

Score

Duration: 4'25"

# Companion of My Voice

Written for and Dedicated to the Waterford Kettering High School Band,  
their conductor Mr. Scott Adkins, and to the memory of Jasmine Gosselin

Randall D. Standridge  
(ASCAP)

Gently, ♩=70

1 2 3 4 5 6 7 8 *rit.* 9

Flute/Piccolo

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1&2

Trombone 1

Trombone 2

Euphonium

Tuba

Synth (Harp)

Perc. I Chimes/Bells/Bass Drum

Perc. II Vibes/Chimes

Perc. III Timpani

Perc. IV Sus. Cym.

Perc. V Wind Ch./Triangle Crash Cym.

Bass Clarinet *mf*

Cl. 1 *p*

Bass Clarinet *mf*

Horn in F *p*

Horn in F *p*

Horn in F *p*

Synth (Harp) *mp*

Bells *p*

Synth (Harp) *p*

(G $\flat$ , A $\flat$ , D $\flat$ , E $\flat$ ) *ppp* (Very Quiet, Far in Background)

Div.

Sus. Cym. *p*

Companion of My Voice

10

*a tempo*

11

12

13

14

15

16

17

FL./Picc. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

B♭ Cl. 1 *mp* *mf* *p* *mf*

B♭ Cl. 2 *mp* *mf* *p* *mf*

B♭ Cl. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Sx. *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

B♭ Tpt. 1 *mf* Solo (opt. Soli)

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *mf* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf* *p* *mf*

Synth (Harp) *p* *mf* *p* *mf*

Perc I Chimes *mp*

Perc II *p* *mf*

Perc III *p* Sus. Cym. *p*

Perc IV *mp* *p* *mp* *p*

Perc V *mp* *p* *mp* *p*

18 19 20 21 22 23 24 25

Fl./Pic. —

Ob. —

Bsn. Trb. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sx. *mp* *mf* Div.

T. Sx. Euph. *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 —

B♭ Tpt. 3 —

Hn. 1&2 *mp* *mf* Div.

Tbn. 1 *p* *mf* *mf*

Tbn. 2 *p* *mf* *mf*

Euph. *p* *mf* *mf*

Tuba *p* *mf* *mf*

Synth (Harp) *mp*

Perc I —

Perc II *mp*

Perc III —

Perc IV *mp* *p* Sus. Cym.

Perc V —

Companion of My Voice

26

27

28 rit.

29

with motion(♩=78)

(+ Piccolo)

31

32 rit.

33

FL./Picc. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp* a2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* All

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1&2 *mf* a2 Solo (opt. Soli) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Synth (Harp) *mp*

Perc I *mp* Bells

Perc II *mp*

Perc III *mp*

Perc IV *mp* Wind Chimes

Perc V *mp*

34  $\text{♩} = 70$  35 Flute Cues 36 37 *rit.* 38  $\text{♩} = 78$  39 40 (-Picc)

FL./Picc. *mf* Solo (opt. Soli) *mp*

Ob. *mf*

Bsn. *p* *mf* *p* *mp* *p*

B♭ Cl. 1 *p* *mf* *p* *mp* *mp*

B♭ Cl. 2 *p* *mf* *p* *mp* *mp*

B♭ Cl. 3 *p* *mf* *p* *mp* *p*

B. Cl. *p* *mf* *p* *mp* *p*

A. Sax. *mp*

T. Sax. *p* *mp* *mp*

B. Sax. *p* *mp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 All *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp* *mp*

Tuba *p* *mp* *mp*

Synth (Harp) *mp* *mp*

Perc I *mp*

Perc II *mp*

Perc III *p* *mp*

Perc IV *p* *mp*

Perc V Triangle *p* *mp*

41 42 43 44 45 *rit.* 46  $\text{♩} = 70$  47

Fl./Pic. *mf* *p* *mf*<sup>3</sup>

Ob. *mf* *p* *mf*<sup>3</sup>

Bsn. *mf* *p* *mf*<sup>3</sup>

B♭ Cl. 1 *mf* *p* *mf*<sup>3</sup>

B♭ Cl. 2 *mf* *p* *mf*<sup>3</sup> *mp*

B♭ Cl. 3 *mf* *p* *mf* *mp*

B. Cl. *mf* *p* *mf* *mp*

A. Sx. *mf* *p* *mf* *mp* *a2*

T. Sx. *mf* *p* *mf* *mp*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1&2 *mf* *p* *mf* *mp* *Div.*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf* *mp*

Synth (Harp) *mf* *p* *mf* *mp*

Perc I *p* *mf*<sup>3</sup>

Perc II *mf* *p* *mf*<sup>3</sup> *mp* (Change A to B)

Perc III *mf*

Perc IV *mp* *mf* *Triangle*

Perc V *mp* *mf*

48 *accel.* (+ Piccolo) 49 50 ♩=88 51 52 53

FL./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1&2 *p* *f* Div.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Synth (Harp) *f*

Perc I *f*

Perc II *f*

Perc III *mp* *f*

Perc IV *mp* *f* Crash Cym.

Perc V *f*

54 55 56 57 58 59

FL./Picc. (-Picc) *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *mf* a2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Synth (Harp) *mp*

Perc I *mp*

Perc II *mp*

Perc III

Perc IV *mp* *mf* Wind Chimes

Perc V *mp*



60 61 62 63 rit. (+ Piccolo) 64 ♩=80 accel. 65 66

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* Div.

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. 1&2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Synth (Harp) *mp*

Perc I

Perc II

Perc III

Perc IV

Perc V

67 *rall.* 68 69  $\text{♩} = 80$  70 71 (-Picc) 72 Solo (opt. Soli) 73 74 75

Fl./Picc. *ff* *p* *ff* *mf*

Ob. *ff* *p* *ff* *p* Sing "Ah...."

Bsn. *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 1 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 2 a2 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Cl. 3 *ff* *p* *ff* *p* Sing "Ah...."

B. Cl. *ff* *p* *ff* *p* Sing "Ah...."

A. Sx. *ff* *p* *ff* *mp* a2 Div.

T. Sx. *ff* *p* *ff* *mp*

B. Sx. *ff* *p* *ff* *mp*

B♭ Tpt. 1 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Tpt. 2 *ff* *p* *ff* *p* Sing "Ah...."

B♭ Tpt. 3 *ff* *p* *ff* *p* Sing "Ah...."

Hn. 1&2 *ff* *p* *ff* *mp* a2 Div.

Tbn. 1 *ff* *p* *ff* *mp*

Tbn. 2 *ff* *p* *ff* *mp*

Euph. *ff* *p* *ff* *mp*

Tuba Bottom Note opt. *ff* *p* *ff* *mp*

Synth (Harp) *mp*

Perc I Bass Drum *mp* Bells *ff*

Perc II Chimes *ff* *mp*

Perc III *p* *ff* *p* *ff* *mp*

Perc IV *mp* *ff* *mp* *ff* *pp*

Perc V Crash Cym. *ff* Wind Chimes *mp* Triangle *pp*

76 77 78 79 80 81 82 83 *rit.* 84

Fl./Picc.

Ob.

Bsn. *Bass Clarinet*  
*mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Solo (opt. Soli)*  
*mf*

A. Sx.

T. Sx.

B. Sx. *Bass Clarinet*  
*p mp mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1 *(niente) p mp*

Tbn. 2 *p mp*

Euph.

Tuba

Synth (Harp)

Perc I *mp p*

Perc II *p*

Perc III

Perc IV *p pp p pp*

Perc V *Wind Chimes*  
*p*