F-1

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone/Euphonium/Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Marimba
2 - Timpani (3)
2 - Percussion 1&2: P1: Snare Drum/Hi-Hat
P2: Bass Drum/Wind Chimes
2 - Percussion 3: Crash Cymbals/2 Woodblocks/Suspended Cymbal/China Cymbal

Full Set - $60.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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phone: 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

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(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

F-1

By Randall D. Standridge

Program Notes

Racers, start your engines!

Unless you have experienced it live, it is almost impossible to describe how exciting a car race can be. The rev of the engines, the roar of the crowd, the smell of burning rubber, and the zooming sound as these powerful machines fly past you. It is a complete adrenaline rush.

F-1 attempts to recreate some of this excitement for performers and audiences alike. The piece begins with the racers at the starting line and quickly leaps into full throttle. The sounds of cars passing one another and the driving rhythms (no pun intended) help propel the band forward.

Put on your seat belt. You're in for the ride of your life.

F-1 was commissioned by the National Heritage Academies Band and their conductor, David Steketee. Thank you for letting me hang out at the races in my imagination for a while. It was a blast.

Peace, Love, and Music.

Rehearsal suggestions/notes

-Ranges have been kept modest to allow for development of the rhythm, articulations, and dynamics
-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-Dynamics should be noticeable and taken to extremes.
-The trombone glissandi are intended to evoke the doppler effect of sound as cars pass. They should be brought out and exaggerated, with the glissandi happening primarily in the last beat of the measure.
-Performances of the work should have a dramatic, cinematic quality.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer, Gently Blows the Summer Wind,* and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

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Concert work: F-1 (Standard edition, RSM-C041)

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_____
Director

_____
Administrator

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Commissioned by Cross Creek Charter Academy in Grand Rapids, Michigan, celebrating their 25th anniversary David Steketee, Conductor.

Score
Grade 1.5

F-1

Randall D. Standridge
(ASCAP)

With Speed and Energy! ♩=160

5

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Euphonium
Bassoon
Low Reeds
Tuba
Bells
Marimba
Timpani (3)
Percussion 1 &2*
P1: Snare Drum/Hi-Hat
P2: Bass Drum
*(opt., 1 player on drumset)
Percussion 3*
Crash Cymbals/
2 Woodblocks/
Suspended Cymbal/
China Cymbal

(hard yarn mallets)
Tune: F, C, D♭ (med. hard mallets)
(Ch.)
Snare Drum
Bass Drum
Crash Cymbals (opt. Cr Cym on Cym Stand if 1 player)
(Ch.)

1 2 3 4 5 6

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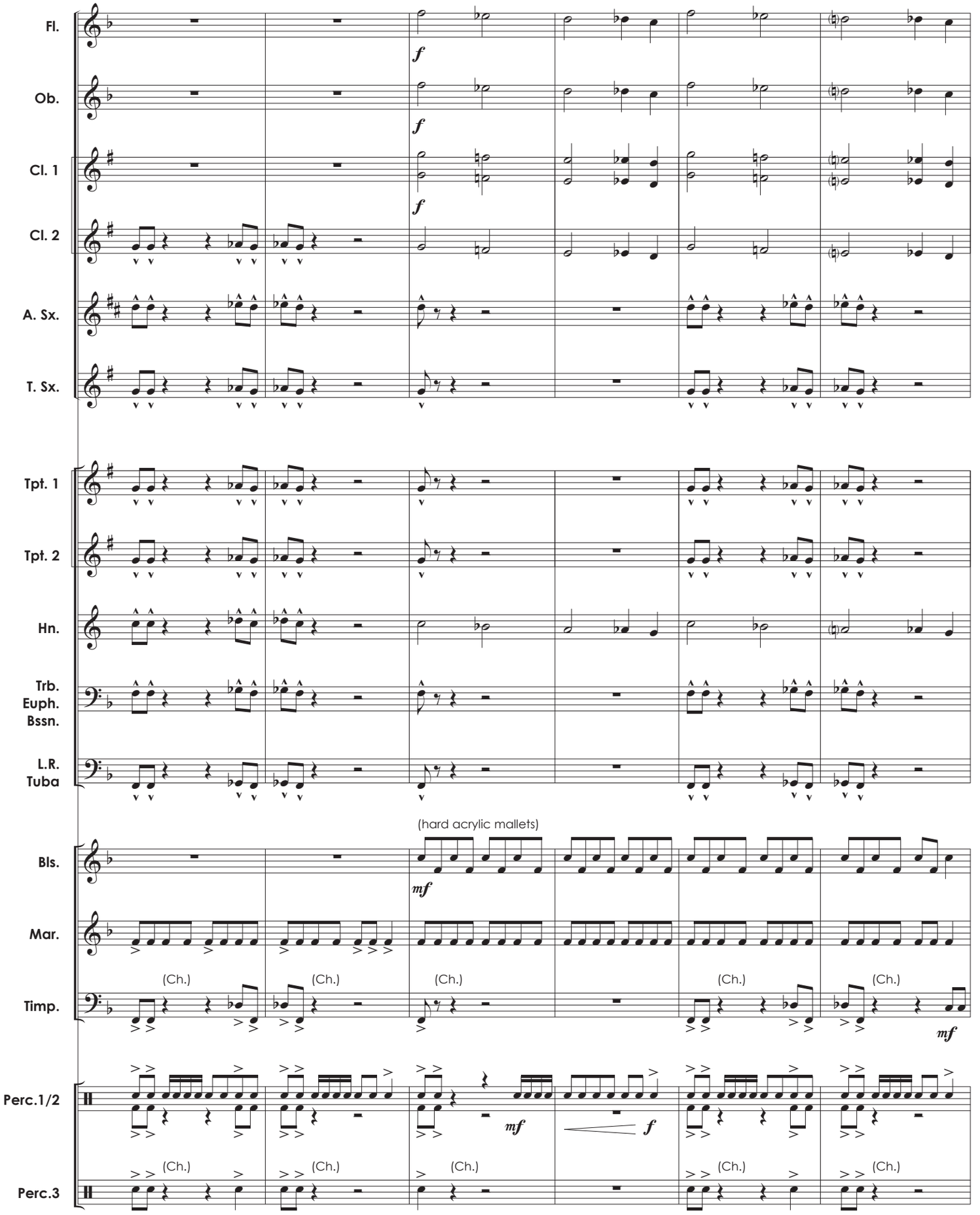
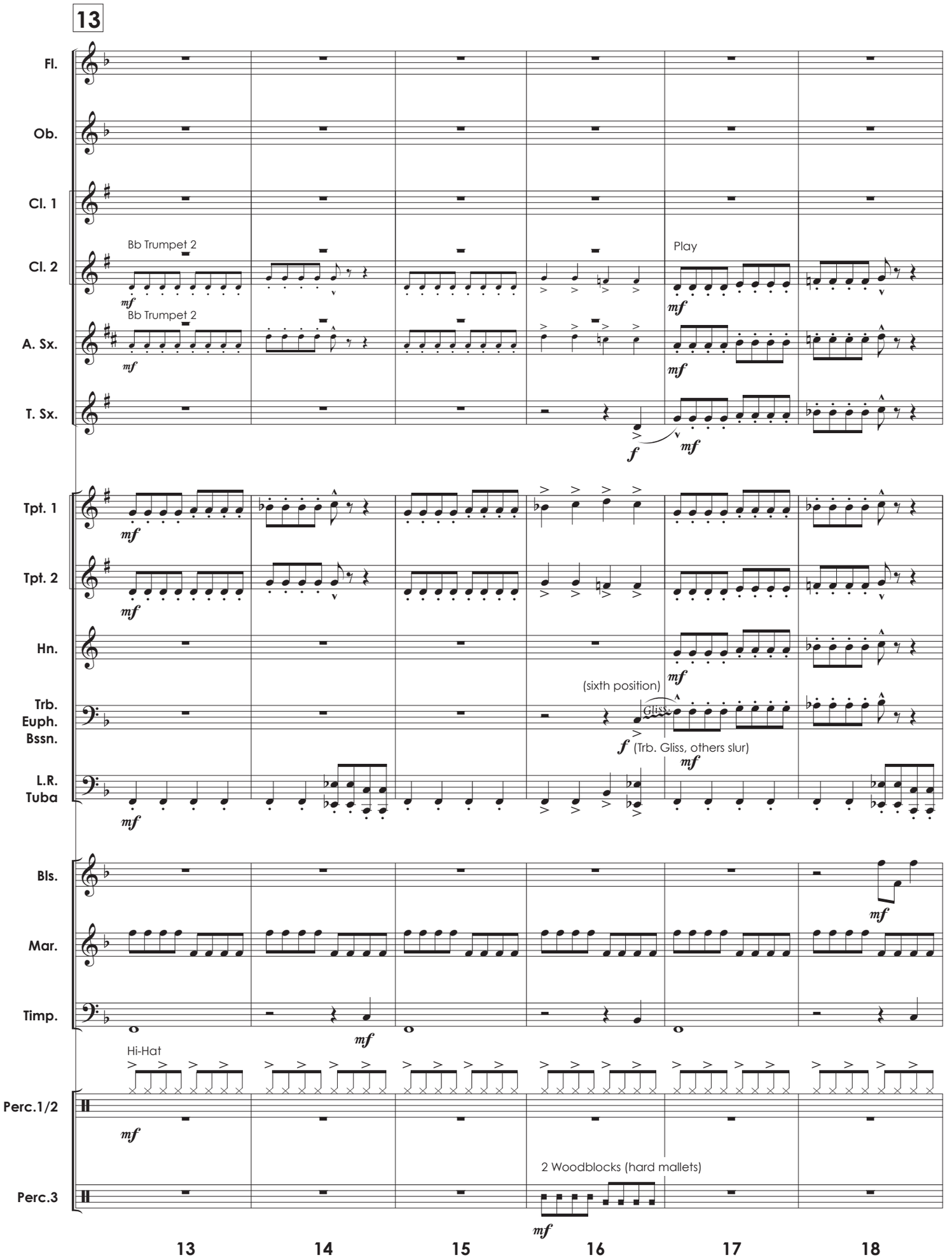
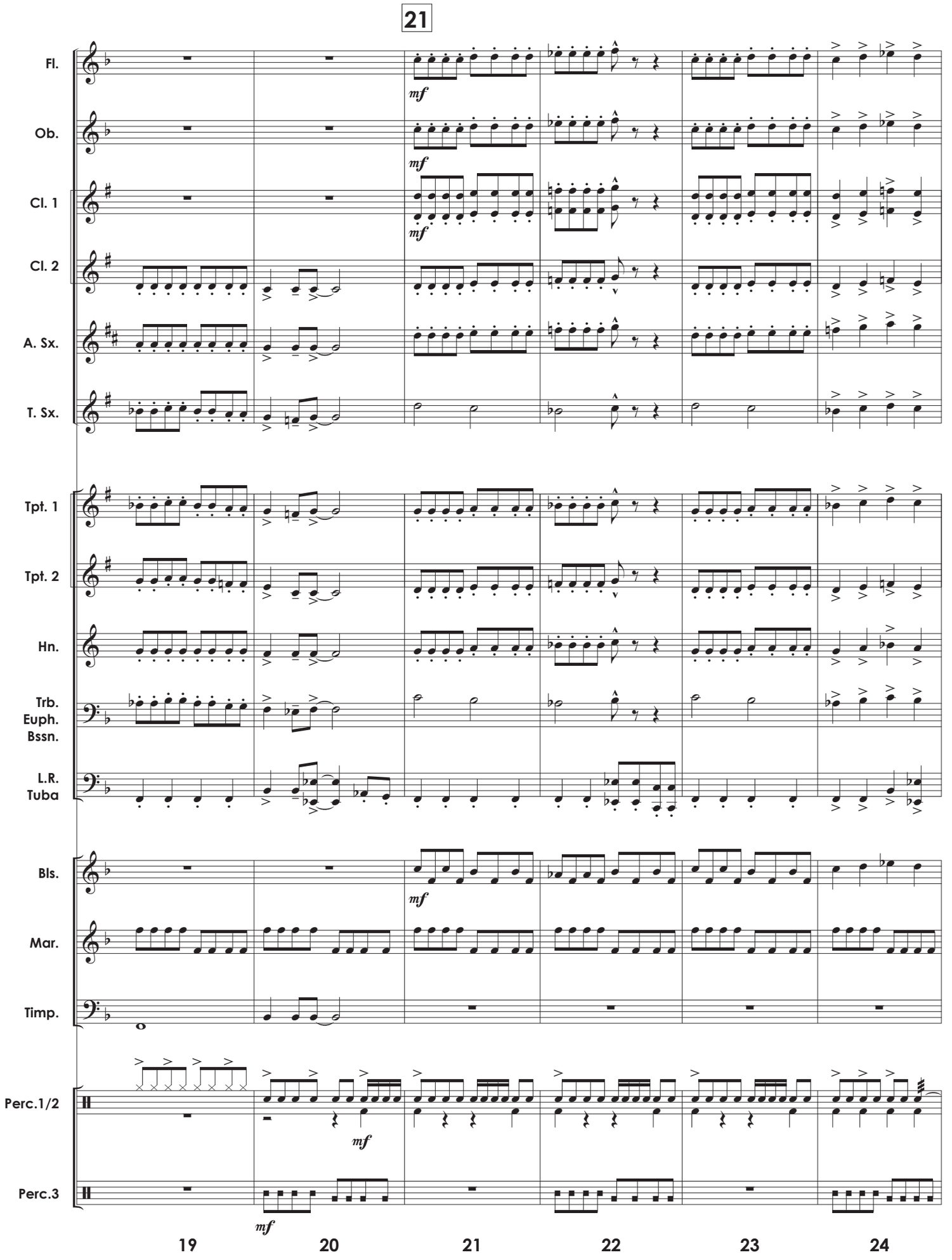
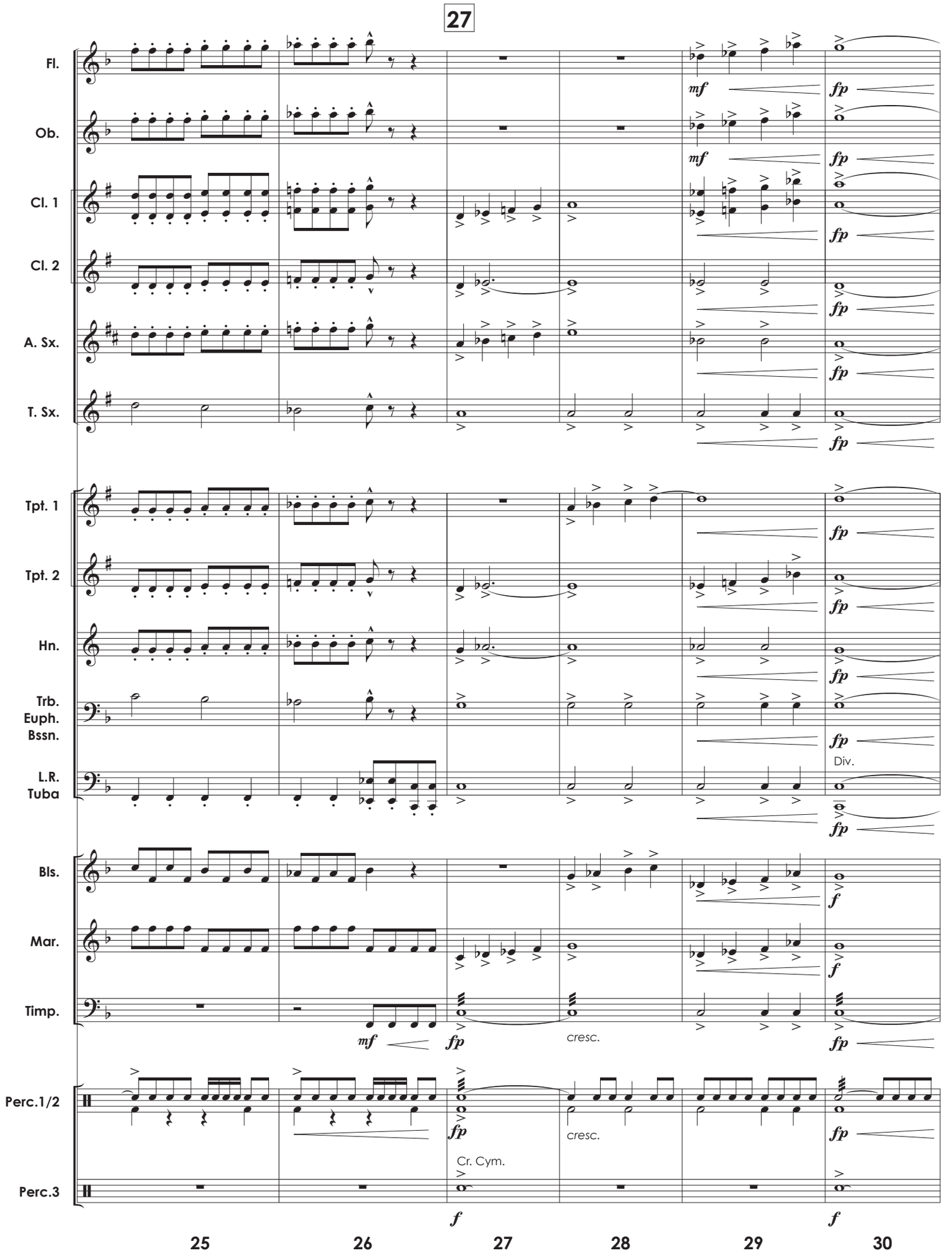
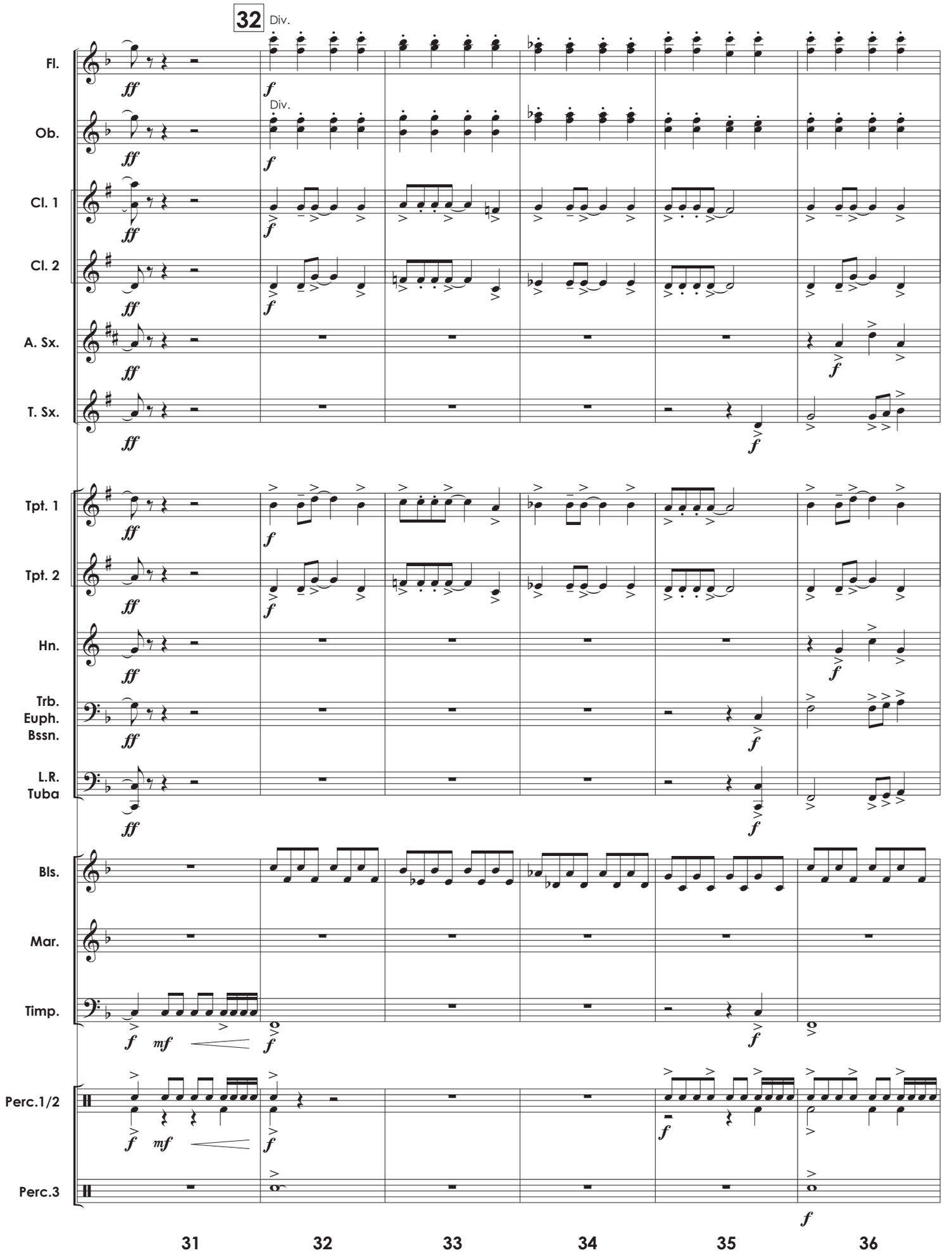
RSM C041

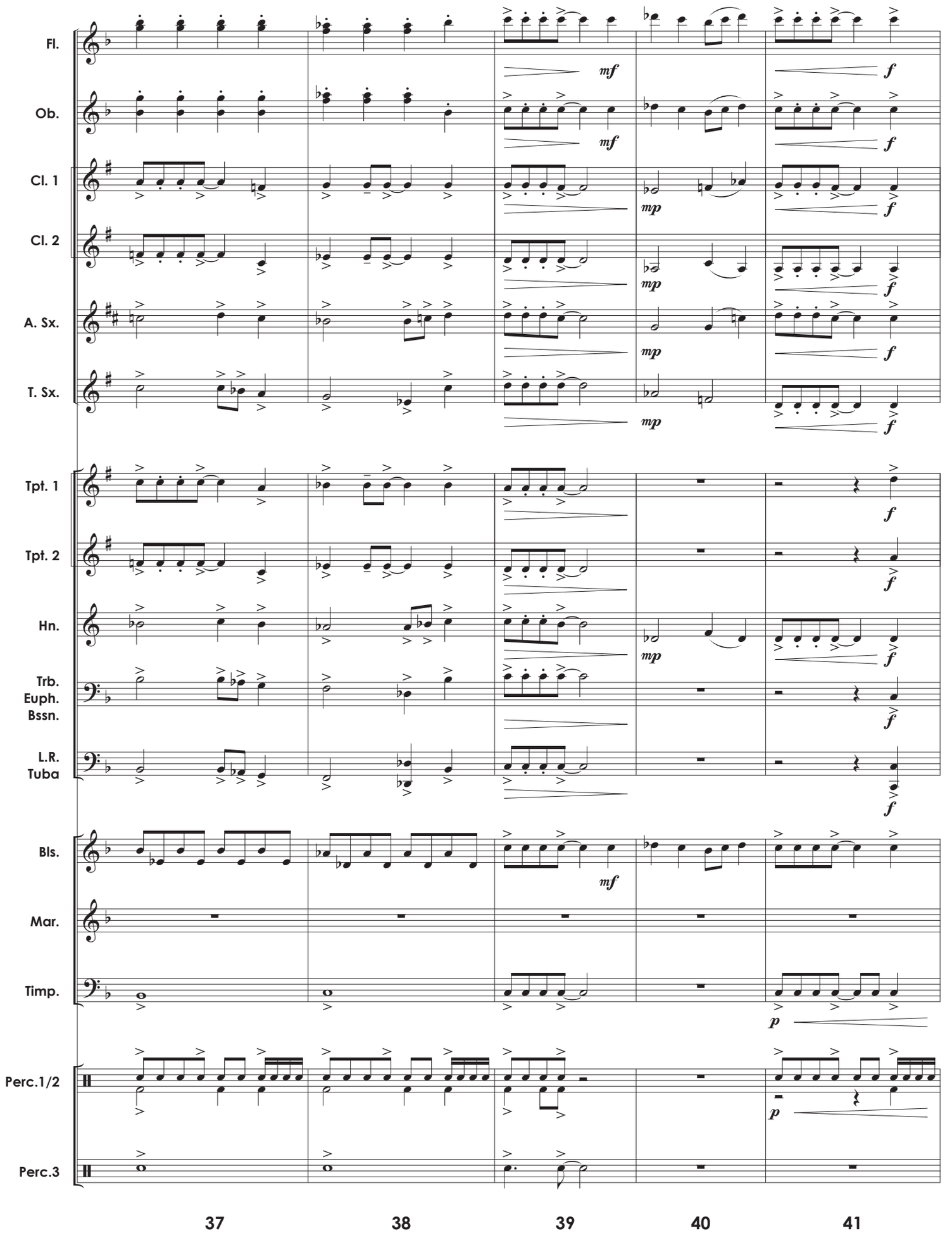

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
f
mf
(hard acrylic mallets)
(Ch.)
7
8
9
10
11
12

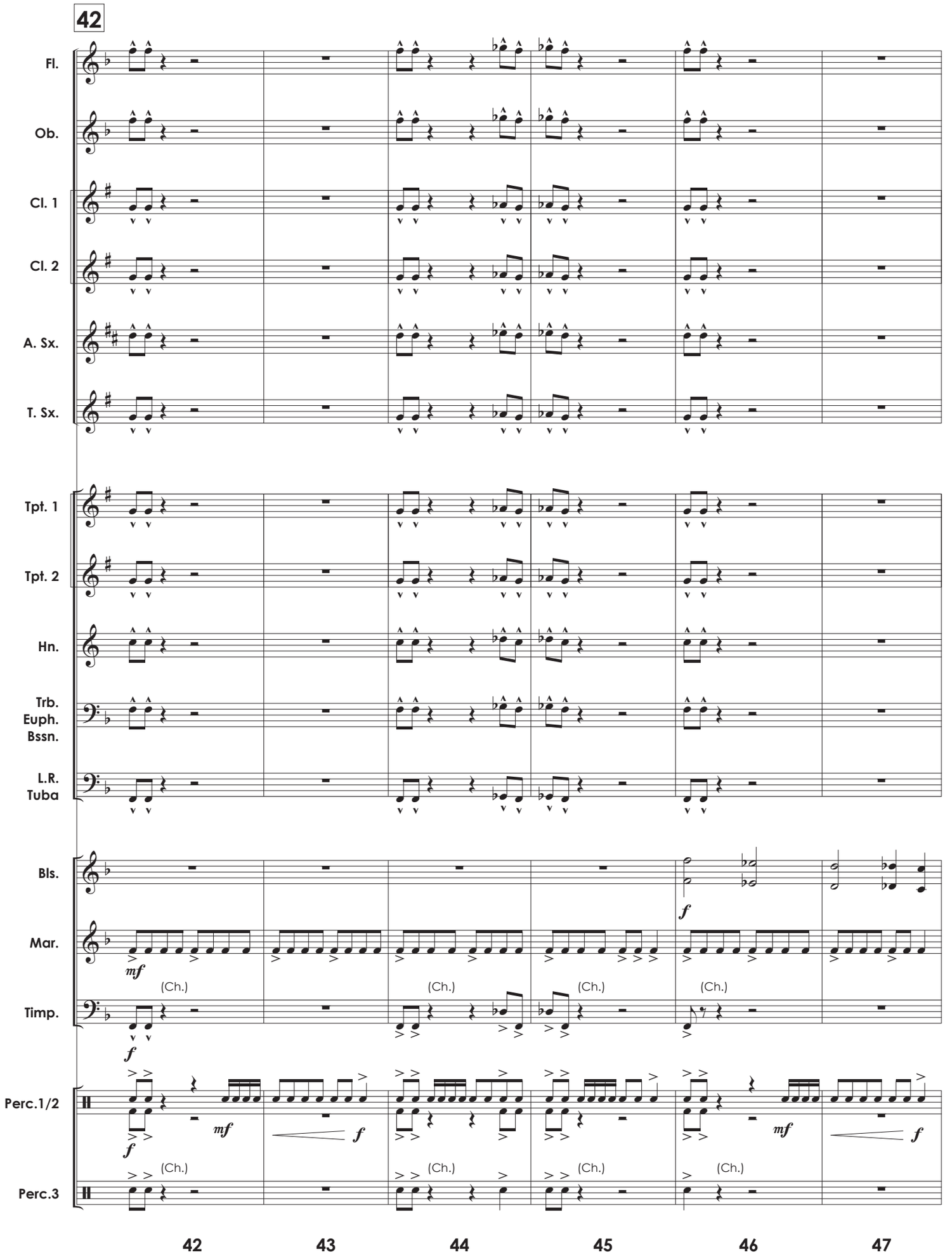

13
Fl.
Ob.
Cl. 1
Cl. 2
Bb Trumpet 2
Play
A. Sx.
Bb Trumpet 2
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
(sixth position)
Gliss.
(Trb. Gliss, others slur)
Bls.
Mar.
Timp.
Hi-Hat
Perc.1/2
2 Woodblocks (hard mallets)
Perc.3
13
14
15
16
17
18

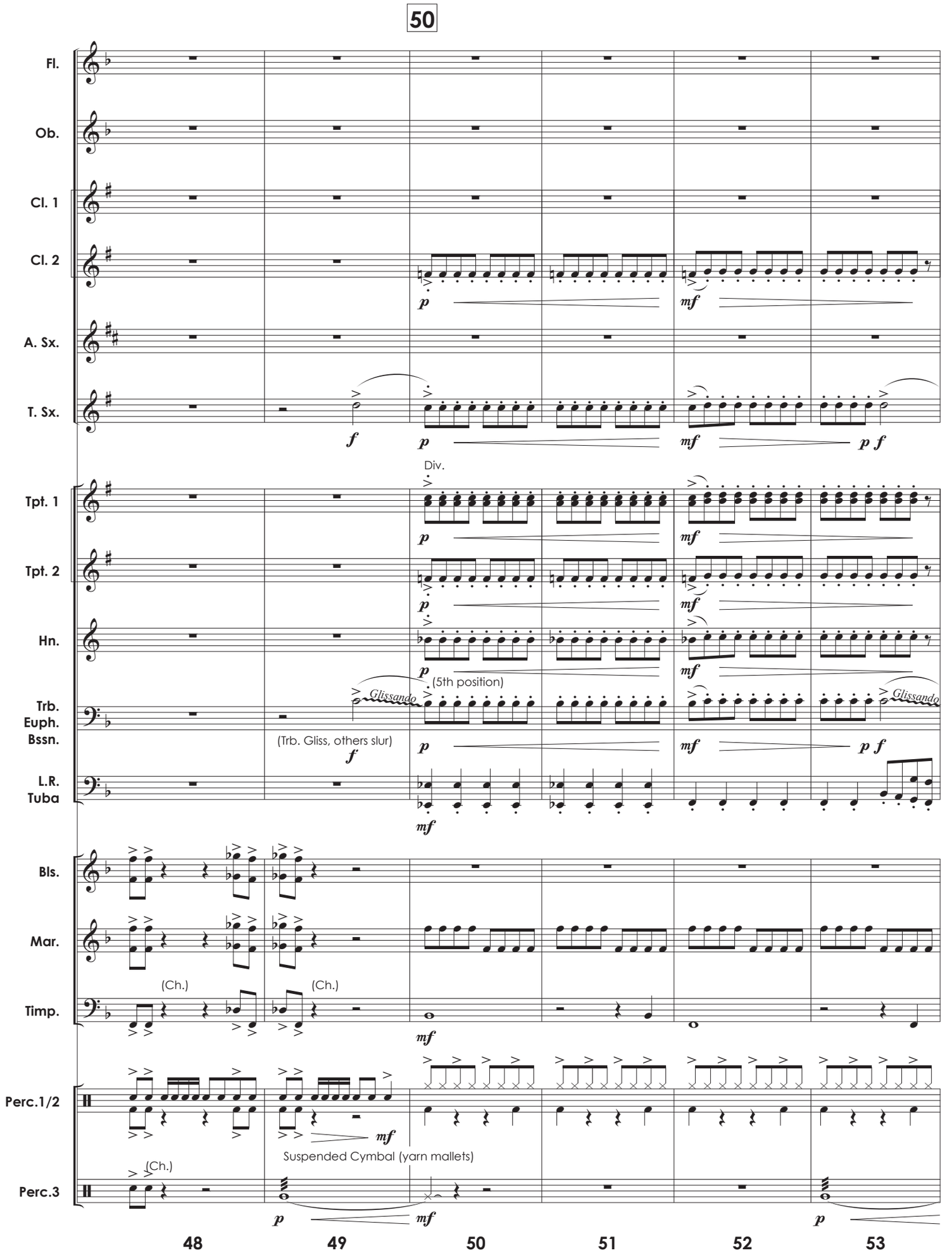

21
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
mf
19
20
21
22
23
24

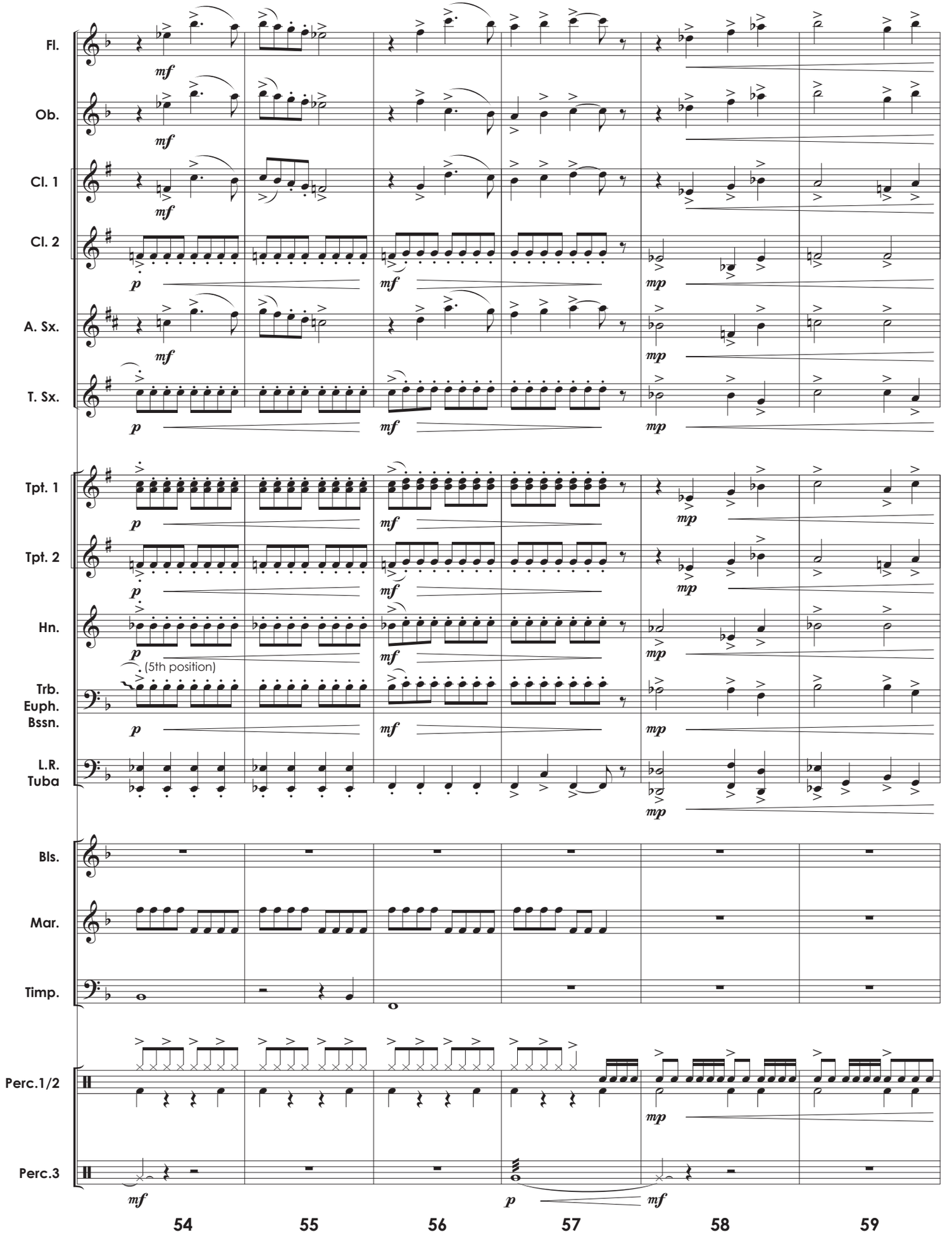

27
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
Div.
cresc.
Cr. Cym.
25
26
27
28
29
30

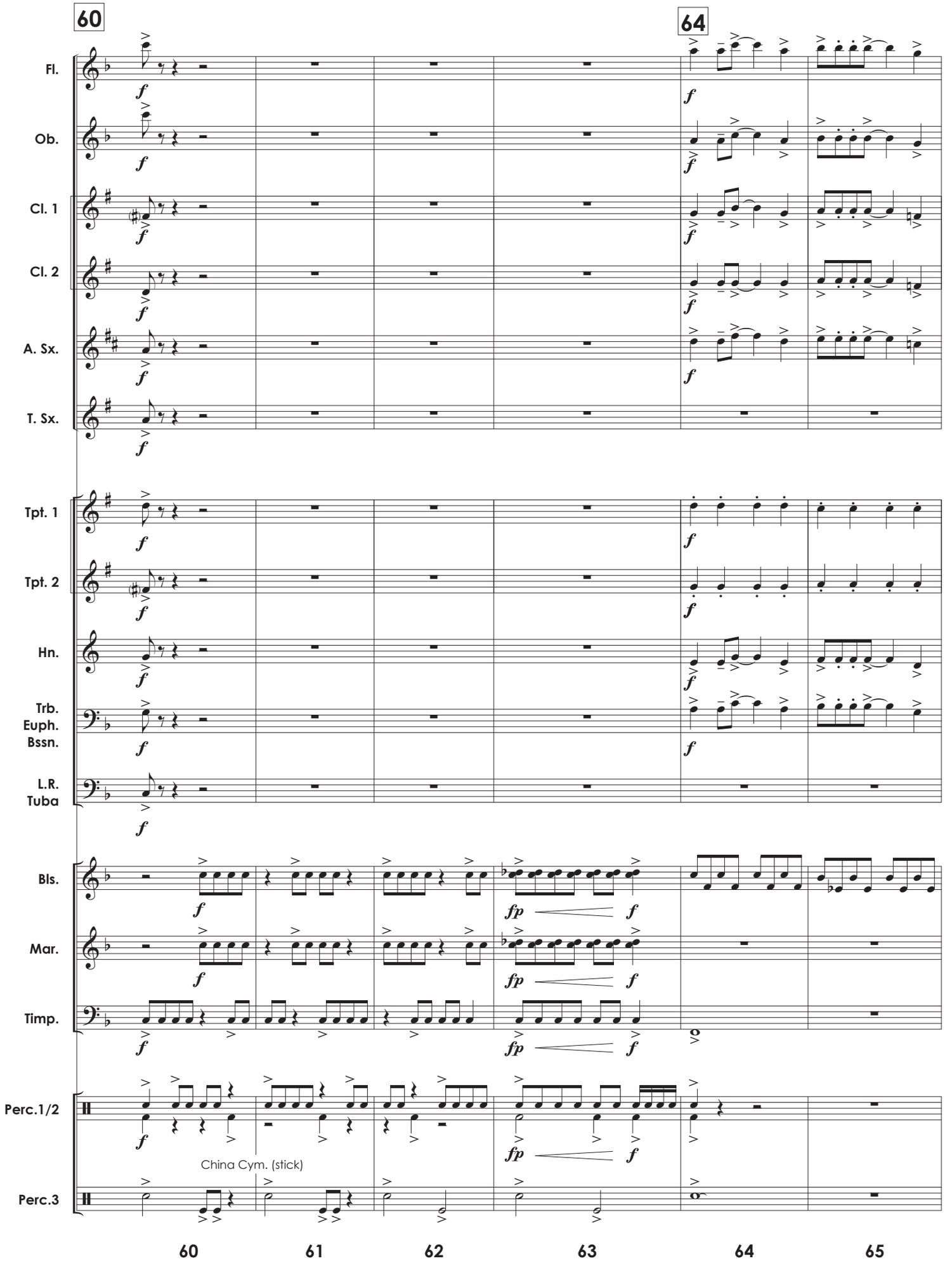

32
Div.
Div.
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
31
32
33
34
35
36

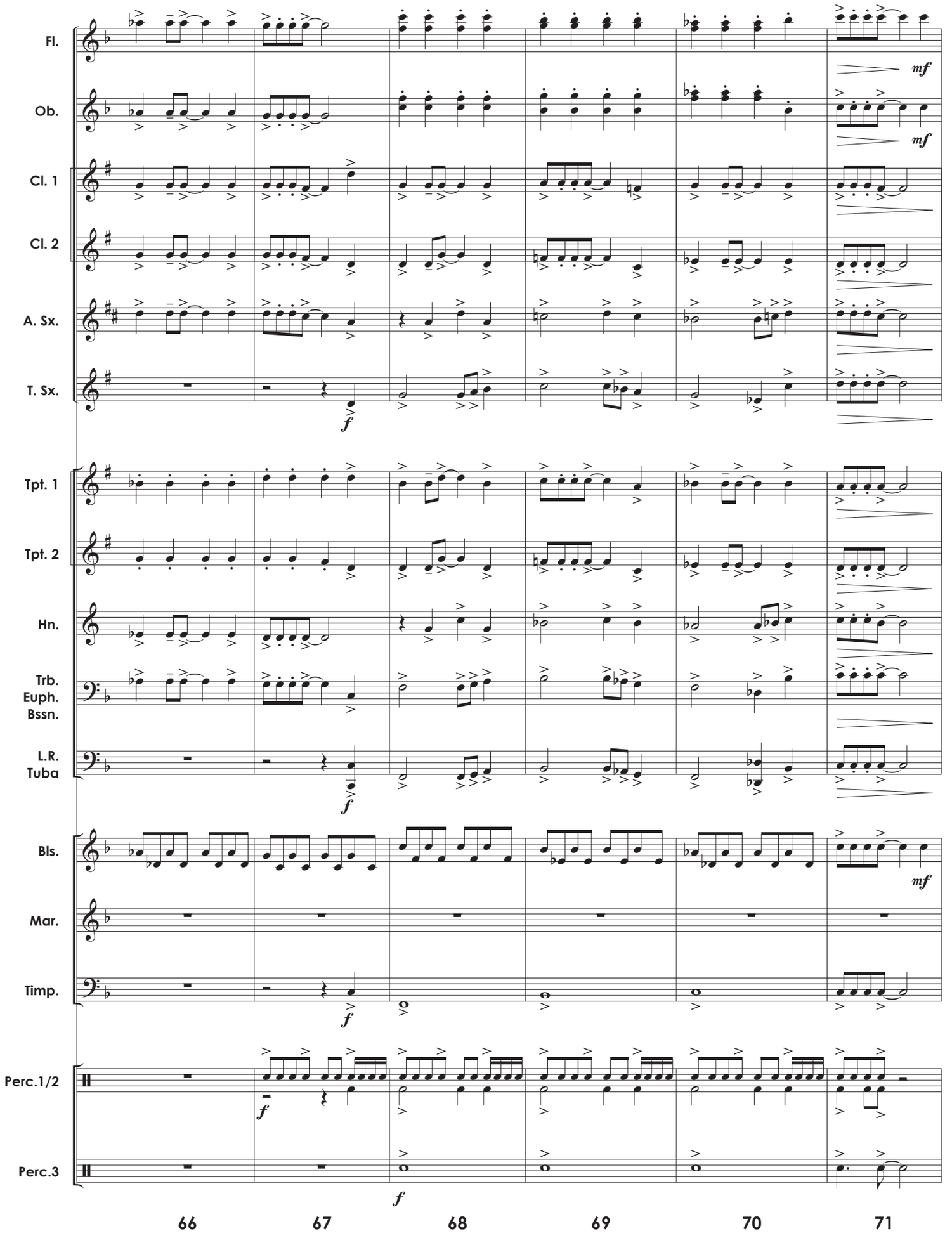

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
mf
mp
f
p
37
38
39
40
41

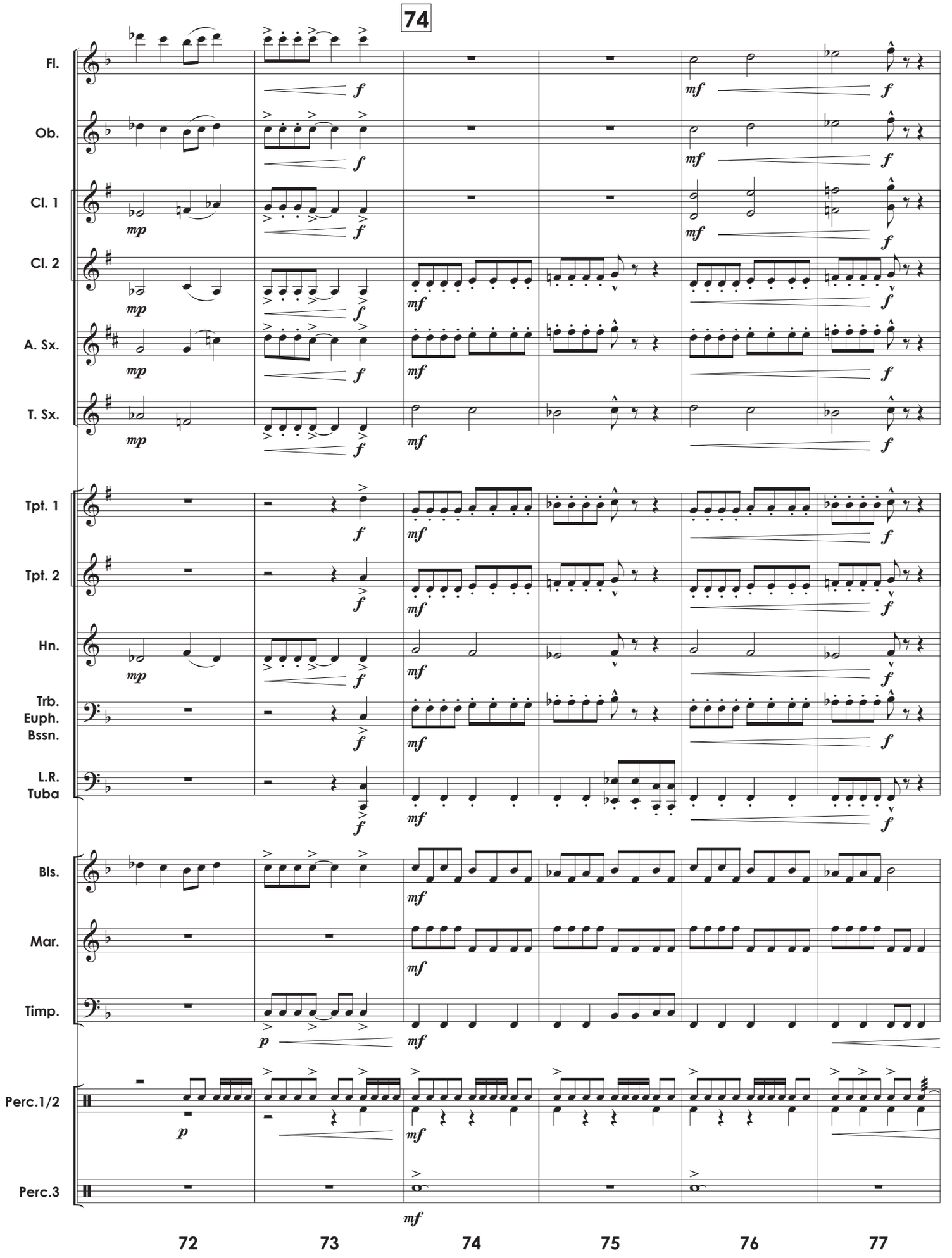

42
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
mf
f
(Ch.)
42
43
44
45
46
47

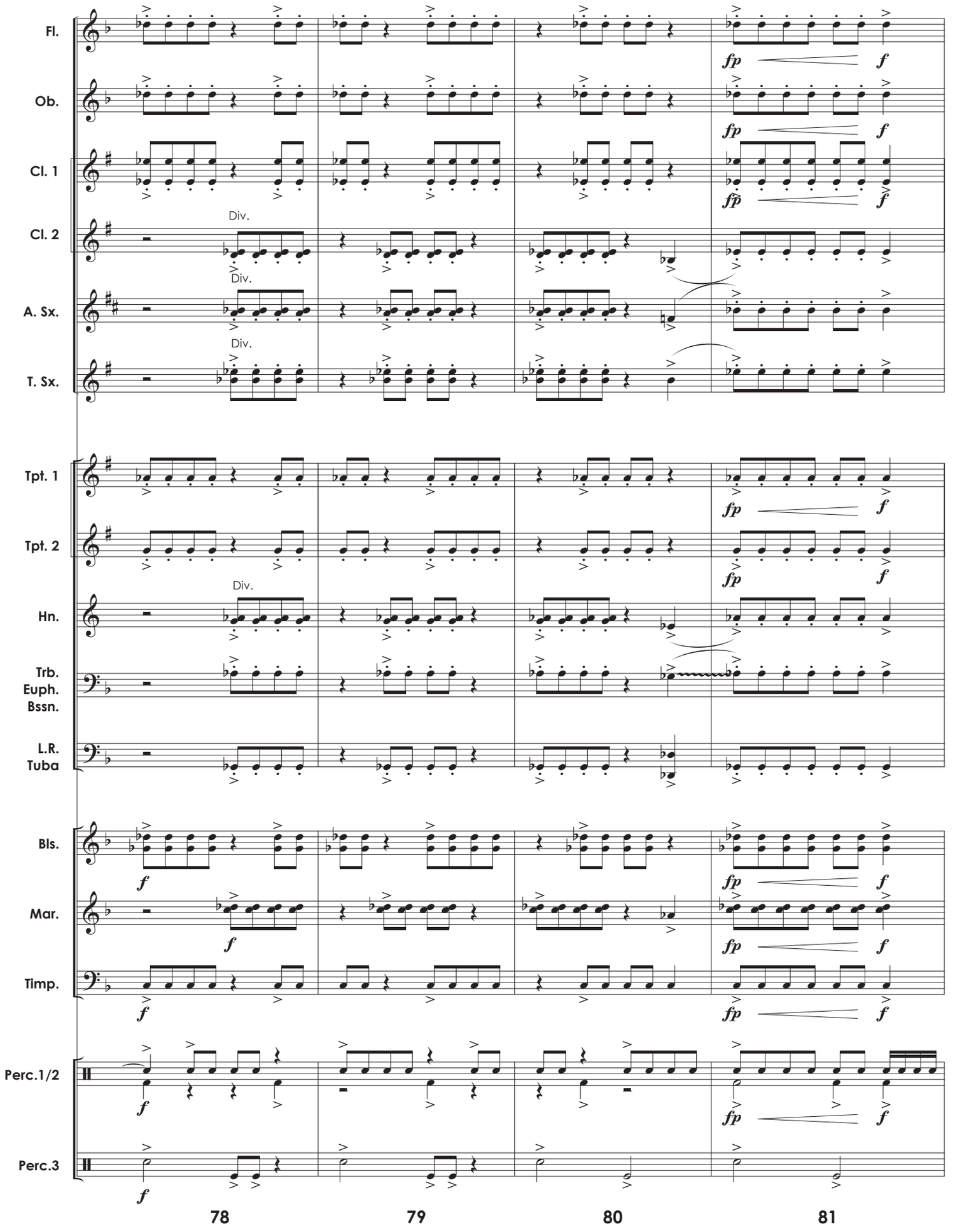

50
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
Div.
(5th position)
Glissando
(Trb. Gliss, others slur)
(Ch.)
Suspended Cymbal (yarn mallets)
48
49
50
51
52
53

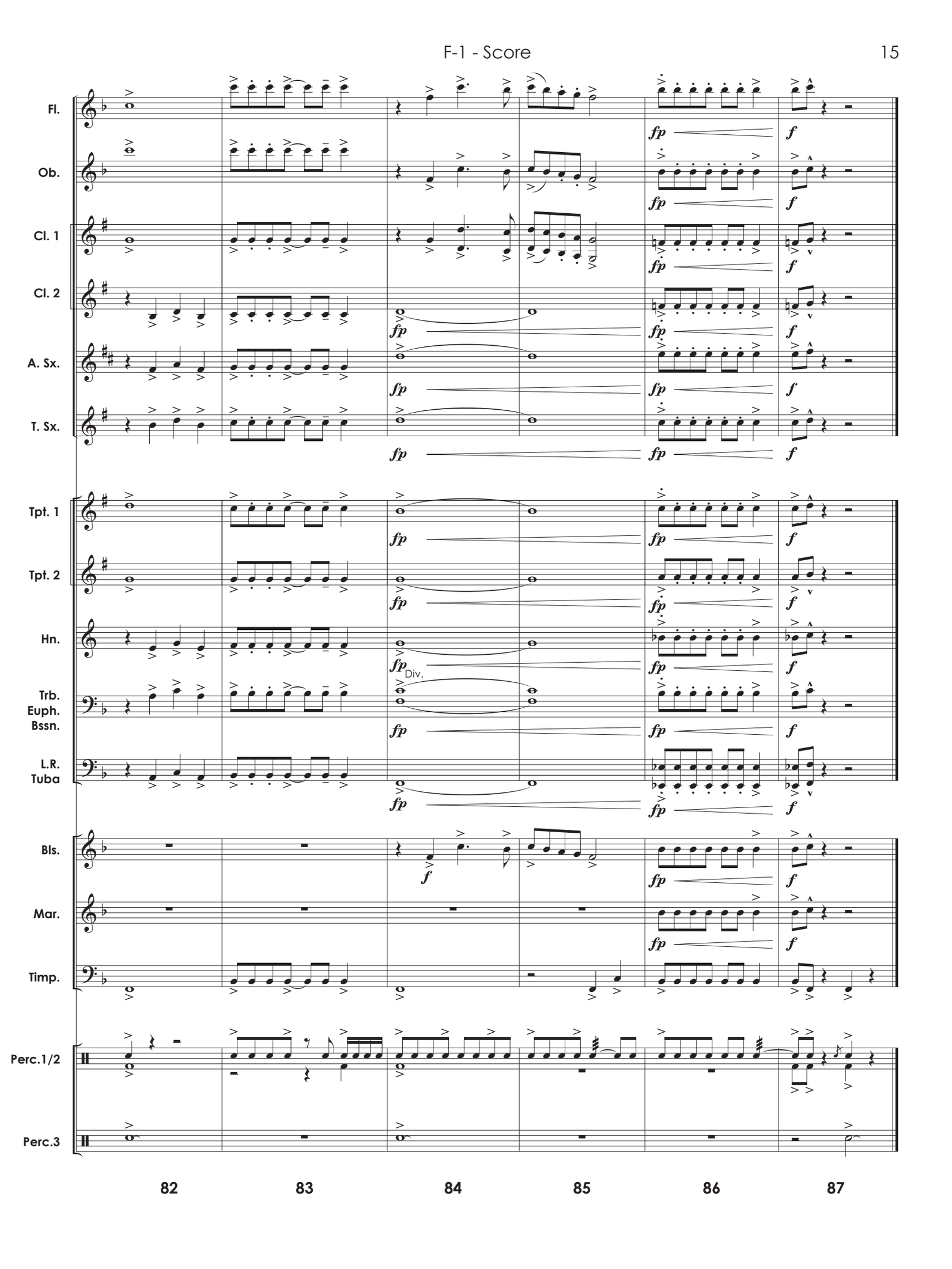

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
(5th position)
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
54
55
56
57
58
59


60
64
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
China Cym. (stick)
Perc.3
f
fp
60
61
62
63
64
65


Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
mf
f
66
67
68
69
70
71


74
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
72
73
74
75
76
77


Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
Div.
fp
f
78
79
80
81


Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc.1/2
Perc.3
fp
f
Div.
82
83
84
85
86
87