

Score DANTÉ: Part 2 - Inferno

Duration: 1'35"

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$\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone, Marimba 1 (2M), Marimba 2 (4M), Timpani, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 160. It features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like *Div.* and *mp*. The score is divided into measures 1 through 8, with a section change indicated by '2-01 - Abandon Hope' and '2-02 - Evil Laugh'.

GMMB055B

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9 **10** 11 12 13 14 15

Solo *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

10

Synth *p*

E.B.

FX

Bls.

Chm. *mf*

Xyl.

Vib. *mp*

Mrb. 1 *p*

Mrb. 2 *p*

Timp. *p*

Perc. 1 Triangle

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3 Sleigh Bells *p*

S.Dr. *mf* *p*

T. Dr. *p*

B. Dr. (4) *p*

Musical score for page 26, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law" is overlaid diagonally across the page.

38

This musical score page covers measures 37 through 43. It features a soloist part at the top and a full orchestral arrangement below. The instruments listed include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bis.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar. 1), Percussion (Perc.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom-toms (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 37 is marked with a box containing the number 38. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *Div.* (divisi) for the Flute and Clarinet parts, and *Sus. Cym.* (sustained cymbal) for the percussion. A specific FX instruction is noted as "2 - 03 - Scream" in measure 42. The score is written in a key signature of two flats and a common time signature.

45

This musical score page contains measures 44 through 50. The instruments and parts are as follows:

- Solo:** Melodic line starting at measure 44, marked *mf*.
- Fl.** Flute part, marked *ff* and *mf*.
- Cl. 1 & 2:** Clarinet parts, marked *ff* and *mf*.
- B. Cl.** Bass Clarinet part, marked *ff* and *mf*.
- A. Sx. 1-2 & T. Sx.:** Saxophone parts, marked *ff* and *mf*.
- B. Sx.:** Baritone Saxophone part, marked *ff* and *mf*.
- Tpt. 1 & 2:** Trumpet parts, marked *ff*.
- Mell.** Mellophone part, marked *ff* and *mf*.
- L.B. 1 & 2:** Low Brass parts, marked *ff* and *mf*.
- Tuba:** Tuba part, marked *ff*.
- Synth:** Synthesizer part, marked *mp*.
- L.B.:** Low Brass part, marked *ff* and *mp*.
- FX:** Effects part.
- Bls.:** Bells part, marked *ff* and *mp*.
- Chm.:** Chimes part, marked *mf*.
- Xyl.:** Xylophone part, marked *ff*.
- Vib.:** Vibraphone part, marked *ff* and *mf*.
- Mar. 1:** Maracas part, marked *mp*.
- Perc.:** Percussion part, marked *mp*.
- Timp.:** Timpani part, marked *ff* and *mp*.
- Perc. 1:** Percussion 1 part, marked *ff* and *mp*. Includes *Triangle*.
- Perc. 2:** Percussion 2 part, marked *ff*. Includes *Brake Drum*.
- Perc. 3:** Percussion 3 part, marked *ff* and *mp*. Includes *Wind Chimes*.
- S. Dr.:** Snare Drum part, marked *ff*.
- T. Dr.:** Tom Drum part, marked *ff*.
- B. Dr. (4):** Bass Drum part, marked *ff* and *p*.

This musical score page covers measures 58 through 63. It features a variety of instruments and a soloist. The Soloist part is at the top, followed by Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bassoon (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar. 1), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *fp*, *f*, and *ff*, and articulation like accents and slurs. A 'Crotales' section is marked in the Xyl. part. The percussion section includes a 'Brake Drum' part. The page is overlaid with a large, diagonal watermark that reads 'For Review Only'.