

JACK

Score

II. Land of Giants & Golden Treasures

Pixel

10" of Electronics $\text{♩} = 78$

The score is for a marching band and includes the following parts:

- Solo/Ens.
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth Pad (E. Piano, *mf*)
- Electric Bass (*mf*)
- Sound FX
- Xylophone and Bells (Bells - Medium Plastic, *mf*)
- Vibraphone (4 Medium Yarn, *mf*)
- Marimba (4 Medium Yarn, *mf*)
- Percussion 1 (Tam-tam, *pp* to *mf*)
- Percussion 2 (Bass Dr., *mp*; Sus. Cym, *p* to *mf*)
- Percussion 3 (Tambourine Thumb Roll, *mp*)
- Snareline (*mp*)
- Tenorline (*mp*)
- Bass Drums (4) (*mp*)

The score is divided into six measures, numbered 1 through 6 at the bottom.

Musical score for JACK Part 2, page 11. The score includes parts for Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello.), Trombones (L.B. 1, L.B. 2), Tuba, Pad, Electric Bass (E.B.), SFX, Xyl./Bls., Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "On Rim" and "Edge of Cym. w/ Stick".

Musical score for JACK Part 2, page 16. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pad, E.B., SFX, Xyl./Bls., Vib., Mns., Perc. 1, Perc. 2, Perc. 3, S.Dr., T.Dr., and B. Dr. (4). The score is marked with dynamics such as *mp* and *mf*, and includes a "Wood Blocks" instruction for Perc. 3.

Musical score for JACK Part 2, page 22. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pad, Harp, E.B., SFX, Xyl./Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T.Dr., and B. Dr. (4). The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like accents and slurs. A large watermark "Preview Only - Purchase required for legal use." is overlaid diagonally across the page.

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S/E

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pad

E.B.

SFX

Xyl./Bls.

Vib.

Mtr.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

25 26 27 28 29 30

31

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Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.
f

Tpt. 1
f

Tpt. 2
f

Mello.
f

L.B. 1
f

L.B. 2
f

Tuba
f

Pad
f

E.B.
f

SFX
02_01_GiantSlow

Xyl./Bls.
Xylophone - Medium Plastic

Vib.
2 Mallets - Medium Yarn
f

Mrb.
2 Mallets - Medium-Hard Yarn
f

Perc. 1
f

Perc. 2
f, *mp*, *f*, *mp*

Perc. 3
f

S.Dr.
f

T. Dr.
f, L 3

B. Dr. (4)
f

37

Musical score for JACK Part 2, measures 37-42. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1-2 (Tpt. 1, Tpt. 2), Mellophone (Mello.), Low Brass 1-2 (L.B. 1, L.B. 2), and Tuba. The string section includes Pad and Euphonium (E.B.). The percussion section includes SFX, Xylophone/Flute (Xyl./Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1-3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *mp* and *f*, and performance instructions like "Choke Staccato" and "Shot".

44

$\text{♩} = 168$

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

E. Piano

Pad

E.B.

SFX

02_03_GiantFast

Xyl./Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf *mp* *f*

Tambourine

Wood Blocks

Musical score for page 54, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Mellophone, Trombone, Tuba, Harp, Pad, Euphonium, SFX, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, and Tom Drums. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. A large watermark is overlaid diagonally across the page: "Preview Only - Purchase required for legal use." The score is divided into measures 49 through 55, with measure 54 being the primary focus of this page.

Musical score for page 62, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Mellophone, Double Bass, Tuba, Pad, Electric Bass, Snare Drum, Xylophone, Vibraphone, Maracas, Percussion, and Drums. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*. A large watermark reading "Preview Only - Purchase required for legal use." is overlaid diagonally across the page.

This musical score page covers measures 63 through 70. The instrumentation includes a full orchestra and a percussion section. The woodwinds (Flute, Clarinets 1-2, Saxophones Alto, Tenor, and Baritone, Trumpets 1-2, Trombones 1-2, and Tuba) are primarily playing sustained notes with dynamics ranging from *mp* to *pp*. The strings (Violins 1-2, Violas, Cellos 1-2, and Double Basses) are playing a rhythmic accompaniment with a dynamic of *mf*. The percussion section includes Snare Drum (*p*), Tom Drum (*p*), and Bass Drum (*p*), along with SFX, Xyl./Bls., Vib., and Mrb. A watermark "Preview Only - Purchase required for legal use." is repeated diagonally across the page.