

The Four Dragons:

Score

Duration: 1'47"

II. The Dragons Bring Rain

Jeremy Doss

Smooth ♩ = 108

5 Flowing

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

Sound FX

2-01 - Narration 2 (Play before beginning of movement)

2-02 - Rain and Thunder

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Concert B. Drum

Snare

Tenor Drums

Bass Drums

This image shows a page of a musical score for a symphony orchestra and a soloist. The score is written for measures 7 through 12. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth, Bass, SFX, Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The Solo part has a melodic line with slurs and accents. The Synth part has a rhythmic accompaniment starting in measure 9. The Mrb. part has a steady rhythmic pattern. The S. Dr. part has a pattern of snare and hi-hat sounds. The Perc. 1 part has a crash cymbal sound in measure 9. The SFX part has a long, low-frequency sound. The Vib. part has a melodic line with slurs. The Bls. part has a melodic line. The Xyl. part has a melodic line. The T. Sx. part has a melodic line. The A. Sx. part has a melodic line. The B♭ Cl. part has a melodic line. The Fl. part has a melodic line. The L. Brass 1 and 2 parts have a melodic line. The Mello. part has a melodic line. The B♭ Tpt. 1 and 2 parts have a melodic line. The Tuba part has a melodic line. The Bass part has a melodic line. The Synth part has a rhythmic accompaniment. The SFX part has a long, low-frequency sound. The Vib. part has a melodic line. The Mrb. part has a steady rhythmic pattern. The Timp. part has a melodic line. The Perc. 1 part has a crash cymbal sound. The Perc. 2 part has a melodic line. The S. Dr. part has a pattern of snare and hi-hat sounds. The T. Dr. part has a melodic line. The B. Dr. part has a melodic line. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

13 14 15 16 17 18

Solo

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth *mf*

Bass

SFX

Bln. *mf*

Xyl.

Vib.

Mrb.

Timp.

Perc. 1
Gong
Sus. Cym
p
Crash Cym

Perc. 2
mp
mf

S. Dr. *mf* *mp* *mf*

T. Dr. *mf*

B. Dr. *mf*

19 20 21 22 23 24

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mf

p

mp

mp < *mf*

mp < *mf*

For Preview Only

25 26 27 28 29 30

Solo

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

L. Reeds *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L. Brass 1 *f*

L. Brass 2 *f*

Tuba *f*

Synth *f*

Bass *f*

SFX

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Perc. 1 *f* Crash & Gong Crash Cym

Perc. 2 *f*

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf*

31 32 33 34 35 36

Solo

Fl.

B \flat Cl.

A. Sax.

T. Sax.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

f p

Gong

37 38 39 40 41 *Gently* 42

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f *mf* *f* *mf* *f*

Gong & Crash *f* Gong & Crash *mf*

47 Gently
molto rit.

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Reeds. The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Left Brass 1 (L. Brass 1), Left Brass 2 (L. Brass 2), and Tuba. The keyboard section consists of Synthesizer (Synth) and Bass. The percussion section includes SFX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.). The drum set includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Measures 43-46 show the Soloist's melodic line with dynamics *mf* and *mf*. Measure 47 is marked *molto rit.* and *Gently*, with dynamics *mf* and *mp*. Measure 48 continues the *molto rit.* tempo. The percussion parts include a suspended cymbal (Sus. Cym) in measures 47-48, starting at *p* and ending at *mp*.