

# Olympus

Score

Duration: 3:00

Part 1

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(ASCAP)

PRE-SHOW  
♩ = 72

1 2 3 4 5 6 7 8

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1  
Sus. Cym.

Percussion 2  
Tam-Tam

Snares

Quint-Toms

Bass Drums (5)

Cymbal Line

Olympus - Part 1 - Page 2

11 ♩=132

This page of the musical score covers measures 9 through 16. The tempo is marked as ♩=132. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The Solo part is a whole rest. The woodwinds (Flute, Clarinets, Saxophones, and Mellophone) play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *ff* to *fp*. The brass section (Trumpets, Trombones, and Tuba) provides a steady accompaniment with similar rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) play a melodic line with sustained notes and some triplet figures. The percussion section includes a variety of instruments: Percussion 1 and 2 play dynamic accents (*p* and *ff*); Snare Drum, Cymbals, and Xylophone play rhythmic patterns with triplets; and the Maracas play a steady accompaniment. The overall texture is dense and rhythmic, characteristic of a modern orchestral or concert band score.

Olympus - Part 1 - Page 3

♩=152

This page of the musical score covers measures 17 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 152. The instruments included are Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.B. 1, L.B. 2), Tuba, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Synth, Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (5)), and Cymbals (Cym.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *ff*, *mp*, and *f*. A specific instruction 'Drv.' is noted above the Trumpet 1 staff in measure 21. The percussion parts include complex rhythmic patterns with triplets and dynamic changes.

Olympus - Part 1 - Page 4

25

26 27 28 29 30 31 32

*f*

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

*mf*

*mf*

E.B.

*mf*

Bsn.

Xyl.

*mf*

Vib.

*mf*

Mrb.

*mf*

Perc. 1

*ff*

*p* *mf*

Perc. 2

Cabasa

*mf*

S.Dr.

Quints

B. Dr. (5)

*mp*

Cym.

Olympus - Part 1 - Page 5

37

33 34 35 36 38 39 40

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.



Olympus - Part 1 - Page 7

52

Musical score for page 52 of 'Olympus - Part 1'. The score is for measures 49-56 and includes parts for Solo, Flute, Clarinets, Saxophones, Trombones, Trumpets, Mellophone, Percussion, and Drums.

Measures 49-56 are shown. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (5)), and Cymbals (Cym.).

Key markings include dynamics such as *f*, *ff*, *p*, and *mf*. The score also includes performance instructions like 'Brake Drum' and 'Woodblock'.

This page of the musical score, numbered 61, covers measures 57 through 64. The score is for a large ensemble and includes the following parts:

- Solo:** A single staff with rests for measures 57-64.
- Fl.** Flute, starting in measure 57 with a melodic line.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a rhythmic pattern.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic pattern.
- L.R.:** Low Reeds, playing a rhythmic pattern.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern.
- Mell.:** Mellophone, playing a rhythmic pattern.
- L.B. 1 & 2:** Low Brass 1 and 2, playing a rhythmic pattern.
- Tuba:** Tuba, playing a rhythmic pattern.
- Synth:** Synthesizer, playing a rhythmic pattern.
- E.B.:** Euphonium, playing a rhythmic pattern.
- Bis. & Xyl.:** Bass Drum and Xylophone, playing a rhythmic pattern.
- Vib.:** Vibraphone, playing a rhythmic pattern.
- Mrb.:** Maracas, playing a rhythmic pattern.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic pattern.
- S.Dr.:** Snare Drum, playing a rhythmic pattern.
- Quints & B. Dr. (5):** Quints and Bass Drum (5), playing a rhythmic pattern.
- Cym.:** Cymbal, playing a rhythmic pattern.

Dynamic markings include *mf*, *f*, *ff*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.



This page of the musical score, page 9 of 'Olympus - Part 1', covers measures 65 through 72. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with rests throughout the measures.
- Fl.:** Flute part, starting in measure 69 with a forte (*f*) dynamic.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting in measure 69 with a forte (*f*) dynamic.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, both starting in measure 69 with a forte (*f*) dynamic.
- L.R.:** Low Reed part, starting in measure 69 with a forte (*f*) dynamic.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting in measure 69 with a forte (*f*) dynamic.
- Mell.:** Mellophone part, starting in measure 69 with a forte (*f*) dynamic.
- L.B. 1 & L.B. 2:** Low Brass parts, both starting in measure 69 with a forte (*f*) dynamic.
- Tuba:** Tuba part, starting in measure 69 with a forte (*f*) dynamic.
- Synth:** Synthesizer part, starting in measure 69 with a forte (*f*) dynamic.
- E.B.:** Euphonium part, starting in measure 69 with a forte (*f*) dynamic.
- Bsn.:** Bassoon part, starting in measure 69 with a forte (*f*) dynamic.
- Xyl.:** Xylophone part, starting in measure 69 with a forte (*f*) dynamic.
- Vib.:** Vibraphone part, starting in measure 69 with a forte (*f*) dynamic.
- Mrb.:** Maracas part, starting in measure 69 with a forte (*f*) dynamic.
- Perc. 1 & Perc. 2:** Percussion parts, with dynamics ranging from forte (*f*) to piano (*p*).
- S.Dr.:** Snare Drum part, featuring a complex rhythmic pattern.
- Quints:** Quints part, featuring a complex rhythmic pattern.
- B. Dr. (5):** Bass Drum (5) part, featuring a complex rhythmic pattern.
- Cym.:** Cymbal part, featuring a complex rhythmic pattern.

77 ♩=152

Musical score for 'Olympus - Part 1 - Page 10', measures 73-80. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bsn.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr. (5)
- Cym.

Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staff. A tempo marking of ♩=152 is shown above measure 77. The score features various dynamics such as *f*, *ff*, *p*, and *ff*. Percussion parts include Triangles and Cymbals. The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth notes. The string section (L.B. 1, L.B. 2) plays a steady eighth-note accompaniment. The solo part is a single staff with rests in measures 73-76 and a melodic line in measures 77-80.

Olympus - Part 1 - Page 11

This page of a musical score, titled "Olympus - Part 1 - Page 11", covers measures 81 through 87. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (5)), and Cymbals (Cym.). The score features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo), along with performance instructions like "Div." (divisi) and "Tam-Tam". The woodwinds and strings play sustained notes, while the percussion and some woodwinds have more rhythmic parts. The overall texture is dense and dramatic.