

Score  
Grade 1.5

# Thor's Hammer - Part 3: Odin

arr. R. Standridge

**Mysterious** ♩ = 84

**3**

Solo 1: Trumpet/Horn recommended  
Solo 2: Horn/Saxophone recommended

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo/Ens., Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Electric Bass (Optional), Low Reeds, B♭ Trumpets 1-2, Mellophone, Low Brass, Electric Bass (Optional), Low Br. (Bass Double), Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score includes various musical notations such as dynamics (mf, mp, ff, p), articulation (>), and performance instructions like 'Solo 1' and 'Solo 2'. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

1 2 3 4 5 6

9

Musical score for various instruments including S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf*, *mp*, *p*, and *Wind Chimes*.

This page of a musical score, page 15, contains staves for the following instruments: S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and performance instructions such as "Sus. Cym." and "Mallets". A specific sound effect is labeled "03\_02\_Subdrop03". The page is overlaid with a large, diagonal watermark that reads "Preview Only - Purchase required for legal use."

19

Aggressive  $\text{♩} = 154$

The musical score is arranged in a standard orchestral format. The top section includes strings (S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R.), woodwinds (Tpt. 1-2, Mell.), brass (L.B., Tuba), and keyboard (Synth., E.B.). The bottom section is dedicated to percussion, with staves for Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with dynamic levels such as *fp*, *f*, *ff*, *mf*, and *p*. The percussion section includes specific parts for Brake Drum, China Cym., and Bass Drum. The score is divided into measures 19, 20, 21, and 22.

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Continue to Part 4

Musical score for Thors Hammer Part 3, Oarr, page 23. The score includes staves for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T.Dr., B. Dr. (4), and Cym. The score is marked with dynamics like *fp* and *f*, and includes performance instructions like "Crash Cym."