

Score
Duration: 1'52"

Gumshoe Chronicles

Part 3 - The Rescue and Dr. X Escapes

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$\text{♩} = 152$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 152 beats per minute. It features a variety of instruments including a trumpet solo, woodwinds (flute, clarinets, alto, tenor, baritone sax), brass (trumpets, horns, low brass, tuba), piano, electric bass, bells, xylophone, vibraphone, marimbas, and a full percussion section (snare, toms, bass drums, cymbals). The score is divided into 8 measures. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piano part includes a *Sus. Cym.* (sustained cymbal) effect. The percussion section includes *Anvil* sounds. The score is marked with *ff* and *mf* dynamics throughout.

13

Musical score for 'Gumshoe Chronicles - Part 3' page 2, measures 9-16. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics range from *ff* to *mf*.

9 10 11 12 13 14 15 16

23

Musical score for 'Gumshoe Chronicles - Part 3' page 3, measures 17-24. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. The music is in 3/4 time and features various dynamics like *ff* and *mf*.

This musical score is for 'Gumshoe Chronicles - Part 3' and covers measures 25 through 33. The instrumentation includes a Solo part, Flute (Fl.), B♭ Clarinets (Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpets (Tpt. 1 and 2-3), Horns (Hn.), Low Brass (L.B. 1, 2, 3), Tuba, Piano (Pno.), Euphonium (E.B.), Bln., Xyl., Vib., Mrb. 1 & 2, Percussion 1 & 2, S.Dr., Quints, B. Dr., and Cym.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Solo part is mostly rests. The woodwinds and brass parts have complex rhythmic figures, often with accents. The strings and percussion provide a steady accompaniment. Dynamics range from *mf* to *ff*, with a prominent *fp* section starting at measure 31.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

f

ff Hi Hat closed

mf

ff

mf

34 35 36 37 38 39 40 41

This page contains the musical score for measures 42 through 49 of 'Gumshoe Chronicles - Part 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *mf*, *ff*), articulation marks, and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number '6' is in the top left, and the title 'Gumshoe Chronicles - Part 3' is centered at the top. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.

51

This page of the musical score covers measures 50 through 57. The score is for a large ensemble and includes the following parts: Solo, Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Measure 50 begins with a *ff* dynamic. Measure 51 includes a section for Percussion 2 labeled "Anvil" with a *mf* dynamic. Measure 52 continues with *ff* dynamics. Measure 53 features *ff* dynamics. Measure 54 has *ff* dynamics. Measure 55 starts with a *mp* dynamic and includes triplet markings. Measure 56 continues with *mp* dynamics and triplet markings. Measure 57 concludes with *mp* dynamics and triplet markings.

50

51

52

53

54

55

56

57

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score spans measures 58 to 65. The woodwinds and strings play sustained chords and melodic lines, often marked with a forte (*f*) dynamic. The percussion section features a complex rhythmic pattern with snare drums, cymbals, and a Gong, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The Solo part is a single staff with a melodic line. The overall texture is dense and orchestral.

This page contains a musical score for 'Gumshoe Chronicles - Part 3', spanning measures 66 to 74. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part, starting with a *fp* dynamic and moving to *ff* in measure 68.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts, both starting with *fp* and moving to *ff* in measure 68.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, both starting with *fp* and moving to *ff* in measure 68.
- B. Sx.:** Bass Saxophone part, starting with *fp* and moving to *ff* in measure 68.
- B♭ Tpt. 1 & 2-3:** B-flat Trumpet parts, both starting with *fp* and moving to *ff* in measure 68.
- Hn.:** Horn part, starting with *fp* and moving to *ff* in measure 68.
- L.B. 1, 2, & 3:** Low Brass (Euphonium/Trombone) parts, all starting with *fp* and moving to *ff* in measure 68.
- Tuba:** Tuba part, starting with *fp* and moving to *ff* in measure 68.
- Pno.:** Piano part, starting with *fp* and moving to *ff* in measure 68.
- E.B.:** Electric Bass part, starting with *fp* and moving to *ff* in measure 68.
- Bls.:** Baritone part, starting with *fp* and moving to *ff* in measure 68.
- Xyl.:** Xylophone part, starting with *fp* and moving to *ff* in measure 68.
- Vib.:** Vibraphone part, starting with *fp* and moving to *ff* in measure 68.
- Mrb. 1 & 2:** Maracas parts, both starting with *fp* and moving to *ff* in measure 68.
- Perc. 1 & 2:** Percussion parts, with dynamics of *ff*, *mf*, and *ff* throughout the section.
- S.Dr.:** Snare Drum part, featuring a complex rhythmic pattern with dynamics of *fp*, *ff*, *mf*, and *ff*.
- Quints & B. Dr.:** Quints and Bass Drum parts, both featuring complex rhythmic patterns with dynamics of *fp*, *ff*, *mf*, and *ff*.
- Cym.:** Cymbal part, providing a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 66 through 74, with a *ff* dynamic marking spanning from measure 68 to 73.