

Score
Grade 1

Turbo - Part 2: Drift

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With Groove and Attitude $\text{♩} = 90$

6

The score is arranged for a marching band and includes the following parts:

- Solo (Trans. for all instr.)**: Treble clef, 4/4 time.
- Melody (Trans. for all instr.)**: Treble clef, 4/4 time.
- Flute**: Treble clef, 4/4 time.
- B♭ Clarinet 1-2**: Treble clef, 4/4 time.
- E♭ Alto Saxophone**: Treble clef, 4/4 time.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time.
- Low Reeds**: Bass clef, 4/4 time.
- B♭ Trumpet 1-2**: Treble clef, 4/4 time.
- Mellophone**: Treble clef, 4/4 time.
- Low Brass**: Bass clef, 4/4 time.
- Low Br. (Bass Double) Tuba**: Bass clef, 4/4 time.
- Synth (Optional)**: Treble and Bass clefs, 4/4 time. Includes a "Square Wave" section.
- Electric Bass (Optional)**: Bass clef, 4/4 time.
- Sound Eff. (Optional)**: Treble clef, 4/4 time. Includes "02_01_Announcer4".
- Mallets 1 Metallic**: Treble clef, 4/4 time.
- Mallets 2 Wood**: Treble clef, 4/4 time.
- Percussion 1**: Includes Sus. Cym., Hi-Hat, and Rim.
- Percussion 2**: Includes Hi-Hat and Rim.
- Shareline**: Includes Rim and Edge.
- Tenorline**: Includes Rim and Edge.
- Bass Drums (4)**: Includes Rim and Edge.
- Cymbal Line (optional)**: Includes Hi-Hat (HH).

The score is marked with dynamics such as *mp*, *p*, *mf*, and *pp*. It is divided into six measures, numbered 1 through 6 at the bottom.

Musical score for Turbo - Part 2: DMI, page 11. The score includes staves for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Low Brass (Tuba, Euphonium, Trombone), Trumpets 1-2, Mellophone, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score features various musical notations such as notes, rests, and dynamic markings (mf, p, mp).

Turbo - Part 2: DMF

Musical score for Turbo - Part 2: DMF, page 16. The score includes staves for Solo, Melody, Flute, Clarinet 1-2, Saxophone 1-2, Tenor Saxophone, Bassoon, Trumpet 1-2, Trombone, Tuba, Synthesizer, Electric Bass, Snare Drum, Maracas 1-2, Percussion 1-2, Snare Drum, Tenor Drum, Bass Drum (4), and Cymbals. The score features various musical notations including notes, rests, dynamics (mf, p, f), and articulation marks. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the page.

Turbo - Part 2: DMF

This musical score is for 'Turbo - Part 2: DMF'. It is a multi-staff score for a large ensemble. The instruments included are:

- Solo
- Melody
- Flute (Fl.)
- Clarinets 1-2 (Cl. 1-2)
- Saxophones Alto 1-2 (A. Sx. 1-2)
- Saxophone Tenor (T. Sx.)
- Low Brass (L.R.)
- Trumpets 1-2 (Tpt. 1-2)
- Trumpet (Tpt.)
- Low Brass (L.B.)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Sound Effects (SFX)
- Mallets 1 and 2 (Mal. 1, Mal. 2)
- Percussion 1 (Perc. 1) - includes Crash Cym. and China Cym.
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbals (Cym.)

The score spans measures 19 to 24. It features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *ppv* (pianissimo with vibrato) and *acc.* (accents). The percussion parts include specific rhythmic patterns and drum notation.

Turbo - Part 2: DMI

25

Solo *f*

Melody

Fl. *mf*

Cl. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *p*

L. R. *p*

Tpt. 1-2 *p* *mf*

Mell. *p*

L.B. *p*

Tuba *p*

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1 *mf* Ride Cym. Dome *p* *mf*

Perc. 2 *mf*

S. Dr. *mp* *mf*

T. Dr.

B. Dr. (4) *mp*

Cym.

Turbo - Part 2: DMF

The musical score for page 33 of 'Turbo - Part 2: DMF' features a variety of instruments. The woodwinds (Flute, Clarinet 1-2, Saxophone 1-2, Tenor Saxophone, Bassoon) and brass (Trumpet 1-2, Trombone, Tuba) sections are active throughout. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support. The percussion section includes Maracas 1-2, Percussion 1-2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score is marked with dynamic levels such as *mf*, *f*, and *mp*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire page.

This musical score is for the drum part of 'Turbo - Part 2'. It features a variety of instruments and parts, including:

- Solo**: A single staff at the top.
- Melody**: A single staff below the solo.
- Fl. (Flute)**: A staff with a dynamic marking of *ff*.
- Cl. 1-2 (Clarinets)**: A staff with dynamic markings of *p* and *ff*.
- A. Sx. 1-2 (Alto Saxophones)**: A staff with dynamic markings of *p* and *ff*.
- T. Sx. (Tenor Saxophone)**: A staff with dynamic markings of *ff*, *p*, and *mf*.
- L. R. (Low Register)**: A staff with dynamic markings of *p*, *ff*, *p*, and *mf*.
- Tpt. 1-2 (Trumpets)**: A staff with dynamic markings of *p*, *ff*, *p*, and *mf*.
- Mell. (Mellophone)**: A staff with dynamic markings of *p*, *ff*, *p*, and *mf*.
- L.B. (Lead Bass)**: A staff with dynamic markings of *p*, *ff*, *p*, and *mf*.
- Tuba**: A staff with dynamic markings of *ff*, *p*, and *mf*.
- Synth (Synthesizer)**: A staff with dynamic markings of *p*, *mp*, *p*, and *mf*.
- E.B. (Electric Bass)**: A staff with dynamic markings of *p*, *p*, and *mf*.
- SFX (Sound Effects)**: A staff with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- Mal. 1 (Mallets 1)**: A staff with dynamic markings of *mf* and *mf*.
- Mal. 2 (Mallets 2)**: A staff with dynamic markings of *mp* and *mp*.
- Perc. 1 (Percussion 1)**: A staff with dynamic markings of *ff* and *ff*.
- Perc. 2 (Percussion 2)**: A staff with dynamic markings of *ff* and *mf*.
- S. Dr. (Snare Drum)**: A staff with dynamic markings of *ff*, *mp*, *ff*, *p*, and *mp*. It includes a section labeled 'Edge' with a dynamic marking of *p*.
- T. Dr. (Tom Drum)**: A staff with dynamic markings of *ff*, *fp*, *mp*, *ff*, *mp*, and *mf*.
- B. Dr. (4) (Bass Drum)**: A staff with dynamic markings of *ff*, *fp*, *mp*, *mp*, *mp*, and *mf*.
- Cym. (Cymbal)**: A staff with dynamic markings of *ff*, *mp*, and *mf*. It includes a section labeled 'Halfway' with a dynamic marking of *mp*.

Driving ♩ = 154
m.1-2 of part 3

Musical score for 'Driving' m.1-2 of part 3. The score is for a full orchestra and includes the following parts: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Trpt., L.B., Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time with a tempo of 154 bpm. The key signature has two flats. The score is marked with dynamics such as *mf*, *p*, and *pp*. Percussion parts include Sus. Cym., Triangle, and S.Dr. with specific drum patterns indicated by 'R' and 'L'.