

# Journey Through Darkness

Score  
Duration

Part 1

JaRod Hall  
(ASCAP)

$\text{♩} = 160$

4

Flute/Piccolo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Bass Drum  
Tom/Tam

Snareline

Tenorline

Bassline (4)

Part may be played in octaves to add fullness of sound.

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Fl./Picc. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A.Sx. *mf* *ff* *f*

T.Sx. *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *mf* *ff* *f*

Mel. *mf* *ff* *f*

L.B. 1 *ff* *f*

L.B. 2 *ff* *f*

Tba. *ff* *f*

Synth. *ff* *f*

Gs. *mf* *mf*

Xyl. *ff* *mf*

Chim. *ff* *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

S. Dr. *f* *ff* *mf*

T. Dr. *f* *p* *ff* *mf*

B. Dr. (4) *mf* *ff* *mf*

div. *mf* *ff* *f*

Hi-Hat  
Crash Cymbal  
China Cymbal  
Toms  
Bass Drum

Fl./Picc. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Mel. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tba. *mf*

Synth. *mf*

Bk. *mf*

Xyl. *mf*

Chlm. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

20

Fl./Picc.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
Tpt.1  
Tpt.2  
Tpt.3  
Mel.  
L.B.1  
L.B.2  
Tba.  
Synth.  
Bls.  
Xyl.  
Chim.  
Vib. 1  
Vib. 2  
Mar. 1  
Mar. 2  
Perc.1  
Perc.2  
Perc.3  
S. Dr.  
T. Dr.  
B. Dr. (4)

ff

Sus. Cymbal

ff

Fl./Picc. *div.*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Tpt. 1 *div.*

Tpt. 2

Tpt. 3

Mel.

L.B. 1

L.B. 2

Tba.

Synh.

Bk.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Fl./Picc. sfz sf fff

Cl. 1 sfz sf fff

Cl. 2 sfz sf fff

B. Cl. sfz sf fff

A. Sax. sfz sf fff

T. Sax. sfz sf fff

Tpt. 1 sfz sf fff

Tpt. 2 sfz sf fff

Tpt. 3 sfz sf fff

Mel. sfz sf fff

L.B. 1 sfz sf fff

L.B. 2 sfz sf fff

Tba. sfz sf fff

Synth. sfz sf fff

Bs. sfz sf fff

Xyl. sfz sf fff

Chim. sfz sf fff

Vib. 1 sfz sf fff dampen

Vib. 2 sfz sf fff dampen

Mar. 1 sfz sf fff

Mar. 2 sfz sf fff

Perc. 1 p fff Strike and choke Let ring!

Perc. 2

Perc. 3

S. Dr. sfz sf fff

T. Dr. sfz sf fff

B. Dr. (4) sfz sf fff