

Imaginarium - Part 1

With Energy! ♩=152 **3**

The score is for a 4/4 piece with a tempo of 152 BPM and a 3-measure phrase. The key signature has two flats. The instruments and their parts are as follows:

- Solo/Ens.**: Rest throughout.
- Flute**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic and a *Div.* (divisi) instruction.
- B♭ Clarinet 1**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic and a *Div.* instruction.
- B♭ Clarinet 2**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic.
- E♭ Alto Saxophone 1-2**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *ff* dynamic.
- B♭ Tenor Saxophone**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *ff* dynamic.
- E♭ Baritone Saxophone**: Rest throughout.
- B♭ Trumpet 1**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic and a *Div.* instruction.
- B♭ Trumpet 2**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic.
- Mellophone 1-2**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *ff* dynamic.
- Low Brass 1, 2, and Tuba**: Rest throughout.
- Synth**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic and a *Square Pad* instruction.
- Elec. Bass**: Rest throughout.
- Sound FX**: Rest throughout.
- Bells**: Rest throughout.
- Xylophone**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic and a *Xylo* instruction.
- Vibraphone (2M)**: Rest throughout.
- Marimba (2M)**: Rest in measures 1-2, then plays a sixteenth-note pattern starting in measure 3 with a *f* dynamic.
- Percussion 1**: Rest in measures 1-2, then plays *Sus. Cym.* (*p*) in measure 3, *Crash Cym.* (*f*) in measure 4, and *Ratchet* (*f*) in measure 5.
- Percussion 2**: Rest in measures 1-2, then plays *Bass Drum* (*f*) in measure 3.
- Snareline**: Plays a sixteenth-note pattern in measures 1-2 (*f*), rests in measure 3, and plays a sixteenth-note pattern in measures 4-6 (*mf* to *fp*).
- Tenorline (5)**: Plays a sixteenth-note pattern in measures 1-2 (*f*), rests in measure 3, and plays a sixteenth-note pattern in measures 4-6 (*mf*).
- Bass Drums (4)**: Plays a sixteenth-note pattern in measures 1-2 (*f*), rests in measure 3, and plays a sixteenth-note pattern in measures 4-6 (*fp*).

This musical score is for 'Imaginarium - Part 1' and features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- S/E (Saxophone/Trumpet)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. 1-2 (Mellophones 1-2)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- Bass
- FX (Effects)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (5) (Tom Drum 5)
- B. Dr. (4) (Bass Drum 4)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like 'Sus. Cym.' (Sustained Cymbal) and 'Tam-Tam'. The piece is divided into measures 7 through 12, with a prominent '4' marking at the start of measure 10.

14

18

Musical score for Imaginarium - Part 1, measures 14-18. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls. (Brake Drum), Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *f*, *ff*, *mf*, and *fp*, and includes performance markings like accents and slurs. Measure numbers 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

S/E
 Fl.
 Cl. 1
 Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell. 1-2
 L.B. 1
 L.B. 2
 Tuba
 Synth
 Bass
 FX
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 T. Dr. (5)
 B. Dr. (4)

Dynamics: *mp*, *f*, *mf*, *fp*
 Percussion: 2 Woodblocks, 2 Metal Objects, Rim
 Measures: 19, 20, 21, 22, 23, 24

26

Musical score for Imaginarium - Part 1, page 5. The score is for measures 25-30. It includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). Dynamics include mf, fp, f, sfz, and Div.

25

26

27

28

29

30

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Musical score for Imaginarium - Part 1, measures 43-48. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score is in 3/4 time and features a variety of instruments and dynamics.

Measures 43-48 are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). Percussion parts include 2 Woodblocks, T. Dr. (5), and B. Dr. (4). The string parts (A. Sx. 1-2, T. Sx., B. Sx.) feature complex rhythmic patterns and dynamics.

S/E
 Fl.
 Cl. 1
 Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell. 1-2
 L.B. 1
 L.B. 2
 Tuba
 Synth
 Bass
 FX
 Bln.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S. Dr.
 T. Dr. (5)
 B. Dr. (4)

Dynamics: *f*, *ff*, *fp*, *mf*
 Rehearsal marks: 4, 5

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

mf

mf

Crotales

f

mf *f*

f

f

f

mf *f*

67 68 69 70 71 72

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bln.

Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr. (5)

B. Dr. (4)

73 74 75 76 77 78

Imaginarium - Part 2

♩ = 110, Slower, Dream-like

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo/Ens.
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (with Choir part above)
- Elec. Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone (2M)
- Marimba (2M)
- Percussion 1 (with Sus. Cym. part above)
- Percussion 2 (with Wind Chimes part above)
- Snareline
- Tenorline (5)
- Bass Drums (4)

Rehearsal marks are placed at the beginning of measures 1, 2, 3, 4, 5, and 6. Measure 3 features a 3-measure rest for several instruments. Measure 5 begins with a *p* dynamic marking.

7

11

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr. (5)

B. Dr. (4)

mf

mf

mf

mp (Gently)

pp

p

pp

p

r r l l r l

r l r l r l

r l r l

6

6

6

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Triangle

Sus. Cym.

Like Gentle Thunder

p

mf

pp

p

6

6

6

19

Musical score for Imaginarium - Part 2, page 4. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Crn., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *mp*, *mf*, and *pp*, and includes performance instructions like "Solo" and "Triangle".

27

Musical score for Imaginarium - Part 2, page 5, measures 25-30. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Crn., Vib., Mrb., Perc. 1 (Tam-Tam), Perc. 2 (Bass Drum), S.Dr., T. Dr. (5), and B. Dr. (4). Dynamics range from ppp to f.

S/E
 Fl.
 Cl. 1
 Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell. 1-2
 L.B. 1
 L.B. 2
 Tuba
 Voices
 Synth
 Bass
 FX
 Bls.
 Crt.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S. Dr.
 T. Dr. (5)
 B. Dr. (4)

Musical score for *Imaginarium - Part 2*, measures 31-36. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Crt., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *f*, *mf*, *p*, and *mf*, and includes performance instructions like "Crash Cym.", "Sus. Cym.", and "Like Gentle Thunder".

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bln.

Crt.

Vib.

Mrb.

Perc. 1

Triangle

Perc. 2

Like Gentle Thunder

Sus. Cym.

S.Dr.

T. Dr. (5)

B. Dr. (4)

37

38

39

40

41

42

p

pp

mp

43

S/E
 Fl. *p* *cresc.*
 Cl. 1 *p* *cresc.*
 Cl. 2 *p* *cresc.*
 A. Sax. 1-2 *p* *cresc.*
 T. Sax. *p* *cresc.*
 B. Sax. *p* *cresc.*
 Tpt. 1 *p* *cresc.*
 Tpt. 2 *p* *cresc.*
 Mell. 1-2 *p* *cresc.*
 L.B. 1 *p* *cresc.*
 L.B. 2 *p* *cresc.*
 Tuba *p* *cresc.*
 Synth *p* *cresc.*
 Bass *p* *cresc.*
 FX
 Bls. *p* *cresc.*
 Crt.
 Vib. *p* *cresc.*
 Mrb. *p*
 Perc. 1 *mf* *Ride Cym. Dome*
 Perc. 2 *p*
 S.Dr. *p* *cresc.*
 T. Dr. (5) *p* *cresc.*
 B. Dr. (4) *p* *cresc.*

rit. Rall. **51** a tempo

The musical score is arranged in a standard orchestral layout. The top staff is for Soprano/E Alto (S/E), which is mostly silent. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The string section includes Violin 1 and 2 (A. Sx. 1-2), Viola (T. Sx.), Cello (B. Sx.), and Double Bass (Bass). The percussion section includes Snare Drum (S.Dr.), Tom-Tam (Perc. 1), and other drums (Perc. 2, T. Dr. (5), B. Dr. (4)). The keyboard section includes Synthesizer (Synth). The vibraphone (Vib.) and maracas (Mrb.) parts are also present. Dynamics are clearly marked throughout, with a crescendo from *f* to *ff* in measures 49-50, a *rit.* and *Rall.* in measure 51, and a return to *a tempo* in measure 52. The score concludes in measure 54 with a *p* dynamic.

♩=160, Menacing

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

mp

mp

mp

p

mp

mp

pp

mp

pp

mp

p

f

p

mp

61 62 63 64 65 66 67 68

9

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr. (5)

B. Dr. (4)

The musical score for measures 7-12 features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Mellotrons) play staccato chords with accents and sforzando markings. The brass section (Low Brass, Tuba) plays rhythmic patterns with accents and forte dynamics. The strings (Bass) provide a steady harmonic accompaniment. The percussion section includes a complex drum kit with snare, tom, and bass drums, as well as bells, xylophone, vibraphone, and maracas. The synthesizer and FX tracks provide additional texture and effects.

17

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr. (5)

B. Dr. (4)

sfz

mf

f

p

mf

Brake Drum

34

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

31 32 33 34 35 36

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr. (5)

B. Dr. (4)

2 Woodblocks

p *mf* *p*

p *mp* *p*

mp

mp

61 62 63 64 65 66

68

S/E

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Mell. 1-2 *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1 *mf* *p* *mf* Wind Chimes *p*

Perc. 2 *mf*

S.Dr. *p* *mf*

T. Dr. (5) *p* *mf* *p*

B. Dr. (4) *mf*

molto rit. **Grand** ♩=80

rit.

Eureka! ♩=168

78

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Voices

Brake Drum

Bells (Bross Mallets)

Crotales

Xylo

Sus. Cym.

Crash

Sus. Cym.

73 74 75 76 77 78

S/E
 Fl.
 Cl. 1
 Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell. 1-2
 L.B. 1
 L.B. 2
 Tuba
 Synth
 Bass
 FX
 Bln.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 T. Dr. (5)
 B. Dr. (4)

Musical score for 'Imaginarium - Part 3' featuring various instruments including woodwinds, strings, brass, and percussion. The score includes dynamic markings such as *fp* and *f*, and performance instructions like *Sus. Cym.* and *Crash*. The score is divided into measures 79 through 84.

