

Havoc

For Concert Band, Grade 2

By Salvador Alan Jacobo

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
5 - Bb Clarinet 1	6 - Trombone
5 - Bb Clarinet 2	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
4 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Bells
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum/Ride Cymbal
2 - Percussion 2: Crash Cymbal/Suspended Cymbal/Cabasa

Full Set - \$60.00

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Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
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Program Notes

HAVOC manifests all around us in many ways - physically, mentally, and socially. "Havoc" serves to musically describe absolute chaos and riotousness, while still holding on to the hope for peace and tranquility.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: Havoc (Standard edition, RSMPCB004)

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Director

Administrator

Havoc

Salvador Alan Jacobo

MENACING ♩ = 144

The score is for a piece titled "Havoc" by Salvador Alan Jacobo, Grade 2, with a duration of 1:45. The tempo is marked "MENACING" with a quarter note equal to 144 beats per minute. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing eighth notes. In measure 4, it transitions to a *p* dynamic and then back to *f* in measure 5.
- Oboe:** Similar to the flute, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- B♭ Clarinet 1 & 2:** Both play eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- B♭ Bass Clarinet:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- E♭ Alto Saxophone:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- B♭ Tenor Saxophone:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- E♭ Baritone Saxophone:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- B♭ Trumpet 1 & 2:** Both play eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Horn in F:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5. A note in measure 3 is marked "upper notes opt."
- Trombone:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Euphonium:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Tuba:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Bells:** Plays eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Timpani:** Plays a single note in each measure, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5. The tune is specified as "Tune: G, C".
- Percussion 1:** Includes Snare Drum, Bass Drum, and Ride Cymbal. It plays a rhythmic pattern of eighth notes, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.
- Percussion 2:** Includes Crash Cymbal, Suspended Cymbal, and Cabasa. It plays a single note in each measure, starting with *ff* and transitioning to *p* in measure 4 and *f* in measure 5.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

p

f

mf

p

f

This musical score page, titled "Havoc - Score" and numbered "3", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Bassoon (Bls.) and Timpani (Timp.) are also present. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not fully visible) are mostly silent, indicated by rests. The saxophones and trumpets play melodic lines, with some notes beamed together. The trombones and euphonium play a steady, rhythmic accompaniment. The tuba and bassoon play a low, rhythmic line. The timpani and percussion parts feature dynamic markings of *p* (piano) and *f* (forte), with a crescendo hairpin indicating a transition from *p* to *f* between measures 11 and 12. The page is divided into five measures, numbered 11 through 15 at the bottom.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bs.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

p

p

p

mf

Bb Bass Clarinet

Cabasa

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

Ride Cymbal

p *f* *p*

mp

p *f* *p*

This page of the musical score for 'Havoc' features the following parts and dynamics:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Cl. 1**, **Cl. 2**, **B. Cl.**: Clarinet parts with sustained notes and slurs.
- A. Sx.**, **T. Sx.**, **B. Sx.**: Saxophone parts, mostly silent with rests.
- Tpt. 1**, **Tpt. 2**: Trumpet parts with dynamics *p* and *mf*.
- Hn.**: Horn part with dynamics *p* and *mf*.
- Tbn.**: Trombone part with dynamics *p* and *mf*.
- Euph.**: Euphonium part with dynamics *p* and *mf*.
- Tba.**: Tuba part with sustained notes and slurs.
- Bls.**: Bassoon part with melodic lines and slurs.
- Timp.**: Timpani part, mostly silent with rests.
- Perc. 1**: Percussion 1 part with dynamics *mf* and a 'S.D.' (snare drum) marking.
- Perc. 2**: Percussion 2 part with slash marks indicating cymbal or similar effects.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

p

mf

f

pp

upper notes opt.

Play

B.D.

Sus. Cym.

Crash Cymbal

This page of the musical score for 'Havoc' contains staves 36 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Basses (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures (36-39) feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The fifth measure (40) shows a change in dynamics to *p* and *f* for the percussion parts, and a melodic line for the brass instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score for 'Havoc' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, and Horns) and brass (Trumpets, Trombones, Euphonium, Tuba, and Bassoon) sections are primarily playing sustained notes with dynamic markings of *fp* (fortissimo piano) and crescendo hairpins. The woodwinds often have slurs over their lines. The saxophones and trombones have accents (>) on their notes. The timpani part starts with a dynamic of *p* (piano) and crescendos to *ff* (fortissimo) by measure 42. Percussion 1 and 2 are marked with *ff* and play rhythmic patterns. The score is in a key with two flats and a common time signature. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

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Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sax. *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff*

Hn. *ff* upper notes opt. *p* *ff*

Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Bls. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

This page of the score, page 11, contains the musical notation for measures 51 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The percussion parts are indicated by a double bar line with a vertical line through it.