

Heroes

I. Fanfares on "Chester"

Jason K. Nitsch (ASCAP)

Score

$\text{♩} = 120$

The musical score consists of 21 instrument parts, each with its own staff. The instruments are listed vertically on the left side of the page. The score is divided into two main sections: a solo section for the first 12 measures and a full band section starting at measure 13. The instruments include:

- Solo (measures 1-12)
- Flute (measures 13-21)
- Clarinet in B \flat (measures 13-21)
- Alto Saxophone (measures 13-21)
- Tenor Saxophone (measures 13-21)
- Low Reeds (measures 13-21)
- Trumpet 1 in B \flat (measures 13-21)
- Trumpet 2 in B \flat (measures 13-21)
- Horn in F (measures 13-21)
- Low Brass 1 (measures 13-21)
- Low Brass 2 (measures 13-21)
- Tuba (measures 13-21)
- Synth. (measures 13-21)
- Electric Bass (measures 13-21)
- Glockenspiel (measures 13-21)
- Xylophone (measures 13-21)
- Vibraphone (measures 13-21)
- Marimba (measures 13-21)
- Timpani (measures 13-21)
- Cymbals (measures 13-21)
- Sus. Cymbal (measures 13-21)
- Snare Drum (measures 13-21)
- mf
- Snareline (measures 13-21)
- Tenorline (measures 13-21)
- Bass Drums (5) (measures 13-21)
- Cymbal Line (measures 13-21)

Measure numbers 1 through 7 are indicated at the bottom of the page.

Heroes - Part I - Page 2

10 accel.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.



Heroes - Part I - Page 4

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Heroes - Part I - Page 6

40

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

B. D.

S.Dr.

R R L L R R L R L L L R L R R L L R

T. Dr.

B. Dr. (5)

Cym.

Heroes - Part I - Page 7

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Tim.

Cym.

S. D.

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

43

44

45

46

47

48

49

56

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

To Gong

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Heroes - Part I - Page 9

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

76

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

Heroes - Part I - Page 13

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

S. D.

S.Dr.

T. Dr.

B. Dr. (5)

Cym.

This page contains measures 85 through 90 of the musical score. The instrumentation includes Solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Low Register, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Double Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Timpani, Cymbals, Snare Drum, Bass Drum (5), and Triangle. The notation uses standard musical symbols such as quarter and eighth notes, rests, and various dynamics (e.g., *ff*, *mp*). Measure 85 shows sustained notes with grace marks. Measures 86-87 feature rhythmic patterns on the snare drum and bass drum. Measures 88-89 show sustained notes with grace marks. Measure 90 concludes with a final dynamic marking.