

Score

# Dragon Hunt - Part 4

Continued from part 3  
Dramatic  $\text{♩} = 84$

Randall D. Standridge (Winds/Front Ensemble)  
Maureen "Mo" Longo (Battery)

The score is arranged in a standard orchestral format with the following parts:

- Melody (Trans. for all instr.):** Treble clef, 4/4 time.
- Flute:** Treble clef, 4/4 time.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time.
- E♭ Alto Saxophone:** Treble clef, 4/4 time.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time.
- Low Reeds:** Bass clef, 4/4 time.
- B♭ Trumpet 1-2:** Treble clef, 4/4 time.
- Mellophone:** Treble clef, 4/4 time.
- Low Brass:** Bass clef, 4/4 time.
- Electric Bass (Optional):** Bass clef, 4/4 time.
- Low Br. (Bass Double) Tuba:** Bass clef, 4/4 time.
- Synth (Optional):** Treble and Bass clefs, 4/4 time.
- Electric Bass (Optional):** Bass clef, 4/4 time.
- Sound FX (Optional):** Treble clef, 4/4 time. Includes tracks for 04\_01\_Narrator06 and 04\_02\_DragonRoar2.
- Mallets 1 Metallic:** Treble clef, 4/4 time.
- Mallets 2 Wood:** Treble clef, 4/4 time.
- Percussion 1:** Includes Sus. Cym., Crash Cym., and Bass Drum.
- Percussion 2:** Includes Tam-Tam.
- Snareline:** Includes Snare Drum with patterns for One player and All.
- Tenorline:** Includes Tenor Drum with patterns for One player and All.
- Bass Drums (4):** Includes Bass Drum with patterns for One player and All.
- Cymbal Line:** Includes Cymbal with patterns for One player and All.

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *mf* to *fff*. The key signature is two flats (B♭ and E♭).







Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.



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Melody  
*fp* *f* *ff*

Fl.  
*fp* *f* *ff*

Cl. 1-2  
*fp* *f* *ff*

A. Sx. 1-2  
*fp* *f* *ff*

T. Sx.  
*fp* *f* *ff*

L. R.  
*fp* *f* *ff*

Tpt. 1-2  
*fp* *f* *ff*

Mell.  
*fp* *f* *ff*

L.B.  
*fp* *f* *ff* Electric Bass (Optional)

Tuba  
*fp* *f* *ff* *mf*

Synth  
*fp* *f* *mf*

E.B.  
*fp* *f* *mf*

SFX  
04\_03\_Narrator07

Mal.1  
*mf*

Mal.2  
*mf*

Perc. 1  
*f* *mf* Sus. Cym. *p*

Perc. 2  
*f* *mf*

S. Dr.  
*mp* *f* *ff* *mp*

T. Dr.  
*f* *mp* *f* *ff*

B. Dr. (4)  
*f* *mp* *f* *ff* *mf*

Cym.







Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

subito *p*

*f*

*ff*

*fp*

(ch) (ch) Sus. Cym.

*p* *f*

Edge move... Center

*mp* *mf* *f* *ff* *ff mp*

*mf* *f* *ff* *ff mp*

*mf* *f* *ff* *ff mp*

*f* *ff*

55 56 57 58 59 60

