 18-21.
- Saxophones (B. Cl., Alto Sax., Ten. Sax., Bari. Sax.):** Rests in measures 11-17; melodic lines in measures 18-21.
- Trumpets (Tpt. 1, Tpt. 2):** Rests in measures 11-17; melodic lines in measures 18-21.
- Horn (Hn.):** Rests in measures 11-17; melodic line in measures 18-21.
- Low Brass (LB 1, LB 2, Tba.):** Rests in measures 11-17; melodic lines in measures 18-21.
- E. Bass:** Rests in measures 11-17; melodic line in measures 18-21.
- Guitar:** Features arpeggiated chords in measures 11-17 and melodic lines in measures 18-21.
- Synthesizer (Synth.):** Rests in measures 11-17; melodic line in measures 18-21.
- Drums:**
  - S.D. (Snare Drum):** Features a rhythmic pattern with accents, starting at *f* and moving to *mf*.
  - T.D. (Tom-toms):** Similar rhythmic pattern with accents, starting at *f* and moving to *mf*.
  - B.D. (Congas):** Features a steady rhythmic pattern, moving from *f* to *mf*.
  - Cym. (Cymbals):** Features a steady rhythmic pattern.
  - Mal. 1 (Maracas):** Rests in measures 11-17; melodic line in measures 18-21.
  - Mal. 2 (Cowbell):** Features a steady rhythmic pattern.
  - Perc. 1 (Tambourine):** Features a steady rhythmic pattern, starting at *f* and moving to *mf*.

The score is divided into two systems: measures 11-17 and measures 18-21. The key signature is one flat, and the time signature is 4/4.

22 23 24 25 26 27 28 29 30 31 32

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Cow.

Tamb.

Cymbals

Tambourine

Marimba

mf

p

mf

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

E. Bass *f*

Synth. *mf*

S. D. *ff* *f* *mf* *mf*

T. D. *ff* *f* *mf* *mf*

B. D. *ff* *f* *mf* *mf*

Cym. *ff* *f* *mf* *mf*

Mal. 1 *ff* *mf*

Mar. *mf*

Tamb. *mf*

Sleigh Bells *mf*

Fl. *mf* 45 46 47 48 49 50 51 52 53

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

E. Bass *mf*

Synth. *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*

Cym. *f*

Mal. 1 *mf*

Mar. *mf* Cowbell *f*

S. Bells *f* Tambourine *f*

This page of a musical score covers measures 54 through 63. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Euphonium/Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Marimba 1 (Mal. 1), Cowbell (Cow.), and Gong/Tambourine (Tamb.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *fp* (fortissimo piano), *f* (forte), and *p* (piano). A box containing the number '61' is located at the top of the page, indicating the current page number in the score. Measure numbers 54, 55, 56, 57, 58, 59, 60, 62, and 63 are clearly marked above their respective staves.

64 65 66 67 68

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Cym.

Mal. 1

Mar.

Cym.

p f p f p

69 70 71 72 73 74 75

Fl. *fp* *ff* *fff*

Cl. 1 *fp* *ff* *fff*

Cl. 2 *fp* *ff* *fff*

B. Cl. *fp* *ff* *fff*

Alto Sax. *fp* *ff* *fff*

Ten. Sax. *fp* *ff* *fff*

Bari. Sax. *fp* *ff* *fff*

Tpt. 1 *fp* *ff* *fff*

Tpt. 2 *fp* *ff* *fff*

Hn. *fp* *ff* *fff*

LB 1 *fp* *ff* *fff*

LB 2 *fp* *ff* *fff*

Tba. *fp* *ff* *fff*

E. Bass *fp* *ff* *fff*

Synth. *fp* *ff* *fff* *o2*

S. D. *fp* *ff* *fff*

T. D. *fp* *ff* *fff*

B. D. *fp* *ff* *fff*

Cym. *f* *ff* *fff*

Mal. I *fp* *ff* *fff*

Mar. *fp* *ff* *fff*

Cym. *f* *P* *f* *ff*