

Score
Duration: 1'29"

DANTE: Part 4 - Escape/Paradiso

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(ASCAP)

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 160. It features a large woodwind section including Solo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The rhythm section includes Synth, Electric Bass, Sound FX, Bells, Chimes, Vibraphone (2M), Xylophone, Marimba 1 (2M), Marimba 2 (4M), Timpani, Percussion 1-3, Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like '4 - 01 - Up and Up and Up' and 'Crash'. A rehearsal mark '3' is placed above the third measure of the Tuba part. A large diagonal watermark 'For Preview Only' is overlaid across the score.

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

Low Brass 2

B. Cl. *mf*

A. Sx. 1-2

Low Brass 1

T. Sx. *mf*

Low Brass 2

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba

7

Strings

Synth

E.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Tambourine

Perc. 2 *mf*

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for page 15, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bb., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes measures 13 through 18 and contains a large watermark reading 'For Review Only'.

Musical score for a symphony orchestra, page 23. The score includes staves for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Double Basses, Tuba, Synthesizer, Electric Bass, FX, Bassoon, Chimes, Vibraphone, Xylophone, Maracas, Snare Drum, Tom Drum, and Bass Drum. The score shows measures 19 through 24, with a large '23' marking in the middle. Dynamics include crescendos and fortissimos.

29 ♩=160

29 ♩=160

29 ♩=160

Pipe Organ

Crash Cym.

4-02 - Until at last paradise

4-03 - Sub Drop 2

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Crash

p *ff* *p* *ff*

35

This page of a musical score, numbered 41, contains the following instruments and parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bsn.
- Chm.
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2 (includes a "Crash" section with dynamics *p* and *ff*)
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

This page contains a musical score for rehearsal mark 46, spanning measures 43 to 48. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bs.
- Chm.
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2 (includes Crash)
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features various musical notations including dynamics (e.g., *ff*, *p*), articulation (accents), and performance instructions. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

50

51

52

53

54

Musical score for orchestra and soloist, measures 49-54. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bassoon (Bis.), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 49-54 are marked with dynamic levels: *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and performance instructions like "(ch)", "Sus. Cym. Crash", and "p" (piano). A large watermark "For Preview Only" is overlaid diagonally across the page.

50

55 56 57 58 59

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only