

Score

# The Four Dragons

## I. Noble Creatures

Jeremy Doss

Duration: 1'24"

**BOLD** ♩ = 114

**5** **NIMBLE**

1 - 01 - Narration 1 (Play before piece begins)

02 - Birds 1

1 - 01 - Narration 1 (Play before piece begins)

02 - Birds 1

9 MAJESTIC

This musical score is for the piece 'MAJESTIC' and covers measures 7 through 12. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic, reaching a *f* dynamic by measure 12.
- A. Sx. (Alto Saxophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- L. Reeds (Low Reeds):** Measures 7-8 are rests. Measures 9-12 are rests.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic, reaching a *f* dynamic by measure 12.
- Mello. (Mellophone):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- L. Brass 1 & 2 (Low Brass):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mp* dynamic, reaching a *mf* dynamic by measure 12.
- Tuba:** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Synth (Synthesizer):** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Bass:** Measures 7-8 are rests. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- SFX (Saxophone):** Measures 7-8 are rests. Measures 9-12 are rests.
- Bls. (Bells):** Measures 7-8 feature a melodic line. Measures 9-12 are rests.
- Xyl. (Xylophone):** Measures 7-8 feature a melodic line. Measures 9-12 are rests.
- Vib. (Vibraphone):** Measures 7-8 feature a melodic line. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Mrb. (Maracas):** Measures 7-8 feature a melodic line. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- Timp. (Timpani):** Measures 7-8 are rests. Measures 9-12 are rests.
- Perc. 1 (Percussion 1):** Measures 7-8 feature a melodic line. Measures 9-12 are rests.
- Perc. 2 (Percussion 2):** Measures 7-8 feature a melodic line starting with a *p* dynamic. Measures 9-12 feature a melodic line starting with a *f* dynamic, reaching a *mf* dynamic by measure 12.
- S. Dr. (Snare Drum):** Measures 7-8 feature a melodic line. Measures 9-12 feature a melodic line starting with a *fp* dynamic.
- T. Dr. (Tom Drum):** Measures 7-8 feature a melodic line. Measures 9-12 feature a melodic line starting with a *mf* dynamic.
- B. Dr. (Bass Drum):** Measures 7-8 are rests. Measures 9-12 are rests.

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Alto Saxophone (A. Sx.):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Low Reed (L. Reeds):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Mellophone (Mello.):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Low Brass 1 (L. Brass 1):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Low Brass 2 (L. Brass 2):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tuba:** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Synthesizer (Synth):** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- Bass:** Measures 13-18, starting with a *mf* dynamic and ending with a *f* dynamic.
- SFX (Special Effects):** Measures 13-18, mostly silent.
- Bells (Bls.):** Measures 13-18, mostly silent.
- Xylophone (Xyl.):** Measures 13-18, mostly silent.
- Vibraphone (Vib.):** Measures 13-18, starting with a *mf* dynamic.
- Mallet Percussion (Mrb.):** Measures 13-18, starting with a *mf* dynamic.
- Timpani (Timp.):** Measures 13-18, mostly silent.
- Percussion 1 (Perc. 1):** Measures 13-18, mostly silent, with a *p* dynamic for a suspended cymbal (Sus. Cym) in measures 17-18.
- Percussion 2 (Perc. 2):** Measures 13-18, playing a rhythmic pattern.
- Snare Drum (S. Dr.):** Measures 13-18, starting with a *mf* dynamic.
- Tom Drum (T. Dr.):** Measures 13-18, playing a rhythmic pattern.
- Bass Drum (B. Dr.):** Measures 13-18, playing a rhythmic pattern, starting with a *mf* dynamic and ending with a *f* dynamic.

19 NIMBLE 20 21 22 23 BOLD 24

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

L. Reeds

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L. Brass 1 *f*

L. Brass 2 *f*

Tuba *f*

Synth *mf*

Bass *f*

SFX

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf* *mf*

Timp. *fp* *mf*

Perc. 1 *f* *mf* *mf* *mf* *mf*

Perc. 2 *f* *mf* *mf* *mf* *mf*

S.Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf*

Crash Cym

Gong & Crash

Ethnic Drum

Concert B. Drum

27 WITH POWER

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Crash Cym

Gong & Crash

Concert B. Drum

Ethnic Drum

*mf*

*f*

*mp*

*f*

*fp*

*f*

*mf*

*f*

*f*

**31 BUILDING**

The musical score is for a piece titled "BUILDING" starting at measure 31. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *mp* and *f*.
- B♭ Cl.:** Melodic line with dynamics *mp* and *f*.
- A. Sx.:** Melodic line with dynamics *mf* and *fp*.
- T. Sx.:** Sustained notes with dynamics *mp* and *fp*.
- L. Reeds:** Sustained notes with dynamics *mp* and *fp*.
- B♭ Tpt. 1 & 2:** Melodic lines with dynamics *p* and *f*.
- Mello.:** Melodic line with dynamics *mf* and *fp*.
- L. Brass 1 & 2:** Sustained notes with dynamics *mp* and *fp*.
- Tuba:** Sustained notes with dynamics *mp* and *fp*.
- Synth:** Melodic line with dynamics *mf* and *fp*.
- Bass:** Sustained notes with dynamics *mp* and *fp*.
- SFX:** No part.
- Bls.:** Sustained notes with dynamics *mp* and *f*.
- Xyl.:** Rhythmic pattern with dynamics *p* and *f*.
- Vib.:** Sustained notes with dynamics *mp* and *f*.
- Mrb.:** Rhythmic pattern with dynamics *mf* and *fp*.
- Timp.:** Rhythmic pattern with dynamics *fp* and *f*.
- Perc. 1 & 2:** Rhythmic patterns with dynamics *mp* and *f*.
- S. Dr.:** Rhythmic pattern with dynamics *f* and *mp*.
- T. Dr.:** Rhythmic pattern with dynamics *f* and *mp*.
- B. Dr.:** Rhythmic pattern with dynamics *mp* and *f*.

Measures 31, 32, 33, 34, and 35 are indicated at the top of the score. Dynamic markings include *mp*, *mf*, *p*, *f*, and *fp*. The score features various musical notations such as accents, slurs, and triplets.

37 WITH POWER

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

1 - 03 - Dragon Roar 1

*f*

*ff*

*fp*

Gong & Crash