

Score

In Memory of Ricky Eugene Cazort (1957-1997)

Grace

Randall D. Standridge

♩ = 75

2 3 4 5 6 7

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2&3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2&3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Chimes

Timpani

Percussion 1
Suspended Cymbal,
Bass Drum

Percussion 2
Wind Chimes,
Triangle,
Crash Cymbals

Soli (opt. Solo)
mp

Solo Cl. Cue
mp

Soli (opt. Solo)
mp

Solo Tbn. Cue
mp

Sus. Cymbal (Yarn Mallets)

Bass Drum

Wind Chimes

Triangle
mp

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Grace

9

8 *div.* 10 *a2* 11 12 13 14 15

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *(All)* *mp*

B♭ Cl. 2&3 *a2* *mp*

B. Cl. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. Bass Clarinet

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *a2* *div.* *mp* *a2* *div.*

Hrn. *mp*

Tbn. 1 *(All)* *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba Bass Clarinet *mp*

Bls. *mp*

Chm.

Timp. *mp*

Perc. 1 *Sus. Cymbal (Yarn Mallets)* *p*

Perc. 2 *mf*

Grace

16 *div.* 17 *Slightly Faster* 18 19 20 21 22

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2&3 *mp* *div.* *mp* Optional below break 3rd pt.

B. Cl.

A. Sx. 1&2 *mp* *div.*

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Chm.

Timp.

Perc. 1

Perc. 2

Grace

23

Tempo I

27

Tempo I

Musical score for 'Grace' in 4/4 time, featuring various instruments. The score includes measures 23 through 30. Key markings include *Tempo I*, *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), and *p* (piano). The score is divided into two systems, with measure 27 marking the start of the second system. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2&3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), Chimes (Chm.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Grace

5

31 32 33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

Bsn.

B♯ Cl. 1

B♯ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♯ Tpt. 1 *mf*

B♯ Tpt. 2&3 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

Bls. *mf*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Grace

39

40 41 42 43 44 45 *rit.* 46

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line starting at measure 40.
- Ob.:** Oboe part with a melodic line starting at measure 40.
- Bsn.:** Bassoon part with a melodic line starting at measure 40.
- B♭ Cl. 1:** Bass Clarinet 1 part with a melodic line starting at measure 40.
- B♭ Cl. 2&3:** Bass Clarinet 2 and 3 parts with a harmonic accompaniment.
- B. Cl.:** Bass Clarinet part with a melodic line starting at measure 40.
- A. Sx. 1&2:** Alto Saxophone 1 and 2 parts with a harmonic accompaniment.
- T. Sx.:** Tenor Saxophone part with a melodic line starting at measure 40.
- B. Sx.:** Baritone Saxophone part with a melodic line starting at measure 40.
- B♭ Tpt. 1:** Trumpet 1 part with a melodic line starting at measure 40.
- B♭ Tpt. 2&3:** Trumpet 2 and 3 parts with a harmonic accompaniment.
- Hn.:** Horn part with a melodic line starting at measure 40.
- Tbn. 1:** Trombone 1 part with a melodic line starting at measure 40.
- Tbn. 2:** Trombone 2 part with a melodic line starting at measure 40.
- Euph.:** Euphonium part with a melodic line starting at measure 40.
- Tuba:** Tuba part with a melodic line starting at measure 40.
- Bls.:** Basses part with a melodic line starting at measure 40.
- Chm.:** Chimes part with a melodic line starting at measure 40.
- Timp.:** Timpani part with a melodic line starting at measure 40.
- Perc. 1:** Percussion 1 part with a melodic line starting at measure 40.
- Perc. 2:** Percussion 2 part with a melodic line starting at measure 40.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking at measure 45. A large watermark for Grand Mesa Music Publishers is visible across the score.

Grace

47 *Slightly Faster*

48

49

50

51

52

53

rit.

54

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), Chimes (Chm.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf*, *f*, *rit.*, *div.*, *mp*, and *p*. Performance instructions include *a2* for the Alto Saxophone and *Soli (opt. Solo)* for the Tenor Saxophone. The percussion parts feature complex rhythmic patterns with various drum and cymbal sounds. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Grace

55

♩ = 90

56

57

58

59

60

61

62

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, playing a continuous sixteenth-note pattern starting at measure 55, marked *mp*.
- Ob.:** Oboe, playing a melodic line starting at measure 57, marked *mf*.
- Bsn.:** Bassoon, playing a melodic line starting at measure 55, marked *mp*.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line starting at measure 55, marked *mp*.
- B♭ Cl. 2&3:** Clarinets in B-flat, playing a harmonic accompaniment starting at measure 55, marked *mp*.
- B. Cl.:** Clarinet in B-flat, playing a harmonic accompaniment starting at measure 55, marked *mp*.
- A. Sx. 1&2:** Alto Saxophones, playing a melodic line starting at measure 55, marked *mp*. A dynamic change to *mf* occurs at measure 57. The part ends with the instruction *(All)* at measure 62.
- T. Sx.:** Tenor Saxophone, playing a melodic line starting at measure 57, marked *mf*.
- B. Sx.:** Baritone Saxophone, playing a melodic line starting at measure 55, marked *mp*.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line starting at measure 62, marked *mf*. A dynamic change to *a2* is indicated at measure 62.
- B♭ Tpt. 2&3:** Trumpets in B-flat, playing a melodic line starting at measure 62, marked *mf*.
- Hn.:** Horns, playing a melodic line starting at measure 57, marked *mf*.
- Tbn. 1:** Trombone 1, playing a harmonic accompaniment starting at measure 55, marked *mp*.
- Tbn. 2:** Trombone 2, playing a harmonic accompaniment starting at measure 55, marked *mp*.
- Euph.:** Euphonium, playing a melodic line starting at measure 62, marked *mp*.
- Tuba:** Tuba, playing a harmonic accompaniment starting at measure 55, marked *mp*.
- Bls.:** Basses, playing a melodic line starting at measure 57, marked *mf*.
- Chm.:** Chimes, playing a melodic line starting at measure 62, marked *mf*.
- Timp.:** Timpani, playing a rhythmic pattern starting at measure 55, marked *mp*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern starting at measure 55, marked *mp*.
- Perc. 2:** Percussion 2, playing a rhythmic pattern starting at measure 55, marked *mp*.

Grace

63

64

65

66

rit.

67 *Slightly Slower*

68

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a *mp* dynamic marking at the end.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line and a *mp* dynamic marking.
- B♭ Cl. 1:** Clarinet in B-flat part with a melodic line and a *mp* dynamic marking.
- B♭ Cl. 2&3:** Clarinets in B-flat 2 and 3 parts with a chordal accompaniment and a *mp* dynamic marking.
- B. Cl.:** Clarinet in B part with a chordal accompaniment and a *mp* dynamic marking.
- A. Sx. 1&2:** Alto Saxophone 1 and 2 parts with a melodic line and a *mp* dynamic marking.
- T. Sx.:** Tenor Saxophone part with a melodic line and a *mp* dynamic marking.
- B. Sx.:** Bass Saxophone part with a melodic line and a *mp* dynamic marking.
- B♭ Tpt. 1:** Trumpet in B-flat 1 part with a melodic line and a *mp* dynamic marking.
- B♭ Tpt. 2&3:** Trumpets in B-flat 2 and 3 parts with a *div.* (divisi) marking and a *mp* dynamic marking.
- Hn.:** Horn part with a melodic line and a *mp* dynamic marking.
- Tbn. 1:** Trombone 1 part with a melodic line and a *mp* dynamic marking.
- Tbn. 2:** Trombone 2 part with a melodic line and a *mp* dynamic marking.
- Euph.:** Euphonium part with a melodic line and a *mp* dynamic marking.
- Tuba:** Tuba part with a melodic line and a *mp* dynamic marking.
- Bls.:** Basses part with a melodic line and a *mp* dynamic marking.
- Chm.:** Chimes part with a chordal accompaniment.
- Timp.:** Timpani part with a chordal accompaniment.
- Perc. 1:** Percussion 1 part with a melodic line.
- Perc. 2:** Percussion 2 part with a melodic line.

Grace

69 *Slightly Faster* 70 71 72 73 74 75 76 *rall.* 77 *rit.*

Fl. *mp*

Ob. *mp*

Bsn.

B^b Cl. 1

B^b Cl. 2&3 *a2 mp*

B. Cl.

A. Sx. 1&2 *(All) mp div.*

T. Sx.

B. Sx.

B^b Tpt. 1 *mp a2 f*

B^b Tpt. 2&3 *mp f*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm. *mp*

Timp. *mp*

Perc. 1 *Bass Drum mp*

Perc. 2 *mf*

Grace

78 $\bullet = 85$ 79 80 81 82 83 84 85

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *div.*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Crash Cym.* *mp*

Grace

86

87 88 89 90 91 92 *rall.* 93

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

86 87 88 89 90 91 92 93

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

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Grace

94 $\bullet = 75$ 95 96 97 *rit.* 98 $\bullet = 85$ 99 100 101

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2&3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2

p
a2
p
p
Horn in F
p
mf
p
p
p
mf
mp
f
mp

Grace

102 103 104 105 106 *rit.* 107 *div.* 108

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2 *Soli (opt. Solo)* *p*

T. Sx. *Soli (opt. Solo)*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hrn. *Soli (opt. Solo)*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp. *p*

Perc. 1

Perc. 2