

# The Four Dragons: IV Flowing Rivers

Score

Duration: 1'48"

Jeremy Doss

Flowing ♩ = 124

1 2 3 4 5 6

Solo 1

Solo 2

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

Sound FX

4 - 0) Narration 4 (Play before beginning of movement)

4 - 02 - River Flowing

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Sus. Cym

Concert B. Drum

Snare

Tenor Drums

Bass Drums

Sus. Cym

9 Celebratory

Musical score for 'Celebratory' (measures 7-12). The score includes parts for Solo 1, Solo 2, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth, Bass, SFX, Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *f*, and *fp*.

This is a musical score for a symphony orchestra, spanning measures 13 to 18. The score is divided into two systems. The first system includes measures 13, 14, 15, and 16. The second system includes measures 17 and 18, which are marked with a box containing the number 17 and the word 'Peaceful'. The instruments listed on the left are: Solo 1, Solo 2, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth., Bass, SFX, Bln., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes various musical notations such as rests, notes, beams, and dynamics. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include specific markings for 'Crash Cym' and 'f' (forte). The woodwind and string parts have various note values and articulations. The overall layout is professional and typical of a conductor's score.

21 Grand

Musical score for a symphony orchestra, measures 19-24. The score includes parts for Solo 1, Solo 2, Flute, Clarinet, Saxophones, Reeds, Trumpets, Trombones, Mellophone, Brass, Tuba, Synth, Bass, SFX, Percussion (Crash Cym, Ethnic Drum, S. Dr., T. Dr., B. Dr.), and Mallets (Xyl., Vib., Mrb., Timp.). The music is in 4/4 time with a key signature of one flat. Dynamics range from *fp* to *f*. A large watermark "For Preview Only" is overlaid on the score.

26 Celebratory 27 28 29 30 Flowing

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

*fp* *f* *p* *mf*

Gong & Crash

Crash Cym

This image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves. At the top, two solo parts are indicated: Solo 1 (treble clef) and Solo 2 (bass clef). The Solo 2 part begins with a forte (*f*) dynamic. Below these are staves for various instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Reeds (L. Reeds), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Mellophone (Mello.), Left Brass 1 (L. Brass 1), Left Brass 2 (L. Brass 2), Tuba, Synthesizer (Synth.), Bass, SFX (Special Effects), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes measures 31 through 36, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) appearing throughout. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

38 Grand 39 40 41 42

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1  
Crash Cym

Perc. 2  
Ethnic Drum

S. Dr.

T. Dr.

B. Dr.

43 Celebratory 44 45 46 47 Slight Tension 48

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Gong & Crash

Crash Cym

Gong & Crash

*f*

*mf*

*fp*

*f*

*p*

*f*

*f*

*f*



52 **BIG!**

49 50 51 53 54 55 56

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

4 - 03 - Dragons Roar 3