

Musical score for a band, including staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

13

Musical score for a band, including staves for Solo, Melody, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, Percussion, and Drums. The score is marked with dynamics such as *mf*, *f*, and *ff*. It includes performance instructions like *Siz* and *CC*. The percussion section includes parts for Crash, Hi-Hat, and various drum patterns with specific notations like *f*, *mp*, and *ff*.

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Musical score for page 21, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.

03_01_Narrator6

Ride Cym. Dome

Mute w/ LH

cc

Musical score for rehearsal mark 29. The score includes the following parts and dynamics:

- Solo:** Rests throughout.
- Melody:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *Div.*
- Fl.:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- Cl. 1-2:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- A. Sx. 1-2:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- T. Sx.:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- L. R.:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- Tpt. 1-2:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*
- Mell.:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*
- L.B.:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*
- Tuba:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*
- Synth:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp*
- E.B.:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf*
- SFX:** Rests throughout.
- Mal. 1:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf*
- Mal. 2:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf*
- Perc. 1:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf*
- Perc. 2:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf*. Includes *Hi-Hat* markings.
- S. Dr.:** Starts with a quarter note, followed by eighth notes. Dynamics: *p*, *mf*. Includes *R R R R* and *R L R L R L R L* markings.
- T. Dr.:** Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *mf*. Includes *R L R L R L R L* markings.
- B. Dr. (4):** Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *mf*
- Cym.:** Rests throughout.

Musical score for Agent 54 - Part 3, measures 31-36. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophone 1-2, Trumpet 1-2, Trombone, Tuba, Synth, Euphonium, Malicorns 1-2, Percussion 1-2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score features various musical notations, including dynamics like 'fp' and 'f', and articulation marks like accents and slurs. The percussion parts include specific drum patterns with 'R' and 'L' markings.

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Musical score for rehearsal mark 37. The score includes parts for Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones Alto and Tenor (A. Sx. 1-2, T. Sx.), Bassoon (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Bassoon (L.B.), Tuba, Synthesizer (Synth), Euphonium (E.B.), SFX, Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with rehearsal numbers 37, 38, 39, 40, 41, and 42. Dynamic markings include *fp*, *f*, *ff*, *p*, *f*, *mp*, and *mf*. The score is heavily watermarked with 'Preview Only - Purchase required for legal use'.

Musical score for rehearsal mark 45. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamic markings such as *mf*, *ff*, *mp*, *f*, and *p*. Performance instructions include accents and breath marks. The percussion parts include specific drum patterns and cymbal effects like *Suz. Cym.* and *Siz.*

Musical score for page 53, featuring various instruments including Solo, Melody, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synth, Electric Bass, SFX, Maracas, Percussion, Snare, Tom, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Ride Cym. Dome" and "StickShot".

Musical score for Agent 54 - Part 3, measures 55-60. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like p, ff, and cc.

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65

Musical score for a band, including staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Trombone (T. Sx.), Bass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Euphonium (E.B.), Saxophone (SFX), Mellophone 1 (Mal.1), Mellophone 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for a symphony orchestra and percussion ensemble. The instruments listed are: Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombone (L.B.), Tuba, Synthesizer (Synth), Euphonium (E.B.), Saxophone (SFX), Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The percussion parts include detailed notation for snare, tenor, and bass drums, as well as cymbals, with specific techniques like 'Punch', 'C', 'P', and 'Siz' indicated. The score is divided into measures, with page numbers 66, 67, 68, 69, and 70 visible at the bottom.

This musical score is for a symphony orchestra and percussion section. The instruments listed on the left are: Solo, Melody, Fl. (Flute), Cl. 1-2 (Clarinet), A. Sx. 1-2 (Alto Saxophone), T. Sx. (Tenor Saxophone), L. R. (Low Brass), Tpt. 1-2 (Trumpet), Mell. (Mellophone), L.B. (Lob Horn), Tuba, Synth (Synthesizer), E.B. (Euphonium), SFX (SFX), Mal. 1 (Mallets), Mal. 2 (Mallets), Perc. 1 (Percussion), Perc. 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and features various dynamics such as *ff*, *mp*, *f*, *mf*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions like *val.* and *mf*. The bottom of the page shows measure numbers 71 through 76.