



MetalWorks - Part 1 - Page 2

9

Musical score for MetalWorks - Part 1, page 2, measures 8-14. The score includes parts for Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax.), Low Brass (L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), Synth, Euphonium (E.B.), Trombones (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *f*, *sfz*, *mf*, and *ff*, and includes performance markings like accents and slurs.

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17

FL. *sfz* *sfz* *ff* *mp*

Cl. 1 *sfz* *sfz* *ff* *mp*

Cl. 2 *sfz* *sfz* *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

L.R. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Mell. *ff* *mp*

L.B. 1 *ff* *mp*

L.B. 2 *ff* *mp*

Tuba *ff* *mp*

Synth *mp*

E.B. *mp*

Bls. *mp*

Xyl. *To Xyl.* *mf*

Vib. *sfz* *sfz* *sfz* *mf*

Mrb. *sfz* *sfz* *sfz* *mf*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mp* *mf*

S.Dr. *ff* *mp*

Quints *ff* *mp* *mf* *On Shells*

B. Dr. (4) *ff* *mp* *mf* *Crash*

Cym. *ff* *mp* *mf*

MetalWorks - Part 1 - Page 4

25

Musical score for MetalWorks - Part 1, page 4, measures 22-28. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Synthesizer, Euphonium, Baritone, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. A large watermark 'For Preview Only' is overlaid diagonally across the page.

MetalWorks - Part 1 - Page 5

29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

MetalWorks - Part 1 - Page 6

37

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

36 38 39 40 41 42

solo mute

*f*

*mf*

On rim.

3

45

Musical score for MetalWorks - Part 1, page 7, measures 43-49. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 43-44 show the Clarinet and Saxophone parts with a rhythmic pattern. Measure 45 is the start of a new section. Measures 46-48 show the percussion and drum parts with a complex rhythmic pattern. Measure 49 is the end of the section, marked with a double bar line and a final chord.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tutti* and accents (*>*). The score is marked with a large watermark "For Preview Only".

MetalWorks - Part 1 - Page 8

Fl. 50, 51, 52, 53, 55, 56

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.



MetalWorks - Part 1 - Page 9

57

FL. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

L.R. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mell. *mf* *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *mf* *f*

E.B. *mf* *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *mf* *f*

Perc. 1 *f* *f*

Perc. 2

S.Dr. *mf*

Quints *mf* *f*

B. Dr. (4) *mf* *f*

Cym. *mf* *f*

Hi-Hat



MetalWorks - Part 1 - Page 11

FL. *tr* 71 *tr* 72 *tr* 73 74 75 76

Cl. 1 *mf* *sf*

Cl. 2 *mf* *sf*

A. Sax. *tr* *sf*

T. Sax. *tr* *sf*

L.R. *sf*

Tpt. 1 *tr* *sf*

Tpt. 2 *tr* *sf*

Mell. *sf*

L.B. 1 *sf*

L.B. 2 *sf*

Tuba *sf*

Synth *sf*

E.B. *sf*

Bls. *mp* *sf*

Xyl. *mp* *sf*

Vib. *mp* *sf*

Mrb. *mp* *sf*

Perc. 1 *f* *f* *sf*

Perc. 2 *sf*

S.Dr. *sf*

Quints *sf*

B. Dr. (4) *sf*

Cym. *sf*