

# RONIN

## I. The Spirit of the Sword

Jason K. Nitsch (ASCAP)

♩=152      2      3      4      5      6      7      8

Solo

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth (Optional)

Electric Bass (Optional)

Orchestral Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Taiko Drum 1 (Opt.)

Taiko Drum 2 (Opt.)

The score is for a 4/4 marching band piece. It includes parts for Solo, Flute, Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (Optional), Electric Bass (Optional), Orchestral Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), Taiko Drum 1 (Opt.), and Taiko Drum 2 (Opt.). The tempo is marked as ♩=152. The score is divided into measures 2 through 8. The Vibraphone part has a dynamic marking of *mf*. The Percussion 1 part has dynamic markings of *mp*, *f*, *p*, and *mf*. The Snareline and Tenorline parts have dynamic markings of *f*. The Taiko Drum 1 and 2 parts have dynamic markings of *f*. The Percussion 1 part includes instructions for 'Sus. Cym.', 'Wood Chimes ad lb', 'stick', and 'shell'. The Bass Drums (4) part includes an instruction for 'Rim'.

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10 solo *f* 11 12 13 14 15 16

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Pf.

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Mo.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.

*mf*

*p* *mf*

*mp* *f* *mp* *f* *mp* *f*

17 18 19 20 21 22 23 24

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.

*p* *mf*

*mf*

*mp* *f* *mp* *f* *mp* *mp*

*mp*

*mp*

*mp*

26

27

28

29

30

31

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Pf. 1

Pf. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Tr.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.

Gong

34

32 33 34 35 36 37 38 39

Solo

Fl. *fp* *ff*

Cl. *fp* *ff* *mf*

A. Sx. *fp* *ff* *mf*

T. Sx. *f* *ff*

L.R. *f* *ff* *mf*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff* *mf*

L. B. 1 *f* *ff*

L. B. 2 *f* *ff*

Tba. *f* *ff*

Synth. *fp* *ff*

E. Bass *f* *ff*

Bells *fp* *ff* *mf*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mar. *fp* *ff*

Perc. 1 *p* *f* *p* *mf*  
Woodblock

Perc. 2 *f*

S. Dr. *fp* *ff*

T. Dr. *fp* *ff* *mf*

B. D. (4) *fp* *ff* *mf*

Taiko D. *fp* *ff* *mf*

Taiko D. *fp* *ff* *mf*

This musical score page contains measures 41 through 47. The instruments and parts are as follows:

- Solo:** Flute (Fl.)
- Woodwinds:** Clarinet (Cl.), Saxophone (A. Sx.), Saxophone (T. Sx.), Bassoon (B. 1), Bassoon (B. 2), Trombone (Tba.), Trumpet 2 (Tpt. 2), Horn (Hn.), and Synthesizer (Synth.).
- Strings:** E. Bass.
- Percussion:** Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), Taiko D., and Taiko D.

Key musical features include dynamic markings such as *mf* and *f*, and a section starting at measure 44 marked with a box containing the number 44. The score is written in a key signature of two flats and a 4/4 time signature.



56

57

58

59

60

61

62

63

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L. R.

Pp.

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Tr.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.

*ff*

*mp*

*f*

Gong







# RONIN

## II. The Ancient Ritual

Jason K. Nitsch (ASCAP)

♩=82

2

3

4

5

6

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo:** A single staff at the top with a *f* dynamic marking.
- Flute:** Staff with *mf* dynamic.
- Clarinet in Bb:** Staff with *mf* dynamic.
- Alto Saxophone:** Staff with *mf* dynamic.
- Tenor Saxophone:** Staff with *mf* dynamic.
- Low Reeds:** Staff with *mf* dynamic.
- Trumpet 1 in Bb:** Staff with *mf* dynamic.
- Trumpet 2 in Bb:** Staff with *mf* dynamic.
- Horn in F:** Staff with *mf* dynamic.
- Low Brass 1:** Staff with *mf* dynamic.
- Low Brass 2:** Staff with *mf* dynamic.
- Euphonium:** Staff with *mf* dynamic.
- FX:** Staff with *mf* dynamic.
- Synth (Optional):** Two staves with *f* and *mf* dynamics.
- Electric Bass (Optional):** Staff with *mf* dynamic.
- Orchestra Bell:** Staff with *f* and *mf* dynamics.
- Xylophone:** Staff with *f* dynamic and a note for "Wood Chimes (or wind chimes) ad lib."
- Vibraphone:** Staff with *f* and *mf* dynamics.
- Marimba:** Two staves with *f* and *mf* dynamics.
- Percussion 1:** Staff with *mp* and *f* dynamics, including "Sus. Cym" and "Triangle" markings.
- Percussion 2:** Staff with *f* and *mf* dynamics, including "Wood Block" marking.
- Snareline:** Staff with *f* dynamic.
- Tenorline:** Staff with *f* dynamic.
- Bass Drums (4):** Staff with *f* dynamic.
- Taiko Drum 1 (opt.):** Staff with *f* dynamic.
- Taiko Drum 2 (Opt.):** Staff with *f* dynamic.

9 10 11 12 13 14 15 16

Solo *f*

Fl. *mf* *mf*

Cl. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

L. R. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hn. *mf* *mf*

L. B. 1 *mf* *mf*

L. B. 2 *mf* *mf*

Tba. *mf* *mf*

Synth.

Synth. *mf*

E. Bass *mf* *mf*

Bells

Xyl.

Vib.

Mar.

Perc. 1 *mp* *mf*

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.



24 25 26 27 28 29

Solo

Fl. *mf* *ff*

Cl. *mf* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

L. R. *mp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *mp* *ff*

L. B. 1 *mp* *ff*

L. B. 2 *mp* *ff*

Tba. *mp* *ff*

Synth.

Synth. *mf* *ff*

E. Bass *mp* *ff*

Bells *mf* *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *mp* *mf* *ff*

Perc. 2 *mp* *ff*

S. Dr. *mp* *ff*

T. Dr. *mp* *ff*

B. D. (4) *mp* *ff*

Taiko D. *mp* *ff*

Taiko D. *mp* *ff*

For Preview Only, Purchase required for performance

This musical score page contains the following parts and instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Trombone)
- Tp. (Trumpet)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L. B. 1 (Low Bassoon 1)
- L. B. 2 (Low Bassoon 2)
- Tba. (Tuba)
- Synth. (Synthesizer - two staves)
- E. Bass (Electric Bass)
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- P. Dr. (Percussion Drum)
- B. D. (4) (Bass Drum 4)
- Taiko D. (Taiko Drum)
- Taiko D. (Taiko Drum)

The score is divided into four measures corresponding to page numbers 31, 33, 34, and 35. Dynamics markings include *mf*, *f*, and *ff*. Percussion parts include specific instructions for Gong, Triangle, and Taiko drums.



42

43

44

45

46

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This musical score page contains the following parts and instruments:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L. R.
- Tp.
- Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tba.
- Synth.
- Synth.
- E. Bass
- Bells
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S. Dr.
- P. Dr.
- B. D. (4)
- Taiko D.
- Taiko D.

Key musical details include:

- Wood Chimes Ad Lib in the Xyl. part.
- Dynamic markings such as *p*, *pp*, *mp*, and *mf*.
- Articulation marks like accents and slurs.
- Rehearsal marks at the beginning of measures 43, 44, and 45.

# RONIN

## 3. The Battle for Eternity

Jason K. Nitsch (ASCAP)

$\text{♩} = 152$       2      3      4      5      6      7

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth (Optional)

Electric Bass (Optional)

Orchestra Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Taiko Drum 1 (Opt.)

Taiko Drum 2 (Opt.)

Sus. Cym.

Woodblock

Triangle

*mp*      *ff*      *mf*      *f*      *f*      *f*      *f*

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This musical score is for a full orchestra and percussion ensemble. The score is written for 12 measures, with measure numbers 8, 9, 10, 11, 12, 13, and 15 indicated at the top. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L. B. 1 (Low Brass 1)
- L. B. 2 (Low Brass 2)
- Tba. (Trombone)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drums)
- B. D. (4) (Bass Drum)
- Taiko D. (Taiko Drums)
- Taiko D. (Taiko Drums)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, particularly for the Snare Drum, Tom Drums, and Taiko Drums.

16 17 18 19 20 21 22 23

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpfl. 1

Tpfl. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. D. (4) *mf*

Taiko D. *mf*

Taiko D. *mf*

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This musical score page covers measures 24 through 31. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 24-29 feature a melodic line with accents and slurs, marked *mp*. Measure 30 has a rest.
- Clarinets (Cl.):** Similar melodic line to the flutes, marked *mp* and *f*.
- Alto Saxophones (A. Sx.):** Similar melodic line, marked *mp* and *f*.
- Tenor Saxophones (T. Sx.):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Bass Saxophones (B. Sx.):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Trumpets (Tpt. 1, 2):** Rests in measures 24-29, then melodic lines in measure 30 marked *f*.
- Horn (Hn.):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Low Brass (L. B. 1, 2):** Rests in measures 24-29, then melodic lines in measure 30 marked *f*.
- Tuba (Tba.):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Synthesizer (Synth.):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Electric Bass (E. Bass):** Rests in measures 24-29, then a melodic line in measure 30 marked *f*.
- Bells (Bells):** Melodic line throughout, marked *mp* and *f*.
- Xylophone (Xyl.):** Melodic line throughout, marked *mp* and *f*.
- Vibraphone (Vib.):** Melodic line throughout, marked *mp* and *f*.
- Maracas (Mar.):** Melodic line throughout, marked *mp* and *f*.
- Percussion 1 (Perc. 1):** Rests in measures 24-29, then melodic lines in measure 30 marked *mp* and *mf*.
- Percussion 2 (Perc. 2):** Rests in measures 24-29, then melodic lines in measure 30 marked *f*.
- Snare Drum (S. Dr.):** Rests in measures 24-29, then melodic lines in measure 30 marked *mf* and *f*.
- Tom Drums (T. Dr.):** Rests in measures 24-29, then melodic lines in measure 30 marked *mf* and *f*.
- Bass Drum (B. D. (4)):** Rests in measures 24-29, then melodic lines in measure 30 marked *mf* and *f*.
- Taiko Drums (Taiko D.):** Rests in measures 24-29, then melodic lines in measure 30 marked *mf* and *f*.

32 33 34 35 36 37 38

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Taiko D.

Taiko D.

*f*

*mf*

Anvil

This musical score page contains the following parts and measures:

- Measures:** 39, 40, 41, 42, 43, 44, 45
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (L. B. 1), Trombone 2 (L. B. 2), Tuba (Tba.), Synth.
- Strings:** E. Bass
- Brass:** Bells, Xyl., Vib., Mar.
- Percussion:** Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), Taiko D., Taiko D.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) across various instruments. The percussion section includes a Bass Drum part starting in measure 42.



54 55 56 57 58 59 60 61

Fl. *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

A. Sx. *mf* *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1 *mf* *ff* *ff*

Tpt. 2 *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

L. B. 1 *ff* *ff*

L. B. 2 *ff* *ff*

Tba. *ff* *ff*

Synth. *mf* *ff* *ff*

E. Bass *ff* *ff*

Bells *mf* *ff* *ff*

Xyl. *mf* *ff* *ff*

Vib. *ff*

Mar. *mf* *ff* *ff*

Perc. 1 *mf* *f* *mp* *mp*

Perc. 2 *mf* *f* *f*

S. Dr. *ff p* *ff*

T. Dr. *ff* *ff* *f* *mp*

B. D. (4) *ff p* *ff*

Taiko D. *ff p* *ff* *f*

Taiko D. *ff p* *ff* *f* *mp*

*mf* *ff* *ff* *mp*

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This musical score page covers measures 62 through 67. The instruments and their parts are as follows:

- Fl.:** Measures 62-63 have melodic lines with accents. Measures 64-65 are rests. Measures 66-67 have a sustained note marked *fp*.
- Cl.:** Similar to the Flute, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- A. Sx.:** Similar to the Clarinet, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- T. Sx.:** Sustained notes in measures 62-63, rests in 64-65, and a sustained note in 66-67 marked *fp*.
- B. Sx.:** Sustained notes in measures 62-63, rests in 64-65, and a sustained note in 66-67 marked *fp*.
- Tpt. 1 & 2:** Similar to the Clarinet, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- Hn.:** Similar to the Clarinet, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- L. B. 1 & 2:** Similar to the Clarinet, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- Tba.:** Sustained notes in measures 62-63, rests in 64-65, and a sustained note in 66-67 marked *fp*.
- Synth.:** Similar to the Clarinet, with melodic lines in measures 62-63 and rests in 64-65, followed by a sustained note in 66-67 marked *fp*.
- E. Bass:** Sustained notes in measures 62-63, rests in 64-65, and a sustained note in 66-67 marked *fp*.
- Bells:** Melodic line in measures 62-63, rests in 64-65, and a melodic line in 66-67 marked *fp*.
- Xyl.:** Melodic line in measures 62-63, rests in 64-65, and a melodic line in 66-67 marked *fp*.
- Vib.:** Melodic line in measures 62-63, rests in 64-65, and a melodic line in 66-67 marked *fp*.
- Mar.:** Melodic line in measures 62-63, rests in 64-65, and a melodic line in 66-67 marked *fp*.
- Perc. 1:** Accented notes in measures 62-63 (*f*), rests in 64-65 (*mp*), and accented notes in 66-67 (*f*).
- Perc. 2:** Rests in measures 62-63, accented notes in 64-65 (*f*), and accented notes in 66-67 (*fp*).
- S. Dr.:** Rhythmic pattern in measures 62-63, rests in 64-65, and rhythmic pattern in 66-67 marked *fp*.
- T. Dr.:** Rhythmic pattern in measures 62-63 (*f*), rests in 64-65 (*mp*), and rhythmic pattern in 66-67 (*fp*).
- B. D. (4):** Rhythmic pattern in measures 62-63, rests in 64-65, and rhythmic pattern in 66-67 marked *fp*.
- Taiko D. (2):** Rhythmic pattern in measures 62-63 (*f*), rests in 64-65 (*mp*), and rhythmic pattern in 66-67 (*fp*).

68 69 70 71 72 73 75

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

Synth. *ff*

E. Bass *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *f* *mp* *f* *p* *f*

B. D. *f* Gong

S. Dr. *ff* *fff*

T. Dr. *ff* *fff*

B. D. (4) *ff* *ff*

Taiko D. *ff* *fff*

Taiko D. *ff* *fff*