

Venom

Scene 1 - The Snake Charmer

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Score
Duration

♩ = 92

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute:** Staff 1, mostly rests.
- B♭ Clarinet 1 & 2:** Staves 2-3, playing a sustained note with *mf* dynamics.
- B♭ Bass Clarinet:** Staff 4, playing a sustained note with *mf* dynamics.
- E♭ Alto Saxophone:** Staff 5, playing a sustained note with *mf* dynamics.
- B♭ Tenor Saxophone:** Staff 6, playing a sustained note with *mf* dynamics.
- E♭ Baritone Saxophone:** Staff 7, playing a sustained note with *mf* dynamics.
- B♭ Trumpet 1:** Staff 8, featuring a *f* solo starting in measure 3.
- B♭ Trumpet 2:** Staff 9, mostly rests.
- Mellophone:** Staff 10, playing a sustained note with *mf* dynamics.
- Low Brass 1 & 2:** Staves 11-12, playing a sustained note with *mf* dynamics.
- Tuba:** Staff 13, playing a sustained note with *mf* dynamics.
- Synth.:** Staves 14-15, playing a sustained note with *mf* dynamics.
- Electric Bass:** Staff 16, playing a sustained note with *mf* dynamics.
- Bells:** Staff 17, mostly rests.
- Xylophone:** Staff 18, playing a sustained note with *mp* dynamics, including a section labeled "Wind Chimes".
- Vibraphone:** Staff 19, playing a sustained note with *mf* dynamics.
- Marimba:** Staves 20-21, playing a sustained note with *mf* dynamics.
- Percussion 1:** Staff 22, playing a suspended cymbal (*Sus. Cymbal*) with *mp* dynamics.
- Percussion 2:** Staff 23, mostly rests.
- Snareline, Tenorline, Bass Drums (4), and Cymbal Line:** Staves 24-27, mostly rests.

The score is marked with a tempo of 92 beats per minute and a 4/4 time signature. A large diagonal watermark "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for the piece "Venom - Part 1". It is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1, including Tam-Tam)
- Perc. 2 (Percussion 2, including Tambourine)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). A "tutti" marking is present above the Tpt. 1 staff. The tempo is indicated as ♩ = 152. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 visible at the bottom.

This musical score is for the piece "Venom - Part 1". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariachi (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) for the woodwinds and strings, *mp* (mezzo-piano) for the synthesizer, bassoon, xylophone, vibraphone, and mariachi, and *f* (forte) for the first percussion. The score is divided into measures, with page numbers 13, 14, 15, 16, 17, and 18 indicated at the bottom of the page.

This musical score is for the piece "Venom - Part 1", starting at measure 21. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Bassoon 1), L.B. 2 (Low Bassoon 2), Tba. (Trombone), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for the piece "Venom - Part 1" and spans measures 25 to 30. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Bassoon 1), L.B. 2 (Low Bassoon 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is divided into six systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire page.

This musical score page, numbered 32, is for the piece 'Venom - Part 1'. It features a variety of instruments and parts, including:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Melodica (Mel.)
- Lead Basses 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blinds (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

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This musical score is for the piece 'Venom - Part 1', page 7. It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page. The music begins at measure 40, marked with a box containing the number '40'. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The percussion parts include a snare drum pattern in measures 40-41, followed by a tom drum pattern in measure 42, and a bass drum pattern in measure 43. The string parts (B. Dr. (4)) play a steady eighth-note pattern starting in measure 40.

This musical score is for the piece "Venom - Part 1" and covers measures 43 through 48. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Blinds (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures 43, 44, 45, 46, 47, and 48. A large, diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score. The dynamic marking *mp* (mezzo-piano) is used throughout, with a *f* (forte) marking appearing in measure 48 for Perc.1. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Venom - Part 1

This musical score is for 'Venom - Part 1' and spans measures 49 to 54. It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with dynamics *f* and *mp*.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a similar melodic line to the flute.
- B. Cl.:** Bass Clarinet, playing a lower melodic line.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a lower melodic line.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line.
- Mel.:** Mellophone, playing a melodic line.
- L.B. 1 & 2:** Lead Basses 1 and 2, playing a melodic line.
- Tba.:** Trombone, playing a melodic line.
- Synth.:** Synthesizer, playing a melodic line.
- E. Bass:** Electric Bass, playing a melodic line.
- Bls.:** Bassoon, playing a melodic line.
- Xyl.:** Xylophone, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Mar.:** Maracas, playing a melodic line.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic pattern.
- S. Dr. & T. Dr.:** Snare and Tom Drums, playing a rhythmic pattern.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic pattern.
- Cym.:** Cymbal, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

This musical score is for the piece "Venom - Part 1" and covers measures 55 through 61. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Trombone (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music is characterized by a heavy, aggressive sound, with many notes marked with accents and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The percussion section, including the snare, tom, and bass drums, plays a complex, driving rhythm. The brass and woodwind sections provide a dense harmonic texture. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

Venom - Part 1

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This musical score is for 'Venom - Part 1' and covers measures 62 through 66. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score begins at measure 62 with a dynamic marking of *mp* (mezzo-piano) for Perc. 1. At measure 64, the dynamic changes to *f* (forte) for most instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The score is presented as a preview, with a large watermark reading 'Preview Only - Purchase required for legal use' overlaid diagonally across the page.

This musical score is for 'Venom - Part 1' and spans measures 67 to 74. It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, dynamics *fp* to *mf*.
- Cl. 1 & 2:** Clarinets 1 and 2, dynamics *fp* to *mf*.
- B. Cl.:** Bass Clarinet, dynamics *fp* to *mp*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, dynamics *fp* to *mp*.
- B. Sx.:** Baritone Saxophone, dynamics *fp* to *mp*.
- Tpt. 1 & 2:** Trumpets 1 and 2, dynamics *fp* to *mf*.
- Mel.:** Mellophone, dynamics *fp* to *mf*.
- L.B. 1 & 2:** Low Brass 1 and 2, dynamics *fp* to *mp*.
- Tba.:** Trombone, dynamics *fp* to *mp*.
- Synth.:** Synthesizer, dynamics *fp* to *mp*.
- E. Bass:** Electric Bass, dynamics *fp* to *mp*.
- Bls.:** Bells, dynamics *fp* to *mf*.
- Xyl.:** Xylophone, dynamics *fp* to *mf*.
- Vib.:** Vibraphone, dynamics *fp* to *mf*.
- Mar.:** Maracas, dynamics *fp* to *mp*.
- Perc. 1 & 2:** Percussion 1 and 2, dynamics *mp* to *f*.
- S. Dr. & T. Dr.:** Snare and Tom Drums, dynamics *fp* to *f*.
- B. Dr. (4):** Bass Drum (4), dynamics *fp* to *f*.
- Cym.:** Cymbal, dynamics *fp* to *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for the piece "Venom - Part 1" and spans measures 75 to 81. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is characterized by a heavy, rhythmic feel, with many instruments playing sustained notes or chords, while others provide rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout the score to indicate the intensity of the sound. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.