

Score  
Grade 1.5-2  
Duration: 3:00

# SANTA THE BARBARIAN AND THE PIRATES OF THE NORTH POLE

Randall D. Standridge  
(ASCAP)

Mysterious  $\text{♩} = 108$

m.5-8 are played 4 times

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Narrator:** Treble clef, 3/4 time signature. Part 1 (measures 1-4) is marked with slashes. Part 2 (measures 5-8) is marked with slashes.
- Flute/Oboe:** Treble clef. Part 1 (measures 1-4) is marked *mf* and "Play 2nd Time Only (opt. Solo)". Part 2 (measures 5-8) is marked *mf* and "Play 4th Time All".
- B♭ Clarinet 1:** Treble clef. Part 1 (measures 1-4) is marked *mf* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *mf* and "Play 2nd, 3rd, 4th times".
- B♭ Clarinet 2 (F Horn Double):** Treble clef. Part 1 (measures 1-4) is marked *pp* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *pp* and "Play 3rd and 4th times".
- E♭ Alto Saxophone:** Treble clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *mf* and "Play 3rd and 4th times".
- B♭ Tenor Saxophone:** Treble clef. Part 1 (measures 1-4) is marked *pp* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *mf* and "Play 3rd and 4th times".
- B♭ Trumpet 1:** Treble clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 4th Time".
- B♭ Trumpet 2:** Treble clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 4th Time".
- Horn in F:** Treble clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 3rd and 4th times".
- Trombone Euphonium Bassoon:** Bass clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 3rd and 4th times".
- Low Reeds Tuba:** Bass clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 3rd and 4th times".
- Mallets 1 Bells:** Treble clef. Part 1 (measures 1-4) is marked *mp* and "Play up 8va throughout (hard mallets)". Part 2 (measures 5-8) is marked *mf* and "Play 3rd and 4th times".
- Mallets 2 Chimes/Marimba:** Treble clef. Part 1 (measures 1-4) is marked *mf* and "Tune: G, B♭, C, E (hard mallets)". Part 2 (measures 5-8) is marked *mf* and "Play 3rd and 4th times".
- Timpani:** Bass clef. Part 1 (measures 1-4) is marked *p* and "Play 2nd Time Only". Part 2 (measures 5-8) is marked *p* and "Play 3rd and 4th times".
- Percussion 1 & 2:** Percussion clef. Part 1 (measures 1-4) is marked *pp* and "P1: Two Toms P2: Bass Drum (Opt. 1 player drumset)". Part 2 (measures 5-8) is marked *pp* and "Play 2nd and 4th times".
- Percussion 3:** Percussion clef. Part 1 (measures 1-4) is marked *pp* and "Bass Drum, Play 2nd Time Only". Part 2 (measures 5-8) is marked *pp* and "Play 2nd Time Only Sus. Cym. (only play release when preceded by a roll) Play 3rd and 4th times Sus. Cym.".
- Percussion 4:** Percussion clef. Part 1 (measures 1-4) is marked *mf* and "Finger Cymbals (opt Triangle)". Part 2 (measures 5-8) is marked *mf* and "Play 3rd and 4th times".

Measure numbers 1 through 8 are indicated at the bottom of the score.

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RSM C050

Santa the Barbarian and  
The Pirates of the North Pole - Score

*rit.*

**13** ♩ = 160

Nar.

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Play 2nd Time Only

Play 2nd Time Only

Marimba (hard yarn mallets)

China Cym.

*p*

*mf*

*f*

9 10 11 12 13

Santa the Barbarian and  
The Pirates of the North Pole - Score

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3  
Chains (slam on wooden surface or pallet)

Perc. 4  
Anvil (hammer or hard mallet)

Play 2nd Time Only

*f*

Play 2nd Time Only  
Div.

14 15 16 17 18 19



Santa the Barbarian and  
The Pirates of the North Pole - Score

29

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

(bring out strongly!)

*mf* (bring out strongly!)

*mf*

(bring out strongly!)

*mf*

*f*

Play 2nd Time Only

*f*

26

27

28

29

30

31

Santa the Barbarian and  
The Pirates of the North Pole - Score

Fl./Ob.  
Cl. 1  
Cl. 2 (F. H. Dbl.)  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb.  
Euph.  
Bssn.  
L.R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4

1. 2.

Play 2nd Time Only

Sus. Cym.  
*p*

Detailed description: This is a page of a musical score for a band. It contains 11 staves of music, numbered 32 to 37. The instruments are: Flute/Oboe, Clarinet 1, Clarinet 2 (F. H. Dbl.), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bassoon, Left/Right Tuba, Mallet 1, Mallet 2, Timpani, Percussion 1&2, Percussion 3, and Percussion 4. The score is in 2/4 time and features a key signature of two flats. It includes first and second endings, dynamic markings like *p*, and performance instructions such as 'Play 2nd Time Only' and 'Sus. Cym.'. The percussion parts are particularly active, with Perc. 1&2 playing a rhythmic pattern throughout and Perc. 3 playing a specific pattern in the first ending.

Santa the Barbarian and  
The Pirates of the North Pole - Score

**38**  $\text{\textcircled{S}}$

Fl./Ob. *mf*

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sx. *p*

T. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trb. Euph. Bssn. *p*

L.R. Tuba *p*

Mal. 1 *mf*

Mal. 2

Timp. *p*

Perc. 1&2 *p*

Perc. 3 *mf*  
Sleigh Bells

Perc. 4 *mf*

38 39 40 41 42 43

Santa the Barbarian and  
The Pirates of the North Pole - Score

46

To Coda

Musical score for Santa the Barbarian and The Pirates of the North Pole, measures 44-49. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.
- Cl. 1
- Cl. 2 (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb. Euph. Bssn.
- L.R. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4

The score is in 2/4 time and features a variety of instruments. The percussion section includes chains and an anvil. The score is marked with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. The score concludes with a "To Coda" instruction.



Santa the Barbarian and  
The Pirates of the North Pole - Score

50

Shout & Stomp!

Fl./Ob.  
Cl. 1  
Cl. 2 (F. H. Dbl.)  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb.  
Euph.  
Bssn.  
L.R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4

YO HO HO HO! HURRR - RAH!

Chimes

China Cym.

*f*

*f*

*f*



Santa the Barbarian and  
The Pirates of the North Pole - Score

66 **Play**

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3  
(Ch.)

Perc. 4

Santa the Barbarian and  
The Pirates of the North Pole - Score

D.S. al Coda

Musical score for Santa the Barbarian and The Pirates of the North Pole, measures 68-73. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.
- Cl. 1
- Cl. 2 (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb. Euph. Bssn.
- L.R. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3 (Ch.)
- Perc. 4

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *Sus. Cym.* (Sustained Cymbal). The key signature is B-flat major (two flats) and the time signature is 4/4. The score concludes with a *D.S. al Coda* instruction.

Santa the Barbarian and  
The Pirates of the North Pole - Score

**74**  $\Phi$  CODA

**Shout & Stomp!**

Fl./Ob. YO HO HO HO! YO HO HO HO!

Cl. 1 YO HO HO HO! YO HO HO HO!

Cl. 2 (F. H. Dbl.) YO HO HO HO! YO HO HO HO!

A. Sx. YO HO HO HO! YO HO HO HO!

T. Sx. YO HO HO HO! YO HO HO HO!

Tpt. 1 YO HO HO HO! YO HO HO HO!

Tpt. 2 YO HO HO HO! YO HO HO HO!

Hn. YO HO HO HO! YO HO HO HO!

Trb. Euph. Bssn. YO HO HO HO! YO HO HO HO!

L.R. Tuba YO HO HO HO! YO HO HO HO!

Mal. 1 *f*

Mal. 2 *f*

Timp. *f* *sfz* *sfz*

Perc. 1&2 *f* Chains *sfz* (canon fire!) *sfz* (canon fire!)

Perc. 3 *f*

Perc. 4 *f*

*f* 74 75 76 77 78 79

Detailed description: This page of a musical score covers measures 74 through 79. It begins with a box containing the number '74' and the symbol 'Φ' followed by the word 'CODA'. The score is divided into two main sections. The first section, from measure 74 to 79, is for woodwind and brass instruments. Each instrument part (Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., T. Sx., Tpt. 1, Tpt. 2, Hn., Trb. Euph. Bssn., and L.R. Tuba) has a staff with a treble clef and a key signature of two flats. The notation consists of rests followed by 'X' marks on the staff, indicating where the instruments should play. Above each staff, the instruction 'Shout & Stomp!' is written. Below the staffs, the vocalizations 'YO HO HO HO!' are written for measures 74-75 and 77-78. The second section, from measure 74 to 79, is for percussion. It includes four parts: Mal. 1, Mal. 2, Perc. 1&2, and Perc. 4. Mal. 1 and Mal. 2 have treble clefs and play a rhythmic pattern of eighth notes. Perc. 1&2 has a double bar line and plays a rhythmic pattern with accents. Perc. 4 has a double bar line and plays a rhythmic pattern with accents. Dynamic markings include *f* (forte) and *sfz* (sforzando). Perc. 1&2 includes the instruction 'Chains' and '(canon fire!)' in parentheses. The page number '13' is in the top right corner.



Santa the Barbarian and  
The Pirates of the North Pole - Score

The musical score is arranged in a system of staves. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) which also plays the French Horn (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The vocal parts are represented by 'X' marks on the staves, with the lyrics 'YO HO HO HO!' written below. The score is marked with a forte (*f*) dynamic and includes the instruction 'Shout & Stomp!' above the vocal parts. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature.