

**A** ♩ = 128

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Hit Top of Stand w/ Pencil

Hit Body of Stand with pencil

Steam Hiss, off on 4

**f** - Forte-Loud-Full sound    **p** - Piano- soft    **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

**Play 2x Only**- To play only on the 2<sup>nd</sup> time through the repeated section.

**Repeated section**- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

\* Flute

Db

Pinky Only

# Mechanical Monsters Resource Sheet

Randall Standridge

**A** ♩ = 128 **B**

**C** **D** **E**

**F**

**G**

**H** **I**

**29** Hit Body of Stand with pencil Steam Hiss, off on 4

**f** - Forte - Loud - Full sound      **P** - Piano - soft      **mf** - Mezzo-forte - Medium Loud

**fp** - Forte piano - Play loud followed by immediately soft.

- Staccato - Play the note lightly and separated with space between

- Accent - Emphasize the note, play with force

- Staccato Forzato - Strong Short accent.

- Crescendo - To play Gradually louder

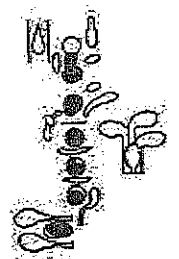
**Play 2x Only** - To play only on the 2<sup>nd</sup> time through the repeated section.

**Repeated section** - Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

\*  
Oboe

Db



h.h 23/123  
middle skittle

A ♩ = 128

B

Musical staff A and B in bass clef, 4/4 time. Staff A starts with a measure marked with an asterisk (\*). Staff B continues the melody.

C

D

E

Musical staff C, D, and E. Staff C starts at measure 7. Staff D has accents (>) over notes. Staff E has dynamics *f* and *p* with a crescendo hairpin.

F

Musical staff F starting at measure 12. It features a dynamic *f* and a crescendo hairpin.

G

Musical staff G starting at measure 18. It features a dynamic *fp* and a crescendo hairpin.

H

I

Musical staff H and I starting at measure 23. Staff H has dynamics *f*, *fp*, and *f*. Staff I has notes marked 'Hiss' and 'Hit top of Stand w/ pencil' with 'x' marks.

Musical staff for 'Steam Hiss, off on 4' starting at measure 29. It consists of a series of 'x' marks on a staff.

Hit Body of Stand with pencil  
**f** - Forte-Loud-Full sound    **p** - Piano- soft    **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

Play 2x Only- To play only on the 2<sup>nd</sup> time through the repeated section.

Diagram showing a musical staff with a 'Start Repeat' bracket, an 'End Repeat' bracket, and a 'Final Ending' section. A 'Second Time Through To The End' arrow points to the end of the staff.

Repeated section- Re-play the measures between the dots again.

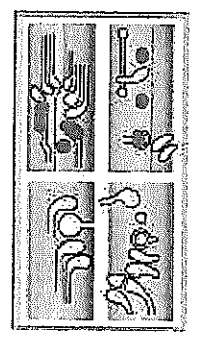
So you would play measures 1,2,3,2,3,4,5

Bassoon

Bassoon clef symbol in bass clef.

Db

whisper, key above  
whisper, long key/  
1,2,3



# Clarinet in B $\flat$ Mechanical Monsters Resource Sheet

Randall Standridge

$\text{♩} = 128$

**f** - Forte-Loud-Full sound      **P** - Piano- soft      **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

**Play 2x Only**- To play only on the 2<sup>nd</sup> time through the repeated section.

**Repeated section**- Re-play the measures between the dots again.

So you would play measures 1.2.3.2.3.4.5

Clarinet<sup>\*</sup>

E $\flat$



1,2 Bottom side key

**A** ♩ = 128 **B**

**C** **D** **E**

**F**

**G**

**H** **I**

30

**f** - Forte-Loud-Full sound      **p** - Piano- soft      **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

**Play 2x Only-** To play only on the 2<sup>nd</sup> time through the repeated section.

**Repeated section-** Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

A.sax/B. sax

Bb



1,2 Bottom side key

A = 128

Musical staff A (measures 1-6) and B (measures 7-6). Staff A includes a tempo marking of 128 and a dynamic marking of *f*. Staff B includes a dynamic marking of *p*.

Musical staff C (measures 7-11), D (measures 12-17), and E (measures 18-22). Staff C includes a dynamic marking of *f*. Staff E includes a dynamic marking of *f* and a crescendo hairpin.

Musical staff F (measures 23-28). Staff F includes a dynamic marking of *f* and a crescendo hairpin.

Musical staff G (measures 29-34). Staff G includes a dynamic marking of *fp* and a crescendo hairpin.

Musical staff H (measures 35-40) and I (measures 41-46). Staff H includes dynamic markings of *f*, *fp*, and *f*. Staff I includes dynamic markings of *f* and *fp*, and performance instructions: "Hiss", "Hit top of stand with pencil", and "Hit Body of Stand with pencil".

Musical staff for Hiss (measures 47-52) and Hit Body of Stand (measures 53-58). Includes performance instructions: "Hiss", "Hit top of stand with pencil", "Hit Body of Stand with pencil", and "Steam Hiss, off on 4".

**f**-Forte-Loud-Full sound      **p**-Piano- soft      **mf** - Mezzo-forte- Medium Loud

**fp**-Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

Play 2x Only- To play only on the 2<sup>nd</sup> time through the repeated section.

Diagram showing a musical staff with a repeated section. Labels include "Second Time Through To The End", "Start Repeat", "End Repeat", and "Final Ending".

Repeated section- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

T. sax \*  
Eb



T123/123 top pinky

A ♩ = 128

B

Musical staff A and B. Staff A starts with a treble clef, key signature of one flat (Bb), and 4/4 time signature. It contains measures 1-6. Staff B contains measures 7-6. A star symbol is above measure 2.

C

D

E

Musical staff C, D, and E. Staff C contains measures 7-11. Staff D contains measures 12-17. Staff E contains measures 18-23. Dynamic markings include accents (>), *f*, and *p*. A crescendo hairpin is under measure 23.

F

Musical staff F. Contains measures 24-33. Dynamic marking *f* is present.

G

Musical staff G. Contains measures 34-43. Dynamic markings *fp* and *f* are present.

H

I

Musical staff H and I. Staff H contains measures 44-53. Staff I contains measures 54-63. Includes instructions: "Hiss", "Hit top of Stand with Pencil", and dynamic markings *fp* and *f*.

Musical staff for "Steam Hiss, off on 4". Contains measures 64-73. Includes instruction "Hit Body of Stand with pencil".

- f* - Forte-Loud-Full sound
- p* - Piano- soft
- mf* - Mezzo-forte- Medium Loud
- fp* - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between
- Accent- Emphasize the note, play with force
- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

Play 2x Only- To play only on the 2<sup>nd</sup> time through the repeated section.

Diagram showing a musical staff with a repeated section. Labels include "Start Repeat", "End Repeat", "Final Ending", and "Second Time Through To The End".

Repeated section- Re-play the measures between the dots again. So you would play measures 1,2,3,2,3,4,5

F. Horn \*

F. Horn fingering diagram showing a treble clef staff with a whole note Ab and three fingerings: 1, 2, 3 and 1, 2, 4.

T-2&3  
"Rock'on"

# Trumpet in B $\flat$ Mechanical Monsters Resource Sheet

Randall Standridge

**A** = 128 **B**

7 **C** **D** **E**

12 **F**

18 **G**

24 **H** **I**

29 Steam Hiss, off on 4

Hit Body of Stand with pencil

**f** - Forte-Loud-Full sound      **p** - Piano- soft      **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

**Play 2x Only**- To play only on the 2<sup>nd</sup> time through the repeated section.

Second Time Through To The End

Start Repeat      End Repeat      Final Ending

**Repeated section**- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

\* Trumpet

E $\flat$

2&3

"Rock on"



**A** ♩ = 128

**B**

Musical staff A and B in bass clef, 4/4 time. Staff A starts with a quarter note G2, followed by quarter notes G2, F2, E2, D2. Staff B continues with quarter notes C2, B1, A1, G1. An asterisk is above the first measure of staff A.

**C**

**D**

**E**

Musical staff C, D, and E. Staff C (measures 7-8) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff D (measures 9-10) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>) above each note. Staff E (measures 11-12) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *p*.

**F**

Musical staff F (measures 13-14) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

**G**

Musical staff G (measures 15-16) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *fp*.

**H**

**I**

Musical staff H and I. Staff H (measures 17-18) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *fp*. Staff I (measures 19-20) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*. Notes are marked with '>' for accents. Staff I includes instructions: 'Hiss' above notes, and 'Hit top of Stand w/ pencil' above a series of 'x' marks.

Musical staff (measures 21-22) with 'x' marks representing hits. Includes instruction: 'Steam Hiss, off on 4'.

Hit Body of Stand with pencil

*f* - Forte-Loud-Full sound      *p* - Piano- soft      *mf* - Mezzo-forte- Medium Loud

*fp* - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

Play 2x Only- To play only on the 2<sup>nd</sup> time through the repeated section.

Diagram showing a musical staff with a 'Repeated section' between two dots. Labels include 'Start Repeat', 'End Repeat', 'Final Ending', and 'Second Time Through To The End'.

Repeated section- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

Euphonium \*

Euphonium fingering diagram showing a bass clef staff with four circles representing fingerings: 0, 1, 2, 3.

Db

2& 3

"Rock-on"

**A** ♩ = 128

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

7

12

18

23

29

Hit Body of Stand with pencil

Steam Hiss, off on 4

*f* - Forte-Loud-Full sound    *p* - Piano- soft    *mf* - Mezzo-forte- Medium Loud

*fp* - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

- Repeated section- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

Trombone

5th position

Db

"High Five"

Second Time Through To The End

Start Repeat    End Repeat    Final Ending

Repeated section- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

# Mechanical Monsters Resource Sheet

Randall Standridge

A ♩ = 128

B

\*

Musical staff A and B in bass clef, 4/4 time, key of B-flat major. Staff A contains measures 1-6. Staff B contains measures 7-11. A star symbol is placed above measure 7.

C

D

E

7

Musical staff C, D, and E in bass clef, 4/4 time. Staff C contains measures 12-17. Staff D contains measures 18-22. Staff E contains measures 23-27. Dynamic markings include accents (>), *f*, and *p*.

F

12

Musical staff F and G in bass clef, 4/4 time. Staff F contains measures 28-32. Staff G contains measures 33-37. Dynamic marking *f* is present.

G

18

Musical staff H and I in bass clef, 4/4 time. Staff H contains measures 38-42. Staff I contains measures 43-47. Dynamic marking *fp* is present.

H

23

Musical staff I and Hiss in bass clef, 4/4 time. Staff I contains measures 48-52. Staff Hiss contains measures 53-57. Dynamic markings *f* and *fp* are present. The word "Hiss" is written above the staff.

I

Hit top of Stand w/ pencil

Steam Hiss, off on 4

Musical staff I and Steam Hiss in bass clef, 4/4 time. Staff I contains measures 58-62 with 'x' marks. Staff Steam Hiss contains measures 63-67 with diamond symbols.

Hit Body of Stand with pencil

*f* - Forte-Loud-Full sound      *p* - Piano- soft      *mf* -- Mezzo-forte- Medium Loud

*fp* - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

Play 2x Only- To play only on the 2<sup>nd</sup> time through the repeated section.

Diagram showing a musical staff with a repeated section. Labels include "Start Repeat", "End Repeat", "Final Ending", and "Second Time Through To The End" with an arrow pointing to the second iteration of the repeated section.

Repeated section- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

Tuba \*

Tuba fingering diagram showing a bass clef staff with notes on the 1st, 2nd, 3rd, and 4th lines. Fingerings are indicated by numbers 1, 2, 3, and 4.

Db

2& 3

"Rock-on"

# Mechanical Monsters Resource Sheet

Randall Standridge

**A** ♩ = 128 **B**

**C** **D** **E**

**F**

**G**

**H** **I**

**29** Hit Body of Stand with pencil Steam Hiss, off on 4

**f** - Forte-Loud-Full sound      **P** - Piano- soft      **mf** - Mezzo-forte- Medium Loud

**fp** - Forte piano- Play loud followed by immediately soft.

- Staccato- Play the note lightly and separated with space between

- Accent- Emphasize the note, play with force

- Staccato Forzato-Strong Short accent.

- Crescendo- To play Gradually louder

**Play 2x Only**- To play only on the 2<sup>nd</sup> time through the repeated section.

**Repeated section**- Re-play the measures between the dots again.

So you would play measures 1,2,3,2,3,4,5

Percussion

Db

1st one in set of 2

