

Score
Grade 1

Turbo - Part 3: The Final Lap

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Batteries)

Driving! ♩ = 154
m.47-48 of part 2

Solo (Trans. for all instr.)

Melody (Trans. for all instr.)

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1-2

Mellophone

Low Brass

Low Br. (Bass Double) Tuba

Synth (Optional)

Electric Bass (Optional)

Sound FX (Optional)

Mallets 1 Metallic

Mallets 2 Wood

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Cymbal Line (optional)

This musical score is for 'Turbo - Part 3 - The Final Lap' and is page 11. It features a variety of instruments and percussion parts. The instruments listed on the left are Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*. Specific percussion parts are labeled 'Brake Drum' and 'Bass Drum'. The Synth part includes a 'Square Wave' section. The SFX part is labeled '03_01_Final_Lap'. The percussion parts include rhythmic patterns with 'R' and 'L' markings. The score is marked with a large diagonal watermark: 'Preview Only - Purchase required for legal use.'

15

Musical score for page 15, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *mf* and *p*, and performance instructions such as "Sus. Cym.", "Hallway", and "Mute w/ LH".

13

14

15

16

17

18

Turbo - Part 3 - The Final Lap

23

Musical score for 'Turbo - Part 3 - The Final Lap', page 23. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features dynamic markings such as *mf* and *f*, and performance instructions like 'Ride Cym. Dome', 'Move... Center', and 'StickShot'. The percussion section includes specific drum patterns and notations like 'R L R L' and 'L R L R R R R R'.

Turbo - Part 3 - The Final Lap

This musical score is for the piece "Turbo - Part 3 - The Final Lap". It is a full orchestral score with multiple staves. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, mp), and articulation marks. The percussion parts (S. Dr., T. Dr., B. Dr., Cym.) include rhythmic patterns and stickings. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom.

This musical score is for 'Turbo - Part 3: The Final Lap'. It is a full orchestral score with the following parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Trpt. 1-2
- Mel.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, *f p*, *f*, *mf*, and *mf*. It also features performance instructions like 'Bass Drum Tambourine' and 'Cym.' with specific notation for cymbals. The score is divided into measures 31 through 36, with measure 33 being the primary focus of this page.

Preview Only - Purchase required for legal use.

37

Musical score for 'Turbo - Part 3 - The Final Lap' starting at measure 37. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics such as *ff*, *mf*, and *f*, and includes a '03_02_Announcer5' sound effect. The page number 37 is indicated at the bottom left.

This musical score is for 'Turbo - Part 3: The Final Lap' and is page 45 of a larger arrangement. The score is written for a large ensemble and includes the following parts:

- Solo:** A single melodic line.
- Melody:** A melodic line in a different register.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sx. 1-2:** Alto saxophone parts.
- T. Sx.** Tenor saxophone part.
- L. R.** Low brass (Euphonium/Tuba) part.
- Tpt. 1-2:** Trumpet parts.
- Mei.** Mellophone part.
- L.B.** Low brass part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part with a *ff* dynamic marking.
- SFX:** Sound effects part.
- Mal. 1 & 2:** Maracas parts, with Mal. 2 featuring a *ff* dynamic and a 'Crash' effect.
- Perc. 1 & 2:** Percussion parts.
- S. Dr.:** Snare drum part with a *ff* dynamic and a 'Brake Drum' effect.
- T. Dr.:** Tom drum part with a *f* dynamic.
- B. Dr. (4):** Bass drum part with a *ff* dynamic.
- Cym.** Cymbal part with 'CC' (Cymbal Crash) markings.

The score includes various musical notations such as dynamics (*f*, *ff*), accents, and specific effects like 'Brake Drum' and 'Crash'. The page number '45' is centered at the top, and the page number '45' is also written at the bottom of the percussion staves.

Musical score for page 51, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *mf* and *p*, and performance instructions such as "Electric Bass (Optional)" and "Hi-Hgt".

Turbo - Part 3 - The Final Lap

This musical score is for the piece "Turbo - Part 3 - The Final Lap". It is a multi-staff score for a large ensemble. The instruments included are Solo, Melody, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1 & 2 (Tpt. 1-2), Mellophone (Mel.), Bass Trombone (L.B.), Tuba, Synthesizer (Synth), Saxophone (SFX), Mellophone 1 (Mal.1), Mellophone 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans across five pages of music, with page numbers 55, 56, 57, 58, and 60 visible at the bottom. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like accents and slurs. A specific annotation "03_04_Announcer7" is present above the SFX staff. The percussion parts include detailed notation for snare, tom, and bass drums, with some parts marked with "X" for cymbals. The overall style is a contemporary orchestral arrangement.

61 Photo Finish

The musical score for 'Photo Finish' is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a whole rest.
- Fl.:** Flute part with a 'Synth' annotation and a long note.
- Cl. 1-2:** Clarinet part with a 'Synth' annotation and a long note.
- A. Sax. 1-2:** Alto Saxophone part with a 'Synth' annotation and a long note.
- T. Sax.:** Tenor Saxophone part with a 'Synth' annotation and a long note.
- L. R.:** Bassoon part with a 'Synth' annotation and a long note.
- Tpt. 1-2:** Trumpet part with a 'Synth' annotation and a long note.
- Mel.:** Trombone part with a 'Synth' annotation and a long note.
- L. B.:** Euphonium part with a 'Synth' annotation and a long note.
- Tuba:** Tuba part with a 'Synth' annotation and a long note.
- Synth:** Synthesizer part with a 'Synth' annotation and a long note.
- SFX:** Sound Effects part with a 'Synth' annotation and a long note.
- Mcl. 1:** Mellophone part with a 'Synth' annotation and a long note.
- Mcl. 2:** Mellophone part with a 'Synth' annotation and a long note.
- Perc. 1:** Percussion part with a 'Synth' annotation and a long note.
- Perc. 2:** Percussion part with a 'Synth' annotation and a long note.
- S. Dr.:** Snare Drum part with a 'Synth' annotation and a long note.
- T. Dr.:** Tom Drum part with a 'Synth' annotation and a long note.
- B. Dr. (4):** Bass Drum part with a 'Synth' annotation and a long note.
- Cym.:** Cymbal part with a 'Synth' annotation and a long note.

68 Victory!

This musical score is for the piece '68 Victory!'. It is arranged for a large ensemble including Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Low Bass (L. B.), Tuba, Synthesizer (Synth), Snare Drum (SFX), Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 67 and continues through measure 72. The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). There are also markings for 'Play' and 'Vocals'. The percussion parts include specific rhythmic patterns with 'R' and 'L' markings for right and left hands. The score is heavily watermarked with 'Preview Only - Purchase required for legal use.'

Musical score for page 78, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.

This musical score is for 'Turbo - Part 3 - The Final Lap'. It features a variety of instruments and dynamic markings. The instruments listed on the left are Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mel., L.B., Tuba, Synth, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is divided into measures 79 through 84. Dynamic markings include *ff*, *fp*, *f*, *mp*, and *sfz*. There are also performance instructions like 'Square Wave' and '(ch)'. The score includes a large diagonal watermark: 'Preview Only - Purchase required for legal use.'