

Venom

Scene 2 - Hallucinations

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Score
Duration

♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (Sus. Cymbal), Percussion 2 (Maracas), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'solo' and 'Wind Chimes'. The music is in 4/4 time with a tempo of 80 beats per minute. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

1 2 3 4 5 6

This musical score is for 'Venom - Part 2', page 11. It features a variety of instruments and parts:

- Flute (Fl.):** Contains melodic lines with a triplet of eighth notes in measure 8.
- Clarinets (Cl. 1, Cl. 2) and Bass Clarinet (B. Cl.):** All parts are silent (indicated by a horizontal line).
- Saxophones (A.Sx., T.Sx., B.Sx.):** All parts are silent.
- Trumpets (Tpt. 1, Tpt. 2) and Trombones (L.B. 1, L.B. 2, Tba.):** All parts are silent.
- Synthesizer (Synth.):** Features a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Electric Bass (E. Bass):** Provides a steady bass line.
- Double Bass (Bis.):** Features a melodic line.
- Xylophone (Xyl.):** Enters in measure 11 with a rhythmic pattern.
- Vibraphone (Vib.):** Features a melodic line.
- Marsaults (Mar.):** Features a rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a snare drum part, and Perc. 2 has a cymbal part with triplets.
- Drums (S. Dr., T. Dr., B. Dr. (4), Cym.):** All parts are silent.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for the piece "Venom - Part 2". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans 18 measures, with the page number 3 at the end. A dynamic marking of *mp* (mezzo-piano) is present at the end of the score. A large watermark "Preview Only - Purchase required for legal use." is overlaid diagonally across the entire page.

This musical score is for the piece "Venom - Part 2". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures, with some measures containing a "8" indicating a repeat or a specific rhythmic pattern. A large watermark "Preview Only - Purchase required for legal use" is overlaid diagonally across the entire page.

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This musical score is for 'Venom - Part 2' and covers measures 25 through 30. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 25-26 on the first system, 27-28 on the second, and 29-30 on the third. Dynamics are indicated throughout, with 'f' (forte) and 'mf' (mezzo-forte) being prominent. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

Instrumentation and Dynamics:

- Flute (Fl.):** *f* (measures 25-26), *mf* (measures 27-30)
- Clarinets (Cl. 1, Cl. 2):** *f* (measures 25-26), *mf* (measures 27-30)
- Bass Clarinet (B. Cl.):** *f* (measures 25-26), *p* (measures 27-30)
- Alto Saxophone (A.Sx.):** *f* (measures 25-26), *mf* (measures 27-30)
- Tenor Saxophone (T.Sx.):** *f* (measures 25-26), *p* (measures 27-30)
- Bass Saxophone (B.Sx.):** *f* (measures 25-26), *p* (measures 27-30)
- Trumpets (Tpt. 1, Tpt. 2):** *f* (measures 25-26), *p* (measures 27-30)
- Melodica (Mel.):** *f* (measures 25-26), *p* (measures 27-30)
- Low Brass (L.B. 1, L.B. 2):** *f* (measures 25-26), *p* (measures 27-30)
- Tuba (Tba.):** *f* (measures 25-26), *p* (measures 27-30)
- Synthesizer (Synth.):** *f* (measures 25-26), *p* (measures 27-30)
- Electric Bass (E. Bass):** *f* (measures 25-26), *p* (measures 27-30)
- Bassoon (Bis.):** *f* (measures 25-26), *p* (measures 27-30)
- Xylophone (Xyl.):** *mf* (measures 27-30)
- Vibraphone (Vib.):** *f* (measures 25-26), *p* (measures 27-30)
- Maracas (Mar.):** *f* (measures 25-26), *mf* (measures 27-30)
- Percussion (Perc. 1, Perc. 2):** *mp* (measures 25-26), *mf* (measures 27-30)
- Drums (S. Dr., T. Dr., B. Dr. (4), Cym.):** No dynamics indicated.

This musical score is for the piece "Venom - Part 2" and covers measures 31 through 36. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "Tam-tam". A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for the track "Venom - Part 2" and spans measures 37 to 42. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *mp* (mezzo-piano) for most instruments, with some sections reaching *f* (forte). The percussion section includes two sets of Percussion 1 and 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn.), and Trombone 2 (Tbn. 2). The string section includes Violin 1 (L.B. 1), Violin 2 (L.B. 2), Viola (Mel.), and Cello (Cym.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass.). The score is heavily watermarked with "Preview Only - Purchase required for legal use." diagonally across the page.

This musical score is for 'Venom - Part 2' and spans measures 43 to 48. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.), Electric Bass (E. Bass), and Maracas (Mar.). The percussion section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with dynamic levels such as *fp*, *ff*, *mp*, and *f*. A 'Wind Chimes' part is also indicated. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

This musical score is for the piece "Venom - Part 2". It features a prominent flute solo in the first measure, marked with a *mf* dynamic and a "solo" instruction. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodion (Mel.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bismillah (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures 49, 50, 51, 52, and 53. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.