

Jack

Score

III. Escape and Rejoice

Pixel

♩ = 168

Score for 'Jack' III. Escape and Rejoice. The score includes parts for Solo/Ens., Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synthesizer (Lead Synth poly), Electric Bass, Sound FX (03_01_GiantAngry), Xylophone - Medium Plastic, Vibraphone (Medium-Hard Yarn), Marimba (Medium-Hard Yarn), Percussion 1 (Bass Dr., Tam-Tam), Percussion 2 (Slapstick, Choke Staccato, Floor Tom), Snareline (Shot), Tenorline (Shot), and Bass Drums (4). The score is in 4/4 time with a key signature of three flats. Dynamics range from *mf* to *f*.

Fl. *mf*

Cl. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mello. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno.

E.B.

SFX

Xyl./Bls.

Vib.

Mrb.

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

14

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

SFX

Xyl./Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mp

mf

f

Dead Stroke Staccato

Edge of Cym. w/ Stick

On Rim

03_02_FeeFiFoFun

13 14 15 16 17 18

Fl. *f* *ff*

Cl. 1-2 *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mello. *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

Tuba *f* *ff*

Pno. *f* *mp*

E.B. *f* *mp*

SFX

Xyl./Bls. *f* *mp*

Vib. *f* *mp*

Mrb. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

S.Dr. *f* *ff* *mp*

T. Dr. *f* *ff* *f*

B. Dr. (4) *f* *ff* *mp*

19 20 21 22 23 24

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03_03_Hatchet1 03_04_Hatchet2 03_05_Hatchet3 03_06_Hatchet4_and_Fall

25 26 27 28 29 30

4" of Electronics

The musical score is for a section titled "4" of Electronics". It features a variety of instruments and parts, including:

- S/E (Saxophone/Trumpet)
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Mello. (Mellophone)
- L.B. 1 & 2 (Low Brass)
- Tuba
- Pno. (Piano)
- E.B. (Electric Bass)
- SFX (Saxophone/Fanfare)
- Xyl./Bls. (Xylophone/Bells)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1, 2, & 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

$\text{♩} = 140$

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03_07 - Trud

E. Piano
mp

ppp

mp

p

p

37 38 39 40 41 42

43

Musical score for JACK Part 3, page 43. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno., E.B., SFX, Xyl./Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use."

Musical score for page 53, featuring various instruments including S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno., E.B., SFX, Xyl./Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as mp, ppp, mf, and p.

Musical score for a symphony orchestra, pages 55-60. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno., E.B., SFX, Xyl./Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T.Dr., and B. Dr. (4). The score is in 2/4 time and features a dynamic range from *mf* to *f*. A large watermark "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.

$\text{♩} = 148$ 63

This musical score is for a symphony orchestra and percussion ensemble, covering measures 61 through 66. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 148. The score includes parts for the following instruments:

- S/E. (Soprano/Alto)
- Fl. (Flute)
- Cl. 1-2 (Clarinets 1 and 2)
- A. Sx. 1-2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Pno. (Piano)
- E.B. (Euphonium)
- SFX (Saxophone)
- Xyl./Bls. (Xylophone/Bells - Medium Plastic)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3 - Wind Chimes)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include specific instructions for "Bells - Medium Plastic" and "Wind Chimes". The score is divided into measures 61, 62, 63, 64, 65, and 66, with measure 63 being the starting point of the preview.

This musical score is for a symphony orchestra, spanning measures 67 to 72. The score is written for the following instruments:

- S/E. (Soprano/Alto)
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Pno. (Piano)
- E.B. (Euphonium)
- SFX (Saxophone)
- Xyl./Bls. (Xylophone/Bass Drum)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use."

Musical score for page 74, featuring various instruments including S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno., E.B., SFX, Xyl./Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf* and *f*, and a large diagonal watermark reading "Preview Only - Purchase required for legal use."

This musical score is for a full orchestra and percussion ensemble, covering measures 78 through 83. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: S.E. (Soprano/Alto Saxophone), Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Pno. (Piano), E.B. (Electric Bass), SFX (Synthesizer/FX), Xyl./Bls. (Xylophone/Bells), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), T.Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score includes various musical notations such as dynamics (mp, f, ff), articulation (>), and phrasing. A 'Div.' (Divisi) marking is present for the Tpt. 1 part in measure 81. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.