

Score
Duration: 3'10"

Gumshoe Chronicles

Part 1 - Turning Over Rocks

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(ASCAP)

♩=100 *rit.* ♩=112

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, piano, electric bass, and percussion. The tempo starts at 100 bpm, includes a ritardando section, and then speeds up to 112 bpm. The percussion section includes a complex drum pattern with snare, bass, and cymbals.

Instrument parts include:
Trumpet Solo
Flute
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Horn in F
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Piano
Electric Bass
Bells
Xylophone
Vibraphone
Marimba 1
Marimba 2
Percussion 1 (Sus. Cym., Bass Drum)
Percussion 2 (Sus. Cym.)
Snare Drum
Quint Toms
Bass Drums
Cymbal Line

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Musical score for 'Gumshoe Chronicles - Part 1' page 2, measures 9-16. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Drums, and Percussion. The Solo part begins in measure 14 with a *f* dynamic. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *mf* and *mp*. The Electric Bass part has a steady eighth-note pattern with a *mp* dynamic. The Vibraphone part has a melodic line with *mf* and *mp* dynamics. The Maracas parts have accompaniment with *mf* and *mp* dynamics. The Percussion parts include a snare drum pattern and a cymbal pattern with *mp* and *mf* dynamics.

Gumshoe Chronicles - Part 1

Musical score for 'Gumshoe Chronicles - Part 1' page 3. The score includes staves for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The Solo part has a 'rit.' marking and a measure number '24' in a box. Percussion parts include dynamics like 'mp' and 'mf'.

26 ♩=152

Solo: Treble clef, rests.

Fl.: Treble clef, rests.

B. Cl. 1: Treble clef, key signature of one sharp (F#), rests.

B. Cl. 2: Treble clef, key signature of one sharp (F#), rests.

A. Sx.: Treble clef, key signature of one sharp (F#), rests.

T. Sx.: Treble clef, key signature of one sharp (F#), rests.

B. Sx.: Treble clef, key signature of one sharp (F#), rests.

B. Tpt. 1: Treble clef, key signature of one sharp (F#), rests.

B. Tpt. 2-3: Treble clef, key signature of one sharp (F#), rests.

Hn.: Treble clef, rests.

LB 1: Bass clef, rests.

LB 2: Bass clef, rests.

LB 3: Bass clef, rests.

Tuba: Bass clef, rests.

Pno.: Grand staff, *f* dynamics, complex rhythmic pattern.

E.B.: Bass clef, *f* dynamics, rhythmic accompaniment.

Bls.: Treble clef, *f* dynamics, rhythmic accompaniment.

Xyl.: Treble clef, *f* dynamics, rhythmic accompaniment.

Vib.: Treble clef, *f* dynamics, rhythmic accompaniment.

Mrb. 1: Treble clef, *f* dynamics, rhythmic accompaniment.

Mrb. 2: Bass clef, *f* dynamics, rhythmic accompaniment.

Perc. 1: Percussion staff, *f* dynamics, Hi Hat closed pattern.

Perc. 2: Percussion staff, *mp* < *mf* dynamics, snare drum accompaniment.

S.Dr.: Percussion staff, rests.

Quints: Percussion staff, rests.

B. Dr.: Percussion staff, *mf* dynamics, snare drum accompaniment.

Cym.: Percussion staff, rests.

34

Musical score for 'Gumshoe Chronicles - Part 1' page 5, measures 33-40. The score includes parts for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score features various dynamics such as *mf*, *mp*, and *crescendo* markings, along with performance instructions like "release pedal gradually with crescendo".

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Musical score for 'Gumshoe Chronicles - Part 1' page 44. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns, Low Brass (LB 1-3), Tuba, Piano, Electric Bass, Blinds, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1 (Anvil), Percussion 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including mp, mf, and f, and includes performance markings such as accents and slurs. The page number 44 is centered at the top, and measure numbers 41-48 are at the bottom.

Musical score for 'Gumshoe Chronicles - Part 1' page 54. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Drums, and Percussion. It features complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *mp*.

Musical score for 'Gumshoe Chronicles - Part 1' page 62. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. The page shows measures 57 through 64, with measure 62 being the primary focus. Dynamics such as *mf* and *mp* are indicated throughout.

Musical score for 'Gumshoe Chronicles - Part 1' page 9, measures 65-72. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns, Low Brass (LB 1-3), Tuba, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a 'Solo' section for the first measure.

Musical score for 'Gumshoe Chronicles - Part 1' page 78. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Double Bass, Bassoon, Percussion, and Drums. It features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Musical score for 'Gumshoe Chronicles - Part 1' page 11. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Blaise, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score spans measures 81 to 88. Dynamics include mp, f, and ff. A 'Hi hat closed' instruction is present for Perc 1.

This musical score is for the piece "Gumshoe Chronicles - Part 1". It features a solo part at the top, followed by a woodwind section (Flute, Clarinets, Saxophones), a brass section (Trumpets, Trombones, Tuba), Piano, and a large percussion section. The percussion section includes Snare Drum, Cymbals, and various mallet instruments (Anvil, Bells, Xylophone, Vibraphone, Maracas). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, numbered 89 to 94 at the bottom. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic accompaniment. The solo part is a single melodic line.

Musical score for 'Gumshoe Chronicles - Part 1' page 102. The score includes parts for Solo, Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 95 to 103. Dynamics include mf, fp, and ff. Percussion parts include Gong, Anvil, and various rhythmic patterns.

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100

101

102

103

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *fp*, *ff*, *mf*, and *mp*, and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with triplets and accents. The woodwind and brass parts have melodic lines with dynamic markings. The string parts provide harmonic support with various textures. The page is numbered 14 at the top left and contains measures 104 through 111 at the bottom.