

Palette

For Concert Band, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 6 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- 2 - Percussion 1: Xylophone/Chimes/Bells
2 - Percussion 2: Marimba/Vibraphone/Xylophone
2 - Percussion 3: Timpani/Sleigh Bells
3 - Percussion 4&5: P4: Snare Drum/Ride Cymbal/Triangle/Crash Cym./ Two Toms
P5: Bass Drum/Wind Chimes/Maracas
2 - Percussion 6: Suspended Cymbal/Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Full Set - \$65.00

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Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Palette

By Randall D. Standridge

Program Notes

Palette is a suite of miniatures for concert band that illustrates the primary and secondary colors, and moods or scenes that are associated with them. The goal of the work was to explore the many different instrumental colors available to the ensemble and to create contrasting segments to give the performers as broad a palette as possible to express themselves.

Palette was commissioned by the Third District Band Directors Association of the Kentucky Music Educators Association.

About the Movements

I. Electric Yellow - This faster movement uses changing meters and tense harmony to create an exciting portrait of the brightest of the colors.

II. Harvest Orange - This lyrical movement depicts the color orange and the autumn season, with nostalgic harmonies and gentle melodies setting a somber mood.

III. Angry Red - This violent movement depicts the most aggressive of all colors with bombastic drumming, dissonant harmony, and pulsing rhythm.

IV. Royal Purple - This stately movement brings the color of royalty to life with a delightful renaissance style, courtly dance.

V. Midnight Blue - The coolest of all colors is portrayed in this movement that uses jazz harmonies, smooth lines, and solos to illustrate a starry night in the big city.

VI. Verdant Green - Taking inspiration from spring time and all living things, this movement finishes out the suite with a sense of joy, energy, and hope in a fast triple meter.

This work has been written in such a way that several combinations of colors are possible to create an effective performance. If the entire suite cannot be prepared, here are some suggested groupings to create a miniature suite:

-Warm Colors: **Yellow, Orange, Red**

-Cool Colors: **Purple, Blue, Green**

-Primary colors: **Yellow, Blue, then Red.**

-Secondary Colors: **Purple, Orange, Green**

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Palette (Standard edition, RSM C045)

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Director

Administrator

Score

Duration: 5:30

Grade 2.5

Palette

Randall D. Standridge (ASCAP)

I. Electric yellow

With Energy! ♩ = 154

The score is for a band piece titled "Palette" in 4/4 time, with a tempo of 154 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into six measures, each with a measure number (1-6) at the bottom. The instrumentation includes:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium/Bassoon (Opt. Trb. 2)
- Tuba
- Percussion 1: Xylophone (Hard Mallets)
- Percussion 2: Marimba/Vibraphone/Xylophone
- Percussion 3: Timpani/Sleigh Bells
- Percussion 4 & 5: Snare Drum/Ride Cymbal/Triangle/Crash Cymbals/Two Toms; Bass Drum/Wind Chimes/Maracas
- Percussion 6: Suspended Cymbal/Temple Blocks/China Cymbal/Tambourine/Tam-Tam

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

9

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mf* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. Bsn. (Trb.2) *f* *f* *f*

Tuba *f* *mf* *f*

Perc. 1 *f*

Perc. 2 Marimba (Med. Hard Mallets) *mf* *f*

Perc. 3 *f* *mf* *f* Ride Cymbal (choked)

Perc. 4&5 *f* *mf* *f*

Perc. 6 Temple Blocks (Hard Plastic Mallets) *mf* *f*

7 8 9 10 11

Fl. *mf* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mf* *f*

Tpt. 1 *f* Div.

Tpt. 2 *f* Div.

Hn. *f* Div.

Tbn. *f* Horn in F

Euph. Bsn. (Trb.2) *f* Horn in F

Tuba *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4&5 *mf* *f* Crash on Ride Cymbal S.D.

Perc. 6 *mf* *f*

12 13 14 15 16

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Perc. 1
Bells (Hard Acrylic Mallets)

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6
Crash on Sus. Cym. (Stick)

f

17 18 19 20 21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f* Div.

A. Sax. *mf* *fp* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* Div.

Tpt. 1 *mf* *fp* *f*

Tpt. 2 *mf* *fp* *f*

Hn. *mf* *fp* *f*

Tbn. *mf* *fp* *f*

Euph. Bsn. (Trb.2) *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4&5 *mf* *f*

Perc. 6 *mf* *f* (Ch)

22 23 24 25 26

II. Harvest Orange

Expressive ♩=82 **3**

Flute
mf

Oboe

B♭ Clarinet 1
Stagger Breathe
mp *mf* *p* *mf*

B♭ Clarinet 2
Div.
p *mf* *p* *mf*

B♭ Bass Clarinet
p *mf* *p* *mf*

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
p *mf* *p* *mf*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone
Div.
p *mf* *p* *mf*

Euphonium

Bassoon (Opt. Trb. 2)
mf

Tuba
p *mf* *p* *mf*

Percussion 1
Chimes
Xylophone/Chimes/Bells
mp

Percussion 2
Vibraphone (Medium Hard Mallets)
Marimba/Vibraphone/Xylophone
Tune: A♭, B♭, E♭ (soft mallets)
mf

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
Triangle
Wind Chimes
Suspended Cymbal (Yarn Mallets)
P4: Snare Drum/Ride Cymbal/Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/Maracas
mp

Percussion 6
Suspended Cymbal/Temple Blocks/China Cymbal/Tambourine/Tam-Tam
p *mf*

1 2 3 4 5 6

rit. *a tempo*

11

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *mf* *p*

Tbn. *p* *mf* *mf*

Euph. Bsn. (Trb.2) *p* *mf* *mf*

Tuba *p* *mf* *p*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp* *p*

Perc. 4&5 *mf*

Perc. 6 *p* *mf*

7 8 9 10 11 12

18

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 Div. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *p* *f*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *pp* *f* *p*

Perc. 4&5 *mf* *p* *f* *p*

Perc. 6 *p* *mf* *p* *f* *p*

Crash Cymbals

B.D.

13 14 15 16 17 18 19

rit. a tempo rit.

Fl. *mp* *dim.* *pp*

Ob.

Cl. 1 *mf* *pp* *dim.* *pp* Stagger Breathe

Cl. 2 *mf* *pp* *p* *dim.* *pp* Div. Stagger Breathe

B. Cl. *mf* *pp* *p* *dim.* *pp* Horn in F

A. Sx. *mf* *pp* *mp* *dim.* *pp*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp*

Tpt. 1 *mf* *p* *p* *dim.* *pp* Clarinet in Bb 2

Tpt. 2 *mf* *p* *p* *dim.* *pp* Clarinet in Bb 2

Hn. *mf* *pp* *mp* *dim.* *pp* Stagger Breathe

Tbn. *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Euph. *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Bsn. (Trb.2) *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Tuba *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Perc. 1 *mp* *mp* *dim.* *pp* Bells (Hard Acrylic Mallets) L.V.

Perc. 2 *mf* *mp* *dim.* *pp* L.V.

Perc. 3 *f*

Perc. 4&5 *f* *mf* *p* *L.V.* Triangle Wind Chimes

Perc. 6 *f*

III. Angry Red

Aggressive! ♩=154

Flute
Div.
f

Oboe
Div.
f

B♭ Clarinet 1
Div.
f

B♭ Clarinet 2
f cresc.

B♭ Bass Clarinet
f cresc.

E♭ Alto Saxophone
f cresc.

B♭ Tenor Saxophone
f cresc.

E♭ Baritone Saxophone
f cresc.

B♭ Trumpet 1
f

B♭ Trumpet 2
f

Horn in F
f cresc.

Trombone
f cresc.

Euphonium Bassoon (Opt. Trb. 2)
f cresc.

Tuba
f cresc.

Percussion 1
Xylophone/Chimes/Bells
f cresc.

Percussion 2
Marimba (Hard Mallets)
Tune: G, B♭, C, E (hard mallets)
Solo
f cresc.

Percussion 3
Timpani/Sleigh Bells
f cresc.

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/Maracas
f B.D. S.D. cresc.

Percussion 6
Suspended Cymbal/Temple Blocks/China Cymbal/Tambourine/Tam-Tam
p *f* Sus. Cym. Sus. Crash Cym. China Crash cresc.

1 2 3 4 5 6

10

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

7 *ff* 8 *f* 9 *p* *ff* 10 11 *f* 12

Fl. *Div.*
 Ob. *Div.*
 Cl. 1 *Div.*
 Cl. 2
 B. Cl.
 A. Sax. *mp* *f* *ff*
 T. Sax. *mp* *f*
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn. *mp* *f* *ff*
 Tbn. *mp* *f*
 Euph. Bsn. (Trb. 2) *mp* *f*
 Tuba
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *ff* *Solo*
 Perc. 4&5 *ff*
 Perc. 6 *Sus. Crash Cym.* *China Crash*
 Dynamics: *ff* *p* *f*
 Measures: 13 14 15 16 17 18 19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb. 2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

20 21 22 23 24 25 26 27 28

IV. Royal Purple

Stately and Energetic ♩=112

3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon (Opt. Trb. 2)

Tuba

Percussion 1
Xylophone/
Chimes/Bells

Percussion 2
Marimba/
Vibraphone/
Xylophone

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

mf

2nd Time Only

Horn in F (2nd time only)

mf

2nd Time Only

mf

2nd Time Only

mf

mp

mp

2nd Time Only

mp

f

f

f

mf

2nd Time Only

Tambourine

mf

1 2 3 4 5 6 7

8

Fl. *f*

Ob. *f*

Cl. 1 *f* Play

Cl. 2 *f* Play

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Xylophone (Hard Mallets)

Perc. 3 *f*

Perc. 4&5 *f*

Perc. 6 *f* Sus. Crash Cym.

8 9 10 11

12 *accel.*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. (Trb.2) *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4&5

Perc. 6 *mf*

Tambourine

Lively! $\text{♩} = 128$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf

f

p

Bassoon only

(Ch)

Sus. Crash Cym.

Tambourine

16 17 18 19 20

V. Midnight Blue

Somber $\text{♩} = 90$

(no key signature in mvt. 5, all accidentals)

Div.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon (Opt. Trb. 2)

Tuba

Percussion 1
Xylophone/
Chimes/Bells

Percussion 2
Marimba/
Vibraphone/
Xylophone

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Solo (opt. Solo)

Bells (Hard Acrylic Mallets)

Vibraphone (Medium Hard Mallets)

Tune: F, E♭ (soft mallets)

Triangle

Wind Chimes

Sus. Cym.

p *mf* *p* *mf* *mp* *mf* *p* *mp*

1 2 3 4 5 6 7

10

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp*

A. Sx. *p* *mp* *mf* *mp*

T. Sx. *p* *mp* *p* *mp*

B. Sx. *p* *mp* *p* *mp*

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *p* *mf* *mf*

Hn. *mf* *mp*

Tbn. *p* *mp* *p* *mp*

Euph. Bsn. (Trb. 2) *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4&5 *mp*

Perc. 6 *p* *mf*

8 9 10 11 12 13 14

Molto Rit.

Grand $\text{♩} = 76$

18 Tempo I $\text{♩} = 90$

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff* subito *p*

Cl. 2 *p* *fp* *ff* subito *p*

B. Cl. *p* *fp* *ff* subito *p*

A. Sx. *p* *ff* *mf*

T. Sx. *p* *ff* subito *p* Euphonium

B. Sx. *p* *fp* *ff* subito *p*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *p* *ff* *mf*

Tbn. *p* *fp* *ff* subito *p*

Euph. *p* *fp* *ff* subito *p*

Bsn. (Trb.2) *p* *fp* *ff* subito *p*

Tuba *p* *fp* *ff* subito *p*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3

Perc. 4&5 *p* *f* *ff* Crash Cymbals

Perc. 6 *p* *f* *ff* B.D. Tam-Tam

15 16 17 18 19 20 21

rit.

Romantic

$\text{♩} = 76$

Div.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). Below these are the saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bsn. (Trb. 2)), and Tuba. The percussion section consists of six parts: Perc. 1, Perc. 2, Perc. 3 (Sleigh Bells), Perc. 4&5 (Triangle and Wind Chimes), and Perc. 6. The score spans measures 22 to 27. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *rit.* (ritardando), *Play*, *Solo (opt. Soli)*, *(bring out)*, and *(shake lightly)*. A tempo marking of $\text{♩} = 76$ is present at the top right.

VI. Verdant Green

Fast and Lively ♩ = 180

5 2nd Time Only

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Euphonium
Bassoon (Opt. Trb. 2)
Tuba
Percussion 1
Xylophone/
Chimes/Bells
Percussion 2
Marimba/
Vibraphone/
Xylophone
Percussion 3
Timpani/Sleigh Bells
Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas
Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Dynamic markings: *mf*, *p*, *mf*

Performance instructions: Bells (Hard Acrylic Mallets), 2nd Time Only, Tune: F, B♭, C, E (med. hard mallets), Timpani, Ride Cymbal Dome, Maracas, Sus. Cym.

Measure numbers: 1, 2, 3, 4, 5, 6

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

p

7 8 9 10 11 12

13 17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *ff* (Bring out strongly)
2nd Time Only

T. Sx. *ff* (Bring out strongly)
2nd Time Only

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f* 2nd Time Only
ff (Bring out strongly)

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 Marimba (Hard Mallets) *mf* *f*

Perc. 3 *f*

Perc. 4&5 S.D. *mf* B.D. *f*

Perc. 6 *mf* *f*
Crash on Suspended Cymbal

mf *p* *f*

13 14 15 16 17 18

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Bsn. (Trb.2)
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6

19

20

21

22

23

p

24

2.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *fp* *cresc.* *f*

B. Cl. *fp* *cresc.* *f* Div.

A. Sx. *fp* *cresc.* *f*

T. Sx. *fp* *cresc.* *f*

B. Sx. *fp* *cresc.* *f*

Tpt. 1 *fp* *cresc.* *f*

Tpt. 2 *fp* *cresc.* *f*

Hn. *fp* *cresc.* *f*

Tbn. *fp* *cresc.* *f*

Euph. Bsn. (Trb.2) *fp* *cresc.* *f*

Tuba *fp* *cresc.* *f*

Perc. 1 *mf* *f*

Perc. 2 *fp* *cresc.* *f*

Perc. 3 *mf* *f*

Perc. 4&5 *fp* *cresc.* *f*

Perc. 6 *p* *f*

25 26 27 28 29 30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

f *fp* *f*

31 32 33 34 35 36

L.V.