

Score  
Duration: 2'23"

# Gypsy Caravan

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(ASCAP)

## Part 1 - The Caravan

♩ = 144

5

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Bells

Marimba

Tambourine

Percussion 1

Percussion 2

Snare Drum

Quint Toms

Bass Drums

1 2 3 4 5 6 7

Detailed description: This is a full orchestral score for the piece 'Gypsy Caravan'. The score is written in 4/4 time with a tempo of 144 beats per minute. It begins with a 'Solo' section for the woodwinds. The woodwind section includes Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B-flat 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The piano and electric bass provide harmonic support. The percussion section includes Bells, Marimba, Tambourine, Percussion 1 (with Tambourine, Triangle, and Suspended Cymbal), Percussion 2 (with Triangle), Snare Drum, Quint Toms, and Bass Drums. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid diagonally across the page.

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

This musical score is for the piece "Gypsy Caravan - The Caravan" and spans measures 15 to 21. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Left Bass 1 (L. B. 1), Left Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), B♭ Bassoon (B♭s.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *sfz*. Specific performance instructions include "Bell Tones" for the saxophones and trumpets, and various articulation marks like accents and slurs. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

Gypsy Caravan - The Caravan

25 Suddenly Slower, ♩=76

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E. B.

Bls.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

22

23

24

25

26

27

28

Gypsy Caravan - The Caravan

Double Time, ♩=152 **33**

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Double Time, ♩=152 **33**

Double Time, ♩=152 **33**

Double Time, ♩=152 **33**

Bass Drum

Tam-Tam

29 30 31 32 33 34

39

This musical score page includes the following instruments and parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bls.
- Mar.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

Key musical elements and markings include:

- Dynamic markings: *f*, *ff*, *mf*, *8<sup>va</sup>*, *mf*, *p*.
- Tempo/Performance markings: *Brake Drum*, *Tambourine*.
- Rehearsal mark: **39** (boxed).
- Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42.

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

43

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

51

Musical score for "Gypsy Caravan - The Caravan" starting at measure 51. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horn, Low Bass 1 & 2, Tuba, Piano, Electric Bass, B♭ Trumpet, Maracas, Percussion 1 & 2, Snare Drum, Quints, and Bass Drum. The score features various musical notations including dynamics (mf, p), articulation (accents), and phrasing slurs. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.



59

Solo

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tuba *f*

Pno. *f*

E.B. *f*

Bls. *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

B. Dr. *f*

57 58 59 60 61 62

Bass Drum Tambourine Bass Drum

Crash Cym. China Cym. Ride Bell

Rim

65

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Tambourine

Bass Drum

Tambourine

Ride Bell

Rim

Rim

63 64 65 66 67 68

This musical score is for the piece "Gypsy Caravan - The Caravan" and is page 11 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bln., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score includes dynamic markings such as *sfz*, *mf*, *fp*, and *f*. There are also performance instructions like "Bell Tones" and "Vibraslap". The page number "11" is located at the top right. The score is marked with measure numbers 69, 70, 71, 72, 73, and 74 at the bottom.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*subito p*

*f*

*mf*

Crash Cym.  
China Cym.

Bass Drum

*p*

*mp*

75 76 77 78 80

This musical score is for the piece "Gypsy Caravan - The Caravan". It is arranged for a large ensemble, including a soloist, woodwinds, brass, strings, and percussion. The score is divided into measures 81 through 85. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamic markings, including *ff* (fortissimo) and *p* (piano). The percussion section includes a Brake Drum, Maracas (Mar.), and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The brass section includes Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The percussion section includes a Brake Drum, Maracas (Mar.), and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The brass section includes Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The percussion section includes a Brake Drum, Maracas (Mar.), and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The brass section includes Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), and Low Brass (L. B. 1, L. B. 2, Tuba). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.). The percussion section includes a Brake Drum, Maracas (Mar.), and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E.B.).

# Gypsy Caravan

## Part 2 - The Fortune Teller

♩=72

The score is for a 4/4 piece in B-flat major, marked with a tempo of 72 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in Bb 1 & 2, Horn in F, Low Brass 1 & 2, Tuba) parts are primarily sustained notes with dynamic markings of *mp* and *mf*. The Piano and Electric Bass provide harmonic support with moving lines. The Bells and Marimba play rhythmic patterns starting at measure 1. The Percussion section includes Wind Chimes, Snare Drum, and Quint Toms, with dynamic markings ranging from *p* to *mf*.

1 2 3 4 5 6

9

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *mp*, *f*, *p*, *f*
- Clarinet (Cl.):** Part 1, dynamics: *mp*, *f*, *p*, *f*
- Saxophone (Sx.):** Alto (A. Sx.), Tenor (T. Sx.), Baritone (B. Sx.), dynamics: *mp*, *f*, *p*, *f*
- Trumpet (Tpt.):** Part 1, Part 2, dynamics: *mp*, *f*, *p*, *f*
- Horn (Hn.):** dynamics: *mp*, *f*, *p*, *f*
- Low Brass (L.B.):** Parts 1 and 2, dynamics: *mp*, *f*, *p*, *f*
- Tuba:** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Piano (Pno.):** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Electric Bass (E.B.):** dynamics: *mp*, *f*, *p*, *f*, *mp*
- Blues (Bls.):** dynamics: *f*, *mp*
- Mridangam (Mrb.):** dynamics: *f*, *mp*
- Percussion 1 (Perc. 1):** Bass Drum, Tam-Tam, Wind Chimes, dynamics: *p*, *f*, *p*, *f*, *mp*
- Percussion 2 (Perc. 2):** dynamics: *p*, *f*, *p*, *f*, *p*
- Snare Drum (S.Dr.):** dynamics: *mp*, *f*, *mp*
- Quintet (Quint):** dynamics: *mp*, *f*
- Bass Drum (B. Dr.):** dynamics: *mp*, *f*

The score includes various musical notations such as dynamics (*mp*, *f*, *p*), articulation marks (>), and performance instructions like "Crash Cym.", "China Cym.", "Bass Drum", "Tam-Tam", and "Wind Chimes". The piece is in a 2/4 time signature and features a complex rhythmic structure with many sixteenth and thirty-second notes.

13

*mf*

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

*mp*

*mp*

*mp*

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*mf*

*p*

*p*

*mf*



23

23

23

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments, including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano, maracas, and percussion (snare drum, tom-toms, cymbals). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. A large, diagonal watermark reading "SAMPLED FOR ALL RIGHTS RESERVED" is overlaid on the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The piece begins with a piano introduction in measure 19, followed by a more active section starting in measure 20. The score concludes in measure 24.

30

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score for a concert band or orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1 & 2), Horn (Hn.), Low Bass (L. B. 1 & 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Bassoon (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1) with Bass Drum and Tam-Tam, Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures 25 through 30. Dynamics range from piano (p) to fortissimo (f). There are several accents and slurs throughout. A large watermark "SAMPLED FOR LICENSING ONLY" is overlaid on the page. A box with the number "30" is placed above the Flute staff at measure 29 and above the Piano staff at measure 30.

34

FL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E. B.

Bls.

Perc.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

34

34

34

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mp

mf

mp

mf

mp < mf

mp < mf

p

f

p

f

p

mf

p

mf

mf

mf

6

31 32 33 34 35 36

Wind Chimes Triangle

This musical score is for the piece "Gypsy Caravan - Part 2 - The Fortune Teller". It is a full orchestral score spanning measures 37 to 42. The score includes parts for a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Low Brass (L. B. 1, L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Clarinet in B-flat (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score begins with a dynamic marking of *mf* in measure 37. The woodwinds and strings play sustained notes with dynamics ranging from *pp* to *mp*. The piano part features a melodic line with a triplet in measure 39 and dynamics of *mp* and *p*. The electric bass and maracas provide rhythmic accompaniment. Percussion 1 plays wind chimes, and Percussion 2 plays a snare drum. The score concludes in measure 42.

# Gypsy Caravan

## Part 3 - The Gypsy's Dance

$\text{♩} = 132$

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Bells

Marimba

Percussion 1  
Cowbell

Percussion 2  
Tambourine

Snare Drum

Quint Toms

Bass Drums

*mf* *p* *mf*

**5**

$\text{♩} = 132$

**5**

$\text{♩} = 132$

**5**

1 2 3 4 5 6

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Crash Cym.  
China Cym.

*mf*

*f*

*f*

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

*mf*

*mf*

*mf*

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

♩=144

23

Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance'. The score is arranged for a full orchestra and includes a soloist. The tempo is marked as ♩=144. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Solo:** Melodic line in the first staff.
- Fl.** Flute part, starting in measure 21.
- B. Cl.** Bass Clarinet part, starting in measure 21.
- A. Sx.** Alto Saxophone part, starting in measure 21.
- T. Sx.** Tenor Saxophone part, starting in measure 21.
- B. Sx.** Baritone Saxophone part, starting in measure 21.
- B. Tpt. 1 & 2.** Horns in B-flat, starting in measure 21.
- Hn.** Horn in C, starting in measure 21.
- L. B. 1 & 2.** Trombones in E-flat, starting in measure 21.
- Truba.** Trombone in B-flat, starting in measure 21.
- Pno.** Piano part, providing harmonic accompaniment.
- E. B.** Electric Bass line.
- Bls.** Bassoon part, starting in measure 21.
- Mrb.** Maracas part, providing a rhythmic accompaniment.
- Perc. 1 & 2.** Percussion parts.
- S. Dr.** Snare Drum part, starting in measure 21.
- Quints.** Quints part, starting in measure 21.
- B. Dr.** Bass Drum part, starting in measure 21.

The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and hairpins throughout. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid on the page.



Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bln.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

25 26 27 28 29 30

31

Solo

Perc.   
 Perc.   
 Perc.   
 Perc.   
 Perc.

Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

31

Perc.   
 Perc.   
 Perc.   
 Perc.   
 Perc.

Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

*f* Tambourine Above Head      To the Right      Above Head

31

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

39

Solo

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

39

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

Perc. To the Left Arm Circle to Above Head

39

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

37 38 39 40 41 42



Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bln.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score spans measures 49 to 54. A large watermark is overlaid on the page: 'SAMPLED ONLY ALL RIGHTS RESERVED FOR PERFORMANCE'.

Gypsy Caravan - Part 3 - The Gypsy's Dance

♩=160

57

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

♩=160

57

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

Tambourine

Bass Drum

Tam-Tam

55

56

57

58

59

60

*p*

*mf*

This musical score is for the piece "Gypsy Caravan - Part 3 - The Gypsy's Dance". It is a full orchestral score with the following parts:

- Solo (Melody line)
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bls.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a Bass Drum and Tam-Tam. The score is divided into measures, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom.

67

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 67 to 72. The Solo part is a whole rest. The Flute (Fl.) plays a melodic line with eighth notes and slurs. The Clarinet (B♭ Cl.) plays a similar melodic line. The Saxophones (A. Sx., T. Sx., B. Sx.) play a rhythmic accompaniment with eighth notes and slurs.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

This section of the score covers measures 67 to 72. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2) play a melodic line with eighth notes and slurs. The Horns (Hn.) play a rhythmic accompaniment with eighth notes and slurs. The Trombones (L. B. 1, L. B. 2) play a rhythmic accompaniment with eighth notes and slurs. The Truba plays a rhythmic accompaniment with eighth notes and slurs.

67

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

This section of the score covers measures 67 to 72. The Piano (Pno.) plays a rhythmic accompaniment with eighth notes and slurs. The Electric Bass (E.B.) plays a rhythmic accompaniment with eighth notes and slurs. The Clarinet (Bls.) plays a melodic line with eighth notes and slurs. The Maracas (Mrb.) play a rhythmic accompaniment with eighth notes and slurs. The Percussion 1 (Perc. 1) plays a rhythmic accompaniment with eighth notes and slurs. The Percussion 2 (Perc. 2) plays a rhythmic accompaniment with eighth notes and slurs. The Snare Drum (S.Dr.) plays a rhythmic accompaniment with eighth notes and slurs. The Quints play a rhythmic accompaniment with eighth notes and slurs. The Bass Drum (B. Dr.) plays a rhythmic accompaniment with eighth notes and slurs.



75

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Brake Drum

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

73 74 75 76 77 78

*ff*

79

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

*f* *subito p* *f*

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

*f* *mf* *f* *subito p* *f*

79

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*f* *subito p* *f* *mf* *f*

Crash Cym.  
China Cym.

Bass Drum

Bass Drum  
Tam-Tam

This musical score is for the piece "The Gypsy's Dance" from "Gypsy Caravan - Part 3". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1 and 2, Horns, Trombone 1 and 2, Tuba, Euphonium, and Brass. The percussion section includes Brake Drum, Crash Cymbal, China Cymbal, Percussion 1 and 2, and Tam-Tam. The drum section includes Snare Drum, Quints, and Bass Drum. The score is marked with a dynamic of *ff* (fortissimo) for most of the piece, with some passages marked *p* (piano). The score is divided into measures 85 through 90. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

94 ♩ = 144

Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance' starting at measure 94. The score includes staves for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bln., Perc., Perc. 1 (Tambourine), Perc. 2 (Triangle, Sus. Cym.), S.Dr., Quints, and B. Dr. The music is in 2/4 time with a tempo of 144. Dynamics include *mf* and *p*. Measure numbers 91-97 are indicated at the bottom.

102

Solo *mf*

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

L. B. 1

L. B. 2

102

102

102

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2 *f* *p* *f* *mf*

Sus. Cym

Triangle

S.Dr.

Quints *mf*

B. Dr.

Musical score for 'Gypsy Caravan - Part 3 - The Gypsy's Dance'. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bln.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score features a large watermark: "SAMPLE ONLY NOT LICENSED FOR PERFORMANCE. ALL RIGHTS RESERVED." The Solo part has a melodic line with a triplet and a fermata. Percussion parts (Tuba, Pno., E.B., Mrb., Perc. 1, S.Dr., Quints, B. Dr.) have a rhythmic pattern of two strokes per measure. Perc. 2 has a more complex rhythmic pattern. The Bln. part has a melodic line with a fermata. The Perc. 2 part has a melodic line with a fermata and a dynamic marking of *p*.

110

Solo

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

110

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

L. B. 1

L. B. 2

Truba

110

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Sus. Cym.

Wind Chimes