

Fragile

Score
Grade 1.5-2
Duration: 3:30

(Part of "The unBroken Project", a music initiative about mental health)

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Flowing ♩=104

The musical score is for the piece "Fragile" and is written in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures. The instruments and their parts are as follows:

- Flute:** Starts in measure 5 with a half note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- Oboe:** Starts in measure 5 with a half note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- B♭ Clarinet 1 & 2:** Both start in measure 4 with a quarter note, dynamic *mp*, then *mf* in measure 6, and *p* in measure 7.
- E♭ Alto Saxophone & B♭ Tenor Saxophone:** Both start in measure 5 with a half note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- B♭ Trumpet 1 & 2 & Horn in F & Trombone Euphonium Bassoon:** All start in measure 5 with a half note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- Low Reeds* Bass* Tuba:** Starts in measure 5 with a half note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- Piano (optional):** Plays a rhythmic pattern of eighth notes throughout, dynamic *p* in measure 5, *mf* in measure 6, and *p* in measure 7.
- Mallets 1 (Bells):** Plays a rhythmic pattern of eighth notes, dynamic *p* in measure 5, *mf* in measure 6, and *p* in measure 7.
- Mallets 2 (Vibraphone/Chimes):** Starts in measure 4 with a quarter note, dynamic *p*, then *mf* in measure 6, and *p* in measure 7.
- Mallets 3 (Finger Cymbals/Crotales):** Starts in measure 5 with a half note, dynamic *p*.
- Timpani:** Starts in measure 5 with a half note, dynamic *p*, then *pp* in measure 6, and *pp* in measure 7.
- Percussion 1 (Bass Drum/Wind Chimes):** Starts in measure 5 with a half note, dynamic *pp*, then *p* in measure 6, and *pp* in measure 7.
- Percussion 2 (Ride Cymbal/Suspended Cymbal/Tam-Tam/Crash Cymbals):** Starts in measure 5 with a half note, dynamic *pp*, then *p* in measure 6, and *pp* in measure 7.

*Octave adjustments have been made on parts for range

Fragile

2

9

Fl. *mf*

Ob.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx.

T. Sx.

B \flat Tpt. 1 *pp* (no noticeable attack on entrance)

B \flat Tpt. 2 *pp* (no noticeable attack on entrance)

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba *pp*

Pn. (opt.) *p*

Mal. 1 *p*

Mal. 2 *p*

Mal. 3

Timp. *p* (supporting)

Perc. 1 *pp*

Perc. 2 *p* Ride Cymbal Dome (stick) *p* Sus. Cym. (yarn mallets) *p*

9 10 11 12 13 14 15 16

Fragile

17

Oboe

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Play

a tempo

mp

mf

p

(top notes optional)

(top notes are optional)

pp

Ride Cym.

17 18 19 20 21 22 23 24

Fragile

rall.

27 **Flowing** ♩=104

31

Fl. *pp* *pp* *mp* *pp* *mf*

Ob. *pp* *mp* *pp* *mf*

B \flat Cl. 1 Solo (opt. Soli) *pp* *mp* *pp* *mf*

B \flat Cl. 2 *pp* *pp* *mp* *pp* *mf*

A. Sx. *pp* *pp* *mp* *pp*

T. Sx. *pp* *p*

B \flat Tpt. 1 *pp* *mp* *pp*

B \flat Tpt. 2 *pp* *mp* *pp*

Hn. *pp* *pp* *mp* *pp*

Tbn. *pp* *p*

Euph. *pp* *p*

Bssn. *pp* *p*

L.R. Bass Tuba *pp* *p*

Pn. (opt.) *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp* Crotales (opt. Chimes/High Vibes) Fing. Cym.

Timp. *pp* *p* *pp*

Perc. 1 *pp* *p* *pp*

Perc. 2 *pp* *p* *mf* *mp* Ride Cym.

mp *p* *mf* *mp*

25 26 27 28 29 30 31 32

Fragile

rit.

Molto Rit.

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf* *mp*

Tbn. *mf*

Euph. *mf*

Bssn. *mf*

L.R. Bass Tuba *mf* *p* Stagger Breathe

Pn. (opt.) *mp* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf* Chimes (scrape top and bottom rows in opposite directions, pedal down) *f* Chimes

Mal. 3 *mp* *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf* *p* *mf* B.D. Scrape Tam-Tam w/ metal beater

Perc. 2 *p* *mf* *p* *mf* *f*

41 42 43 44 45 46 47 48

Fragile

49 Violent! ♩=112

Play pitches in order over and over, frantically

Fl. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Ob. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

B♭ Cl. 1 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

B♭ Cl. 2 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

A. Sx. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

T. Sx. *ff* *p* *ff* 2nd Time Only

B♭ Tpt. 1 Div. *p* *ff* 2nd Time Only Both times *p* *ff*

B♭ Tpt. 2 Div. *p* *ff* 2nd Time Only Both times *p* *ff*

Hn. *p* *ff* 2nd Time Only Both times *p* *ff*

Tbn. *p* *ff* 2nd Time Only *p* *ff*

Euph. Bssn. *ff* *p* *ff*

L.R. Bass Tuba *ff* *p* *ff*

Pn. (opt.) *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Mal. 1 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Mal. 2 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Mal. 3 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p* *ff* *p* Crash Cymbals

Perc. 2 *ff*

Fragile

Molto Rit.

1. 2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

ff

pp

p

ff

f

ff

p

mp

f

Tam-Tam (hit)

(scrape)

54 55 56 57 58 59 60

Fragile

Hopeful $\text{♩} = 120$

Solo (opt. Soli)

1. 2.

Fl. *mf* 1st Time, Freely, ala a cadenza Play 2nd Time Only

Ob. Play 2nd Time Only *mf*

B♭ Cl. 1 *mp* Play 2nd Time Only

B♭ Cl. 2 Play 2nd Time Only *mp*

A. Sx. Play 2nd Time Only *mp*

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. Play 2nd Time Only *mp*

Tbn. Play 2nd Time Only

Euph. *mp*

Bssn. *mp*

L.R. Bass Tuba

Pn. (opt.) Play 2nd Time Only *p*

Mal. 1 *p* Play 2nd Time Only

Mal. 2 Vibraphone, Play 2nd Time Only *mp*

Mal. 3 Play 2nd Time Only *mp*

Timp.

Perc. 1 Play 2nd Time Only Wind Chimes *mp*

Perc. 2 Sus. Cym. *p*

Fragile

Molto Rit.

All

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 74 with a melodic line, marked *mp*.
- Ob. (Oboe):** Enters at measure 74 with a melodic line, marked *mp*.
- B♭ Cl. 1 & 2 (Clarinets):** Play sustained notes and moving lines, marked *mp*.
- A. Sx. (Alto Saxophone):** Plays a melodic line, marked *mp*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line, marked *mp*.
- B♭ Tpt. 1 & 2 (Trumpets):** Play a rhythmic pattern, marked *mf*.
- Hn. (Horn):** Plays a melodic line, marked *mp*.
- Tbn. Euph. Bssn. (Tuba/Euphonium/Bassoon):** Plays a melodic line, marked *mp*.
- L.R. Bass Tuba (Low Brass):** Plays a melodic line, marked *mp*.
- Pn. (opt.) (Piano):** Enters at measure 73 with a melodic line, marked *mp*.
- Mal. 1, 2, 3 (Maracas):** Play a rhythmic pattern, marked *mp*.
- Timp. (Timpani):** Plays a melodic line, marked *mf*.
- Perc. 1 (Percussion 1):** Plays a melodic line, marked *p*.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern, marked *mf*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *All* and *Molto Rit.* (Molto Ritardando). The score is numbered 70 through 75 at the bottom.

Fragile

Slowing $\text{♩} = 96$

rit.

Molto Rit.

Fl. *ff* *p* *pp* *mf*

Ob. *ff* *p* *pp* *mf*

B \flat Cl. 1 *ff* *p* *mf*

B \flat Cl. 2 *ff* *mf* *pp* (Stagger Breathe) *mf*

A. Sx. *ff* *mf* *pp* (Stagger Breathe) *mf*

T. Sx. *ff* *mf* *pp* (Stagger Breathe) *mf*

B \flat Tpt. 1 *ff* *p* *pp* *mf*

B \flat Tpt. 2 *ff* *pp* *mf*

Hn. *ff* *mf* *pp* (Stagger Breathe) *mf*

Tbn. *ff* *mf* *pp* (Stagger Breathe) *mf*

Euph. *ff* *mf* *pp* (Stagger Breathe) *mf*

Bssn. *ff* *mf* *pp* (Stagger Breathe) *mf*

L.R. Bass Tuba *ff* *pp* *mf*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *ff* *pp*

Perc. 1 *ff* *pp* Cr. Cym. Tam-Tam (scrape)

Perc. 2 *ff* *mf*

76

77

78

79

80

81

82

83

84