

mean muggin'

Musical score for measures 8-11, featuring S.Dr., T. Dr., B. Dr., and Cym. parts with rhythmic notation and stick patterns.

Measure 8: S.Dr. and T. Dr. play a rhythmic pattern of eighth notes with accents. B. Dr. plays a similar pattern with some notes marked with an 'x'. Cym. plays a pattern of eighth notes with accents.

Measure 9: S.Dr. and T. Dr. continue their patterns. B. Dr. continues with eighth notes. Cym. continues with eighth notes.

Measure 10: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents. Cym. plays eighth notes with accents.

Measure 11: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents. Cym. plays eighth notes with accents.

Musical score for measures 12-15, featuring S.Dr., T. Dr., B. Dr., and Cym. parts with rhythmic notation and stick patterns.

Measure 12: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents. Cym. plays eighth notes with accents.

Measure 13: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents. Cym. plays eighth notes with accents.

Measure 14: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents. Cym. plays eighth notes with accents.

Measure 15: S.Dr. and T. Dr. play eighth notes with accents. B. Dr. plays eighth notes with accents, including a sixteenth note triplet (6) in the final part of the measure. Cym. plays eighth notes with accents, ending with a 'Choke' instruction.

MEAN MUGGIN'

The score is for a 4/4 drum set piece. It is divided into two systems of staves. The first system includes Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The second system includes S. Dr., T. Dr., B. Dr., and Cym. parts. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, and *mf*. Specific techniques like Rim, Crash, and Hi-Hat Effect are indicated. The score is marked with measure numbers 1 through 7.

MEAN MUGGIN'

The score is written for a drum set in 4/4 time. It consists of seven measures, with a repeat sign at the end of measure 6. The parts are:

- Snareline:** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*. Includes a "Rim" section in measure 3.
- Tenorline:** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*. Includes a "Rim" section in measure 3.
- Bass Drums (3):** Features a complex rhythmic pattern with dynamics *f*, *fp*, and *mf*. Includes a "Rim" section in measure 3.
- Cymbal Line:** Features a complex rhythmic pattern with dynamics *f* and *mf*. Includes a "Crash" section in measure 3.
- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with dynamics *f*.
- T. Dr. (Tom Drum):** Features a complex rhythmic pattern with dynamics *f*.
- B. Dr. (Bass Drum):** Features a complex rhythmic pattern with dynamics *f*.
- Cym. (Cymbal):** Features a complex rhythmic pattern with dynamics *f*. Includes a "Crash" section in measure 6.

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8 9 10 11

S. Dr.
 R L R L L R R L R L L R R L R L R L R L R L R L R L R L

T. Dr.
 R L R L L R R L R L L R R L R L R L R L R L

B. Dr.
 R L R L L R R L R L L R L R L R L R L R R R R L R L R R L

Cym.

12 13 14 15

S. Dr.
 R L R L L R R L R L L R R L R L R L R L R L B

T. Dr.
 R L R L L R R L R L L R R L R L (L) R L R L (R) L R L (R) R L R L R L B

B. Dr.
 R L R L L R R L R L L R R L R L R L R L R L R L R L R L R L R L R L

Cym.
 (Choke)

Cymbal Line

MEAN MUGGIN'

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(ASCAP)

Musical notation for a cymbal line in 4/4 time, consisting of 15 measures. The notation includes various cymbal symbols such as crashes, hi-hat effects, and patterns with accents and slurs. Dynamics like *f* and *mf* are indicated. Measure 6 contains a first and second ending. Measure 15 is marked as a choke.

1 2 3 4

Crash *f* Hi-Hat Effect *mf*

5 6 7

1. Crash *f* 2. Crash *f*

8 9 10 11

12 13 14 15 (Choke)