Havoc

For Concert Band, Grade 2
By Salvador Alan Jacobo

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum/Ride Cymbal
2 - Percussion 2: Crash Cymbal/Suspended Cymbal/Cabasa

Full Set - $60.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

Havoc

By Salvador Alan Jacobo

Program Notes

HAVOC manifests all around us in many ways - physically, mentally, and socially. "Havoc" serves to musically describe absolute chaos and riotousness, while still holding on to the hope for peace and tranquility.

- Salvador Alan Jacobo

About the Composer

Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: Havoc (Standard edition, RSMPCB004)

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Director

_____
Administrator

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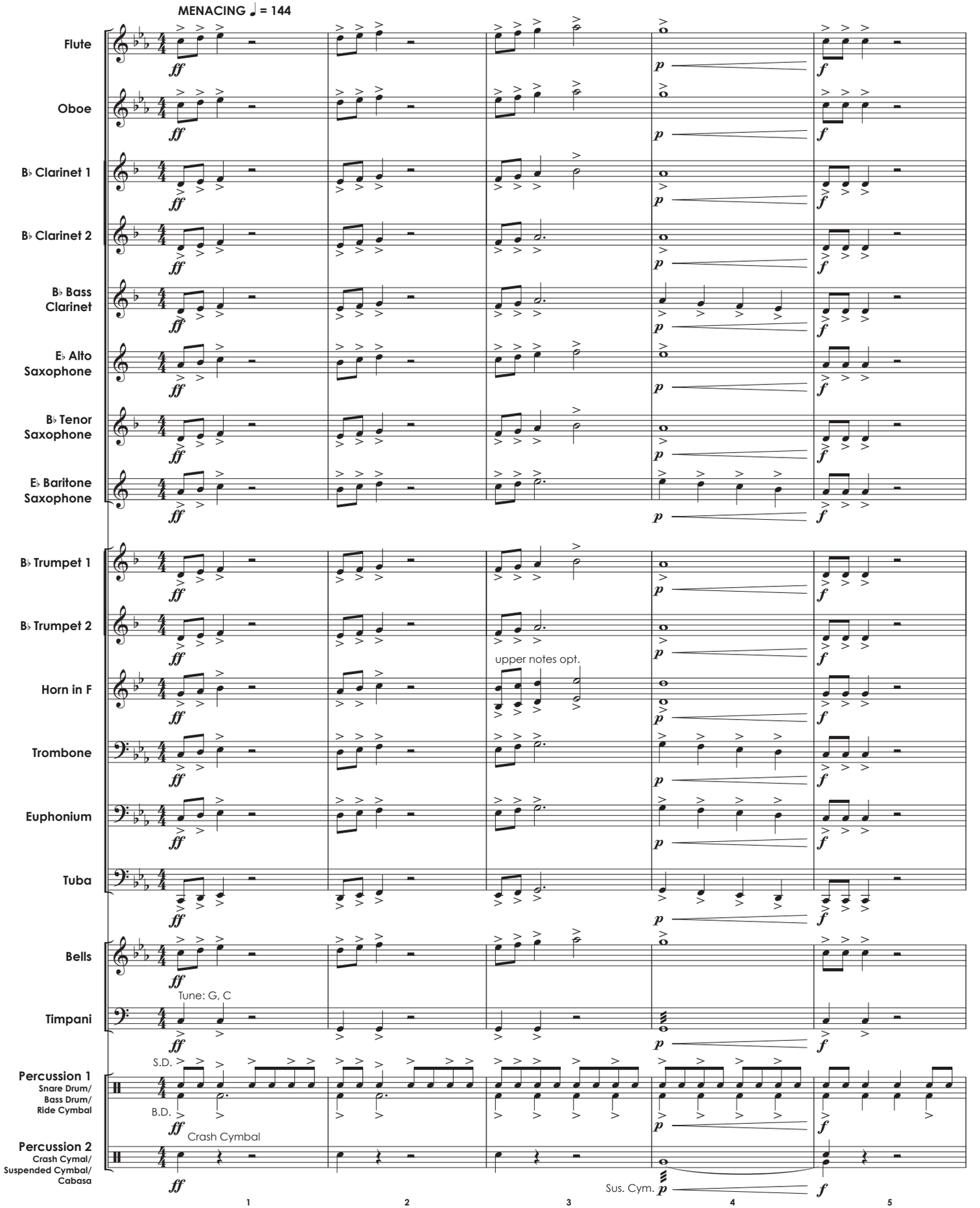
Score
Grade 2
Duration: 1:45

Havoc

Salvador Alan Jacobo



RSMPCB004

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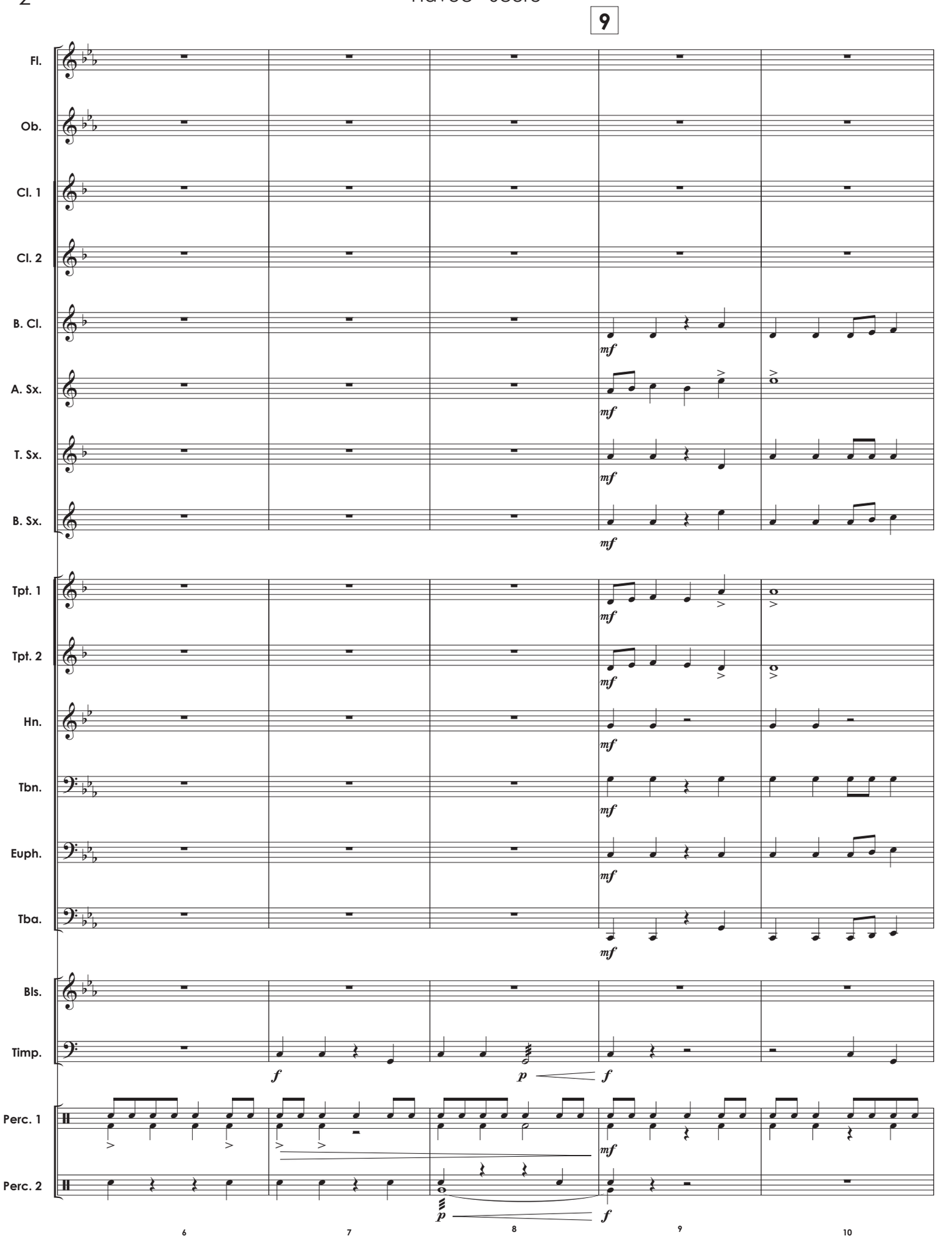
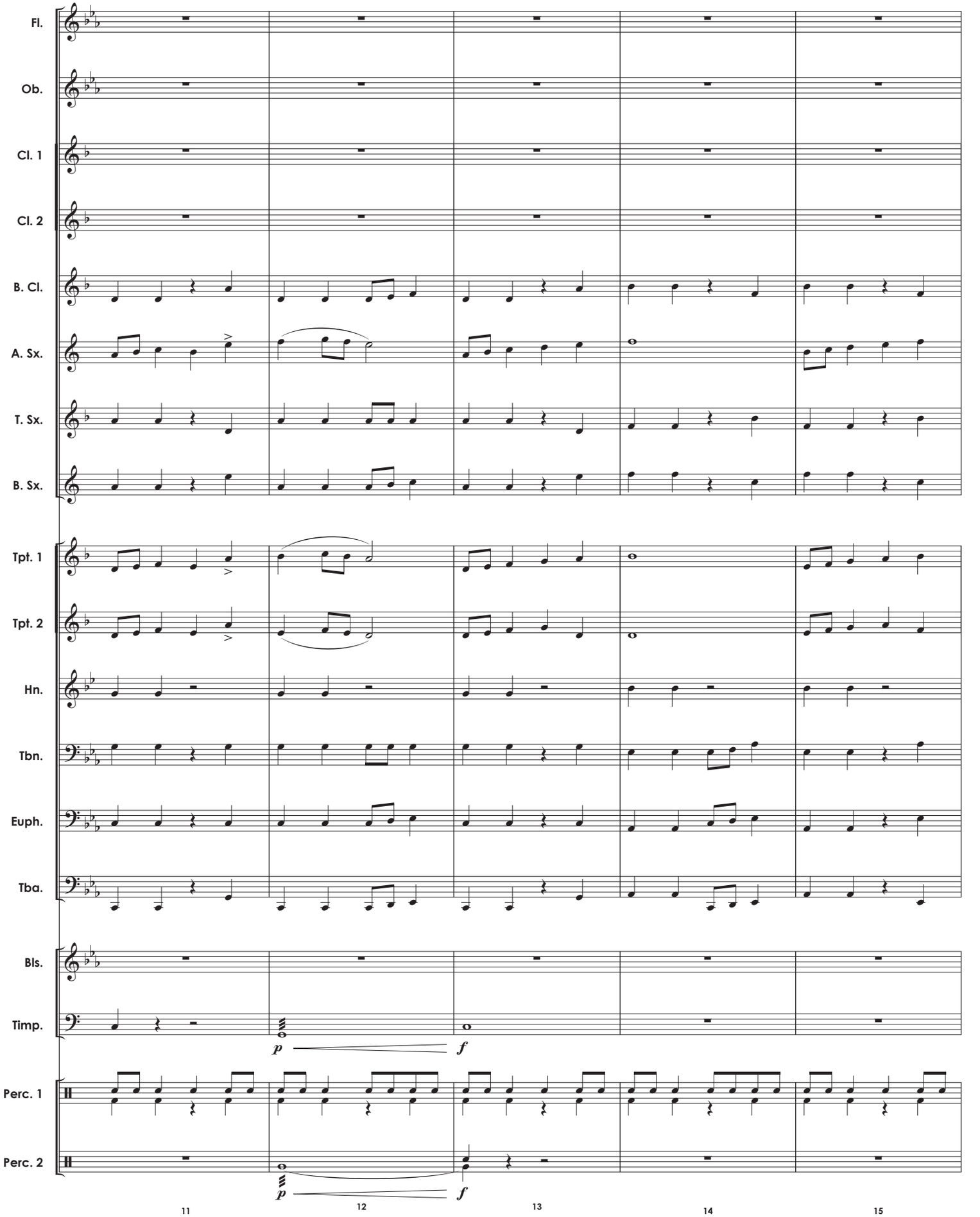
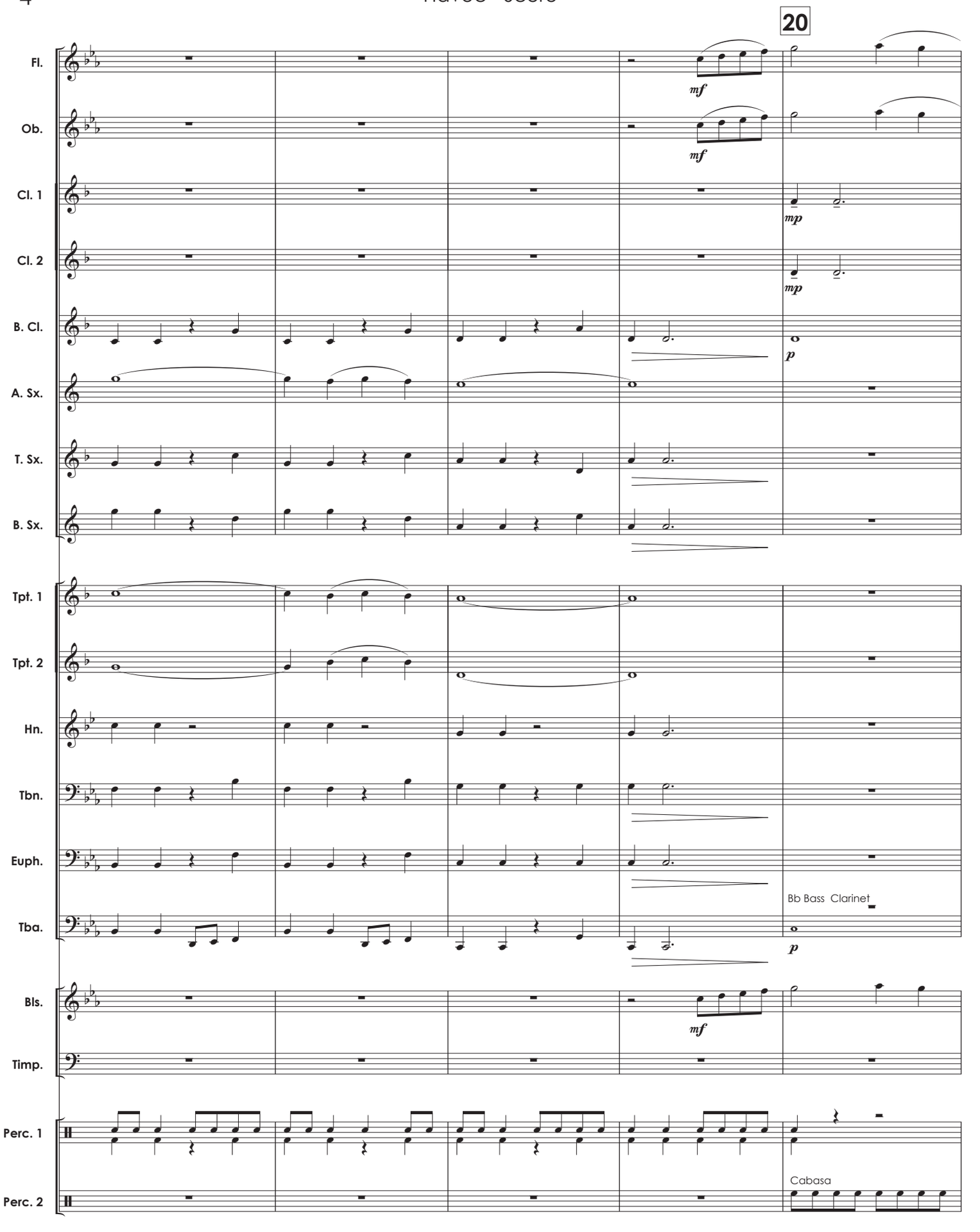
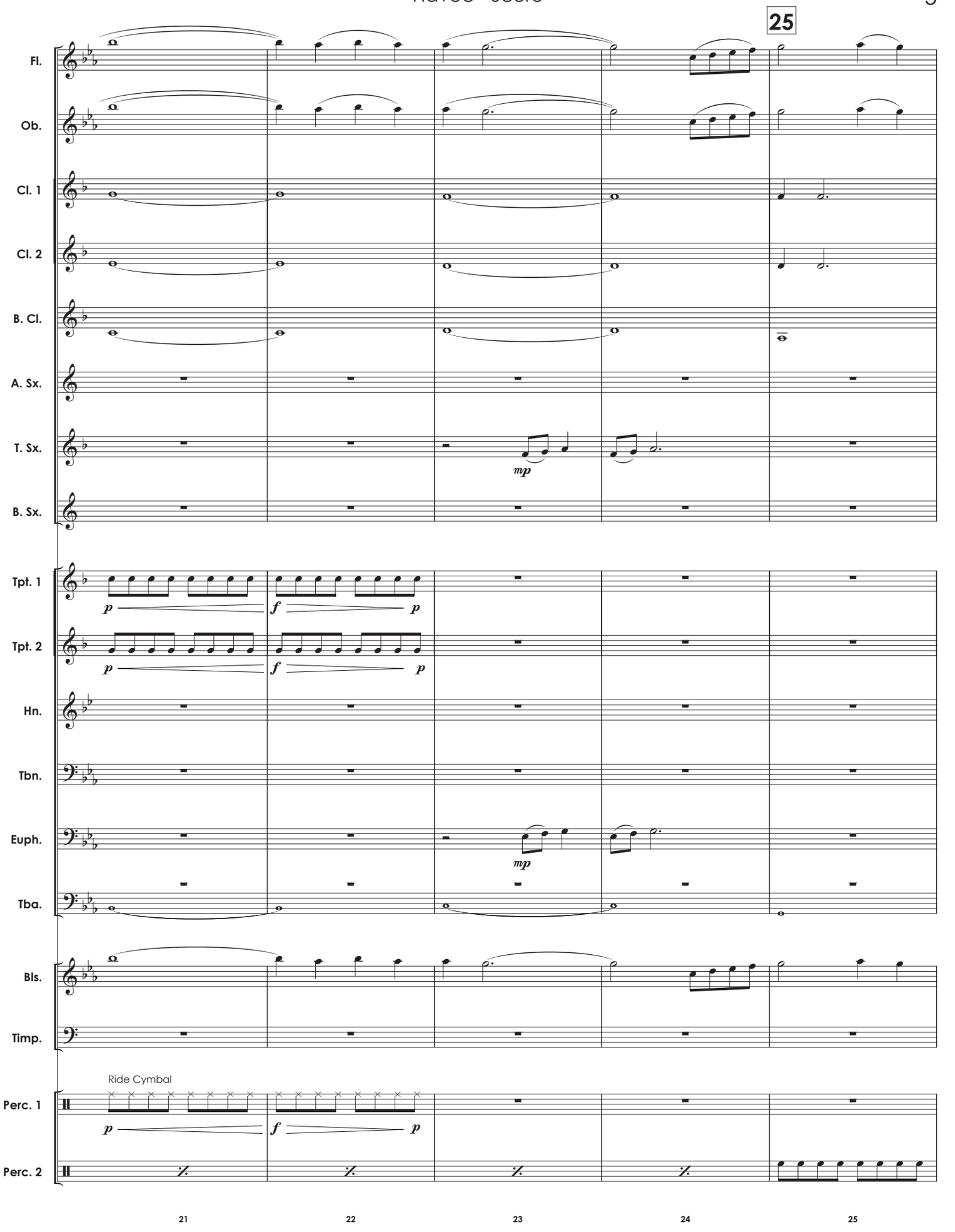
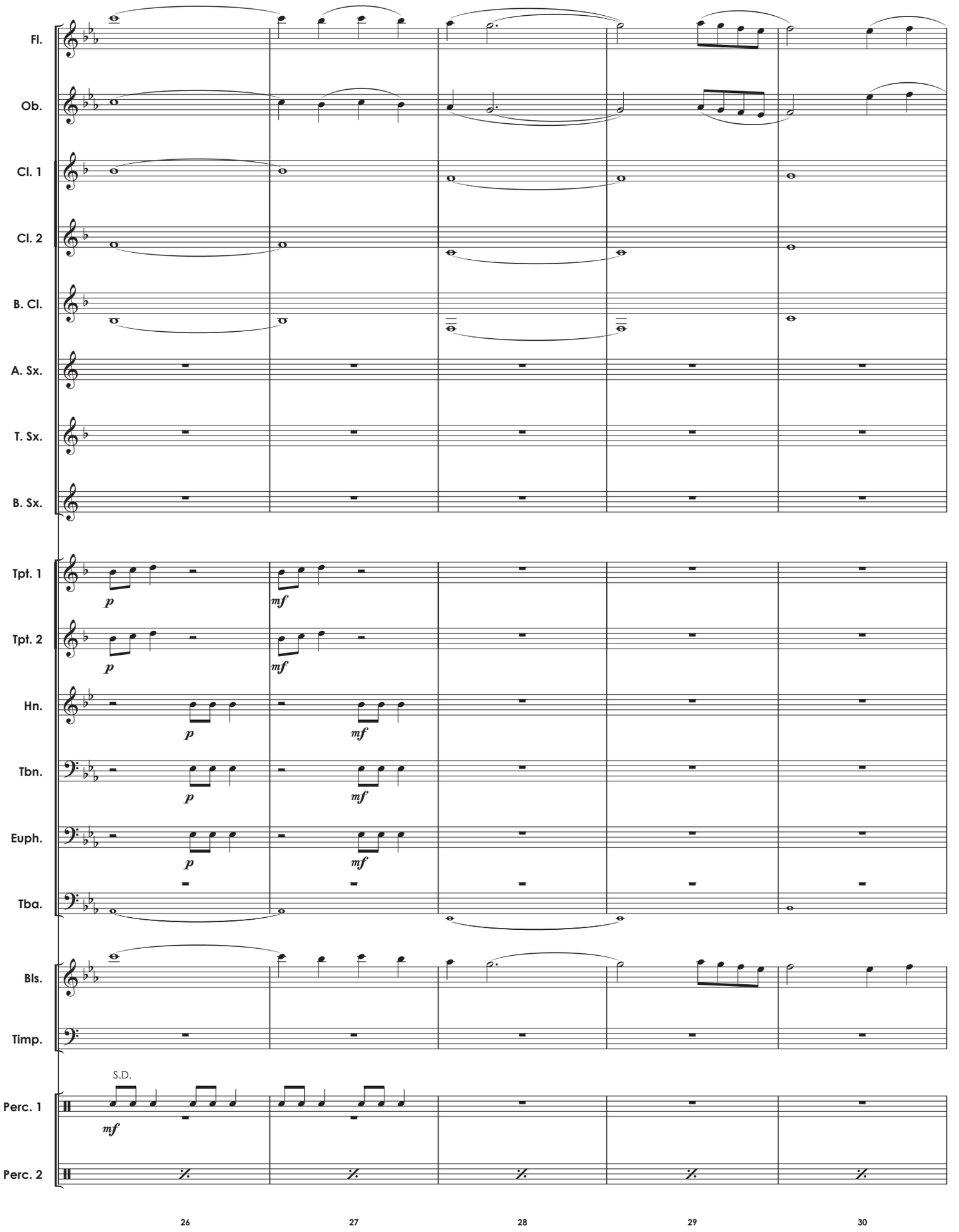
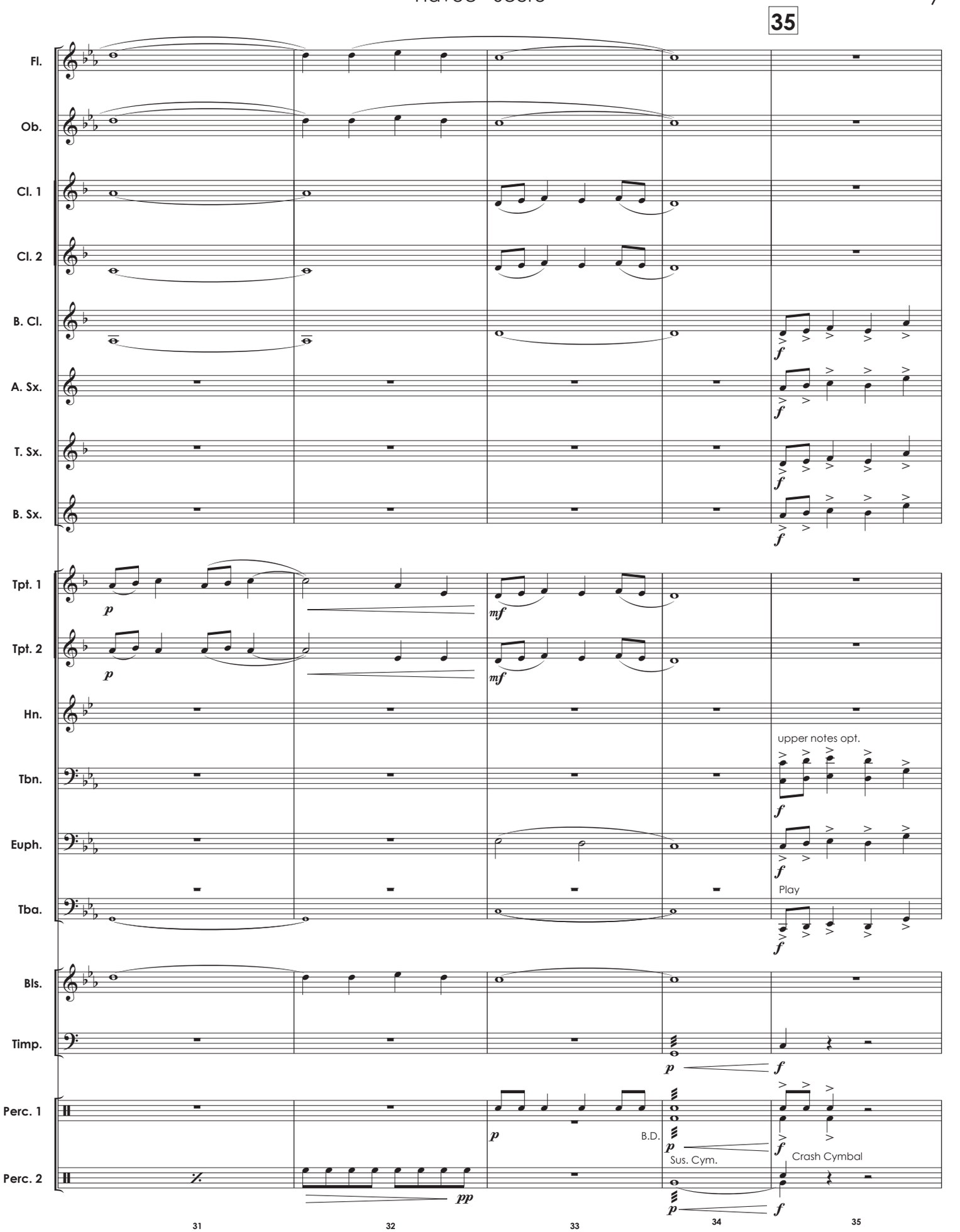

9
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
mf
f
p
6
7
8
9
10

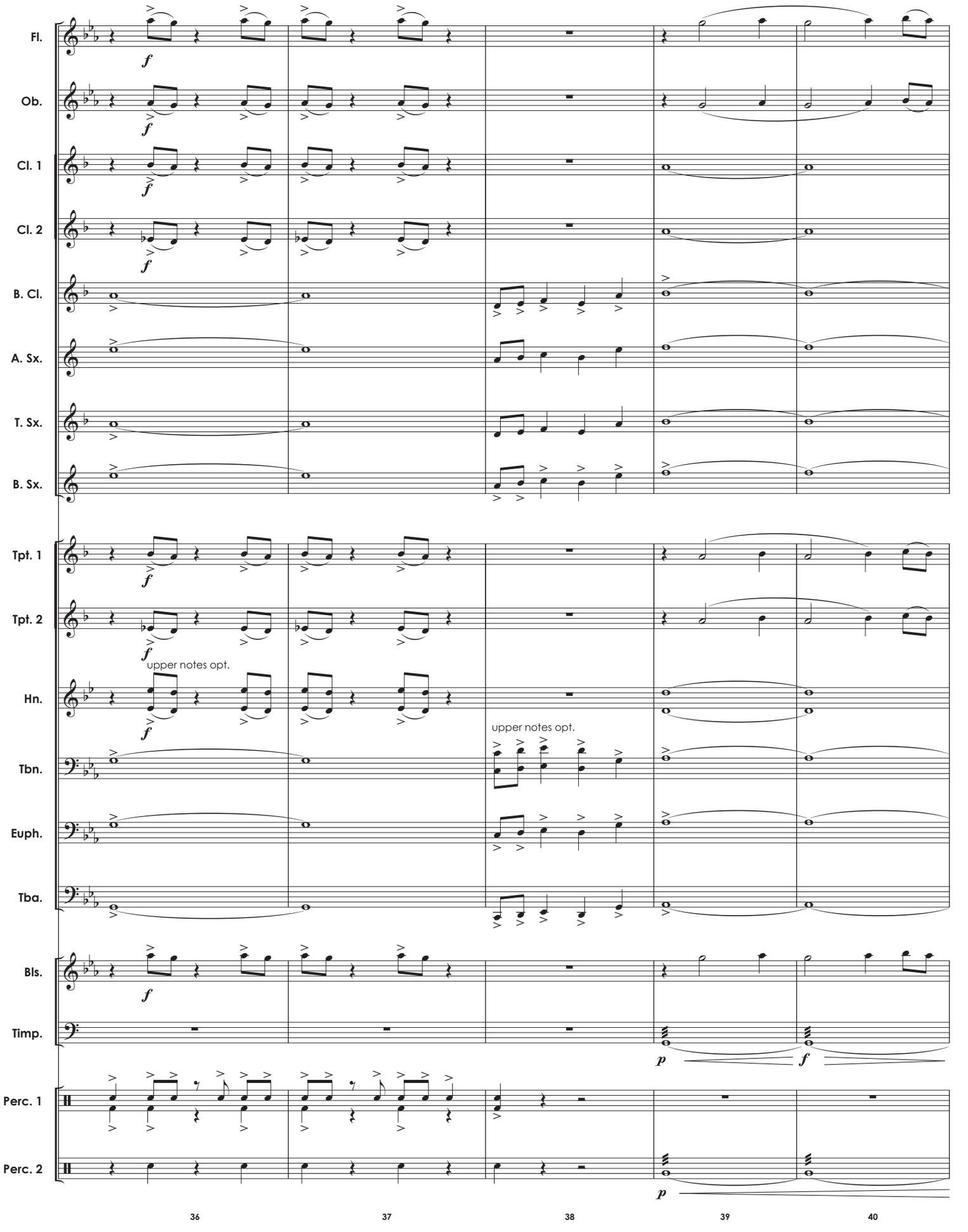

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
p
f
p
f
11
12
13
14
15

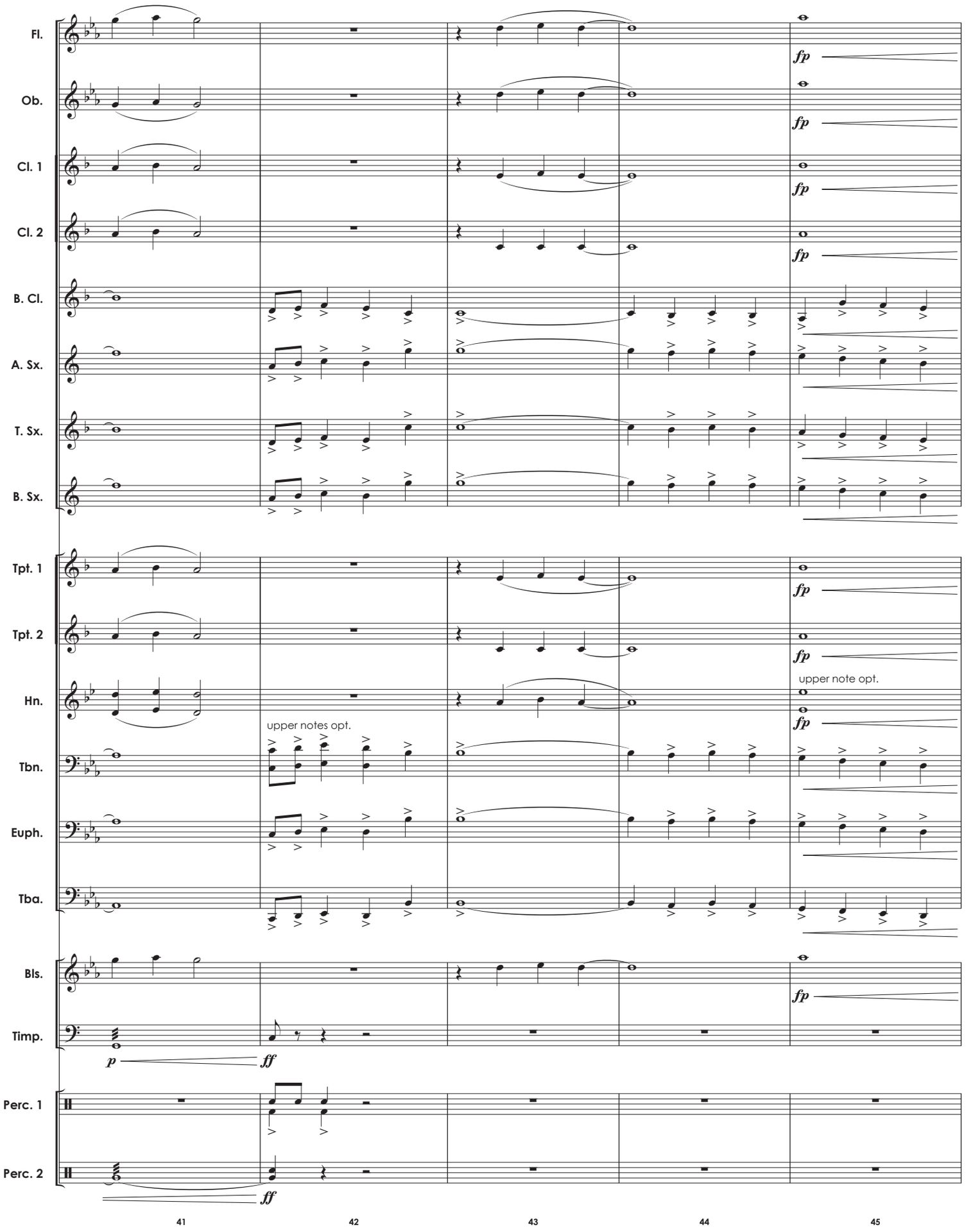

20
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bb Bass Clarinet
Bls.
Timp.
Perc. 1
Perc. 2
Cabasa
mf
mp
p
16
17
18
19
20

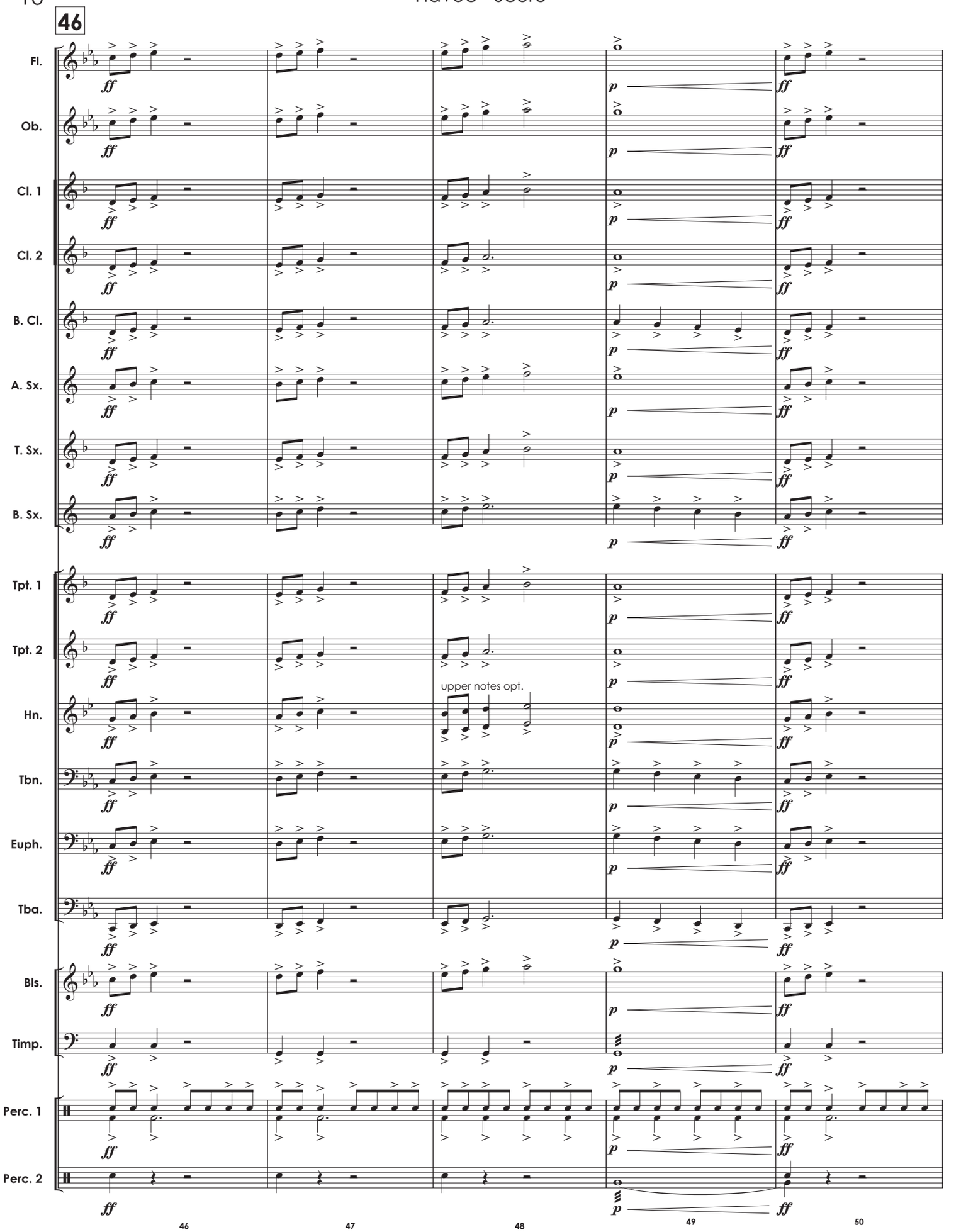

25
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Ride Cymbal
Perc. 1
Perc. 2
p
f
p
mp
21
22
23
24
25

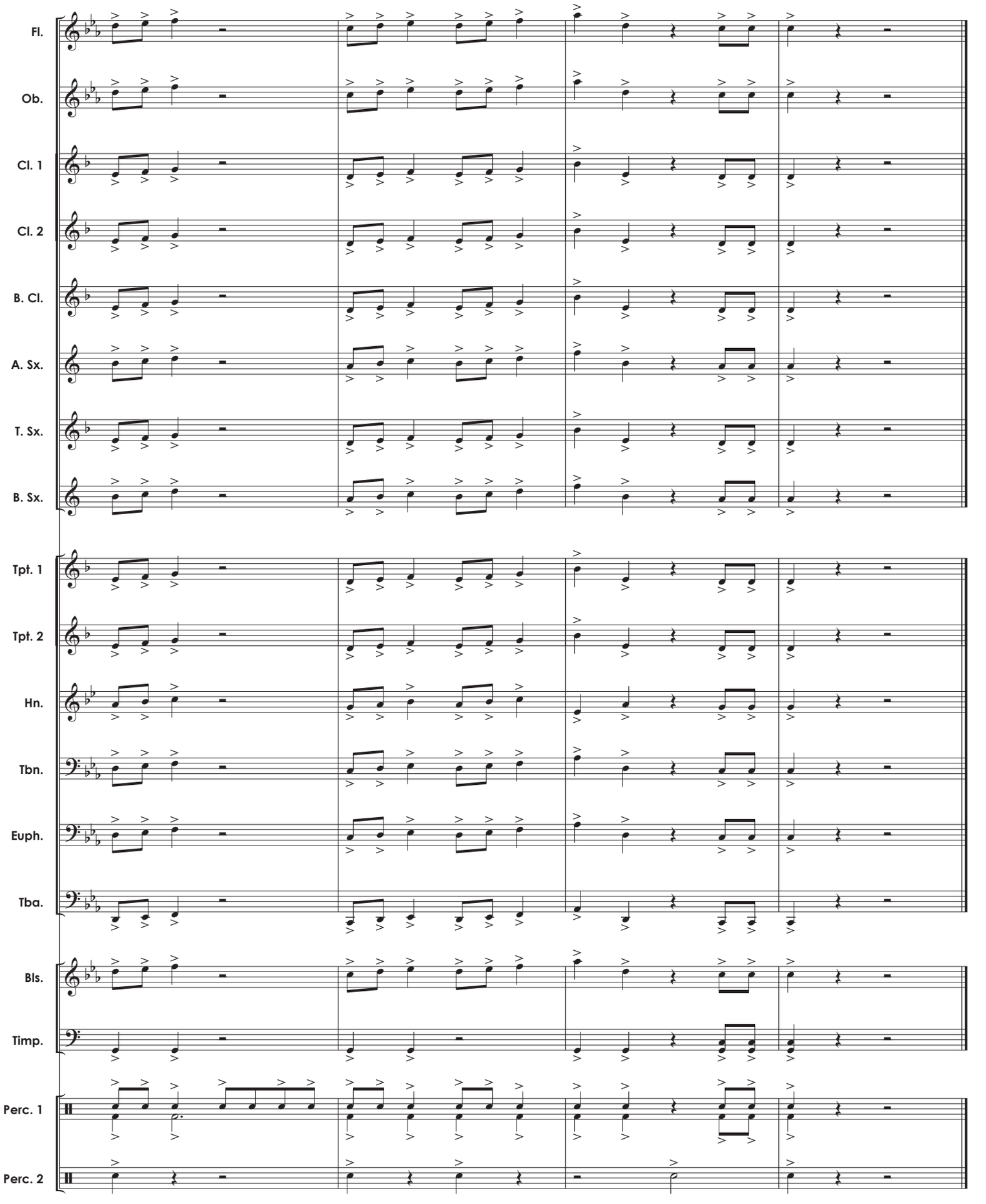

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
S.D.
Perc. 1
Perc. 2
p
mf
26
27
28
29
30


35
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
upper notes opt.
Play
B.D.
Sus. Cym.
Crash Cymbal
31
32
33
34
35


Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
f
upper notes opt.
upper notes opt.
p
f
p
36
37
38
39
40


Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
fp
upper notes opt.
upper note opt.
p
ff
41
42
43
44
45


46
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
upper notes opt.
ff
p
46
47
48
49
50


Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Bls.
Timp.
Perc. 1
Perc. 2
51
52
53
54