

Score

Come Thou Fount of Every Blessing

Duration: 4'03"

Dedicated to my grandparents; Irene Riddling, Coba Riddling, Dorothy Standridge Earle, Lewis Earl, and English Standridge

setting by Randall D. Standridge (ASCAP)

Flowing $\text{♩} = 68$

1 2 3 4 5 6 7 8

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Bells, Vibraphone, Chimes, Timpani (E, A, B, C), Percussion 1 (Triangle, Wind Chimes, Bass Drum, Crash Cymbals), and Percussion 2 (Sus. Cymbal). The score is in 3/4 time with a tempo of 68. The key signature has two flats. The piece is marked 'Flowing' and begins with a piano (*p*) dynamic. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMM326

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Come Thou Fount of Every Blessing

9 10 11 12 13 14 15 16

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 & 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hr. *mp* *p*

Tbn. 1 & 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bls.

Vib.

Chm. *mp*

Timp.

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *mp*

Perc. 2
Sus.C.

Come Thou Fount of Every Blessing

17 18 19 20 21 22 23 24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Bls.

Vib.

Chm.

Timp.

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym.

Perc. 2
Sus.C.

mp Wind Chimes
(Very Lightly)

mp Euphonium

mp Sus. cym.

p ————— *mf*

Come Thou Fount of Every Blessing

33 34 35 *rall.* 36 $\text{♩} = 80$ 37 38 39 40

The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2 & 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2 & 3
- Hn.
- Tbn. 1 & 2
- Euph.
- Tuba
- Bs.
- Vib.
- Chm.
- Timp.
- Perc. 1 (Tri., W. Ch. B.D., Cr.Cym.)
- Perc. 2 (Sus.C.)

Dynamic markings include *mp*, *p*, *mf*, and *pp*. Performance instructions include *rall.* and *Div.* (divisi). A tempo marking of $\text{♩} = 80$ is provided at measure 36. A large watermark for Grand Mesa Music Publishers is visible across the score.

Come Thou Fount of Every Blessing

41 42 43 44 45 46 47 48

Picc. *ppp* *mf*

Fl. *ppp* *mf* a2

Ob. *ppp* *mf* a2

Bsn. *ppp* *mf*

B♭ Cl. 1 *ppp* *mf*

B♭ Cl. 2 & 3 *ppp* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *ppp* *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. Div. *mf* a2

Tbn. 1 & 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib. *mf*

Chm.

Timp. *mf*

Perc. 1 Tri., W. Ch. B.D., Cr.Cym. *pp* *p* *mf*

Perc. 2 Sus.C. *p* *mf*

Wind Chimes (Very Lightly)

Come Thou Fount of Every Blessing

57 58 59 60 61 62 63 64

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

Hn. *mp* *mf*

Tbn. 1 & 2 *mp*

Euph. *mf*

Tuba *mp*

Bls. *mp*

Vib. *mp*

Chm. *mp*

Timp. *mp*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym.

Perc. 2
Sus.C.

The image shows a page of a musical score for the hymn 'Come Thou Fount of Every Blessing'. The page is numbered 8 and contains measures 57 through 64. The score is arranged for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones (B♭), Euphonium, Tuba, Bells, Vibraphone, Chimes, and Timpani. There are also two percussion parts. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Come Thou Fount of Every Blessing

65 66 67 rit. 68 rall. 69 ♩=90 70 71 72

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 & 3 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 & 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *cresc.* *f*

Vib. *cresc.* *f*

Chm. *cresc.* *f*

Timp. *f*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *p* *f* *Crash Cym.*

Perc. 2
Sus.C. *p* *f*

Come Thou Fount of Every Blessing

73 74 75 76 77 78 *rit.* [79] Slower ♩=80 80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hr. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *f* *ff*

Vib. *f* *ff*

Chm. *ff*

Timp. *mf* *ff*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *p* *f* *mp* *ff*

Perc. 2
Sus.C. *p* *f* *p* *f*

Come Thou Fount of Every Blessing

81 82 83 84 85 86 87 88

Picc. *mf* *mf* *subito p* *ff* *p*

Fl. *mf* *subito p* *ff* *p*

Ob. *mf* *subito p* *ff* *p*

Bsn. *mf* *subito p* *ff* *p*

B♭ Cl. 1 *mf* *subito p* *ff* *p*

B♭ Cl. 2 & 3 *mf* *subito p* *ff* *p*

B. Cl. *mf* *subito p* *ff* *p*

A. Sx. *mf* *subito p* *ff* *p*

T. Sx. *mf* *subito p* *ff* *p*

B. Sx. *mf* *subito p* *ff* *p*

B♭ Tpt. 1 *mf* *subito p* *ff* *p*

B♭ Tpt. 2 & 3 *mf* *subito p* *ff* *p*

Hn. *mf* *subito p* *ff* *p*

Tbn. 1 & 2 *mf* *subito p* *ff* *p*

Euph. *mf* *subito p* *ff* *p*

Tuba *mf* *subito p* *ff* *p*

Bls. *mf* *fff* *p* Bottom Note opt.

Vib. *mf* *fff* *p*

Chm. *mf* *subito p* *fff* *p*

Timp. *mf* *p* *ff* *fp*

Perc. 1 Tri., W. Ch. B.D., Cr.Cym. *ff* *p*

Perc. 2 Sus.C. *p* *ff* *p*

Come Thou Fount of Every Blessing

89 90 91 92 93 rit. 94 ♩=68 95 96 97

Picc.

Fl. Clarinet Solo *mp* *pp* *p* *ppp*

Ob.

Bsn. *pp* *p* *ppp*

B♭ Cl. 1 Solo *mp* *pp* *p* *ppp*

B♭ Cl. 2 & 3 *pp* *p* *ppp*

B. Cl. *p* *pp* *p* *ppp*

A. Sx. Clarinet Solo *mp* *pp* *p* *ppp*

T. Sx. *pp* *p* *ppp*

B. Sx. *pp* *p* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. Div. *pp* *p* *ppp*

Tbn. 1 & 2 *pp* *p* *ppp*

Euph. *pp* *p* *ppp*

Tuba *p* *pp* *p* *ppp*

Bls.

Vib. *p*

Chm.

Timp. *pp* *p* *ppp*

Perc. 1 Tri., W. Ch. B.D., Cr.Cym. *ff* *p* Wind Chimes (Very Lightly) *p* Triangle *p*

Perc. 2 Sus.C. *ff* *pp* *p*