

Discovering Wonderland - Part 2

Score

Duraiton: 2'08"

Jason K. Nitsch

(ASCAP)

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 72. The Solo part features a melodic line with dynamics *mf* and *f*. The woodwind section includes Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The keyboard section includes Synth and Electric Bass. The percussion section includes Bells, Xylophone (with Cabasa), Vibraphone (2M), Marimba, Percussion 1 (with Sus. Cym.), Percussion 2 (with Triangle), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. Dynamics range from *mf* to *f*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Solo:** Soloist part, starting at measure 7.
- Fl.:** Flute part.
- Cl. 1, Cl. 2:** Clarinet parts 1 and 2.
- A. Sx., T. Sx., L.R.:** Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts.
- Tpt. 1, Tpt. 2:** Trumpet parts 1 and 2.
- Mell.:** Mellophone part.
- L.B. 1, L.B. 2, Tuba:** Low Brass parts (Euphonium, Trombone, and Tuba).
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- B.:** Bassoon part.
- Perc.:** Percussion part.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Perc. 1, Perc. 2:** Additional percussion parts.
- S. Dr., T. Dr., B. Dr. (4), Cym.:** Drums (Snare, Tom, Bass Drum) and Cymbals.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various instruments. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score page covers measures 13 through 18. It features a soloist part at the top and a full orchestral arrangement below. The instruments and parts are: Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Register (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon (B.), Percussion (Perc.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measure 13: Soloist rests. Flute, Clarinets, Saxophones, and Mellophone play a melodic line starting with a *mf* dynamic. The low register and tuba provide a steady bass line at *mp*. The percussion section includes a *mf* Congas part and a *mf* Maracas part.

Measure 14: Similar orchestration to measure 13.

Measure 15: Similar orchestration to measure 13.

Measure 16: Similar orchestration to measure 13.

Measure 17: The soloist part begins with a *mf* dynamic. The flute, clarinets, saxophones, and mellophone continue their melodic lines. The low register and tuba maintain the *mp* bass line. The percussion section includes a *mf* Congas part, a *mf* Maracas part, and Percussion 1 playing a *mf* pattern. Percussion 2 plays a *mp* pattern. The snare drum and tom drum parts are marked with *mp* and *p* dynamics, with the tom drum part specifically noted as using **soft mallets*.

Measure 18: The soloist part concludes with a *mf* dynamic. The flute, clarinets, saxophones, and mellophone continue their melodic lines. The low register and tuba maintain the *mp* bass line. The percussion section includes a *mf* Congas part, a *mf* Maracas part, and Percussion 1 playing a *mf* pattern. Percussion 2 plays a *mp* pattern. The snare drum and tom drum parts are marked with *mp* and *p* dynamics, with the tom drum part specifically noted as using **soft mallets*.

19 20 21 22 23 24

Solo *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

L.R. *mf*

Tpt. 1 *mf* tutti

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

B. *mf*

Perc. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *f* *mp* Tam-Tam

S.Dr.

T. Dr. *to normal mallets*

B. Dr. (4) *to normal mallets*

Cym.

25

26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f *fp* *mp*

This musical score page, numbered 32, is arranged in a standard orchestral format. It includes a solo part at the top, followed by woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto & Tenor, Bassoons Left & Right, and Tuba), brass (Trumpets 1 & 2, Mellophone, Trombones Left & Right, and Tuba), strings (Violins Left & Right, Violas, Cellos, and Double Basses), and a large percussion section. The percussion section includes two sets of timpani, snare drum, tom-toms, cymbals, and various auxiliary instruments like xylophone, vibraphone, maracas, and triangle. The score is written in a key signature of two flats and a 2/4 time signature. Dynamic markings such as *ff*, *mf*, and *mp* are used throughout. A large, diagonal watermark reading "Sample Only - For Preview" is overlaid across the entire page.

35 36 37 *rit.* 38 39

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Perc.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

ff

rit.

For Preview Only