





# Planetary Collisions Movement I - Red Planet Mash-Up

17 **18** 19 20 21 22 23 24

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1

Perc. 2 *mp* *f* *mp* *f*

S. D. *ff* *mf* *f*

Ten. *ff* *mf* *f*

B. D. *ff* *mf* *f*

Cym. *ff*

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25 **26** 27 28 29 30 31 32

FL. *mf* *f* *mf* *f*

Cl. 1-2 *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Low Reeds *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

LB 1 *mf* *f* *mf* *f*

LB 2 *mf* *f* *mf* *f*

Tba. *mf*

Bells *mf* *f* *mf* *f*

Xyl. *mf* *f* *mf* *f*

Vib. *mf* *f* *mf* *f*

Mrb. *mf*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

S. D. *mf* *f* *mf* *f*

Ten. *mf*

B. D. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

Tam-Tam

On Rim

On Shell

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33 **34** 35 36 37 38 39 40

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba.

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mrb.

Perc. 1 *mf*

Perc. 2 *mf* *f*

S. D. *mf*

Ten *mf*

B. D. *mf*

Cym.

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41 **42** 43 44 45 46 47 48

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff* *mf* *ff*

S. D. *ff*

Ten. *ff*

B. D. *ff*

Cym. *ff*



Planetary Collisions Movement I - Red Planet Mash-Up

57 58 59 60 61 **62** 63 64

Fl. *mp* *mf* *mp*

Cl. 1-2 *mp* *mf* *mp*

Alto Sax. *mf*

Ten. Sax.

Low Reeds

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Hn. *mf*

LB 1 *mf*

LB 2

Tba.

Bells *mp* *mf* *mp*

Xyl. *mp* *mf* *mp*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2

S. D. *mp* *mf* *mp*

Ten. *mf*

B. D.

Cym.



# Planetary Collisions Movement I - Red Planet Mash-Up

This musical score is for the piece "Planetary Collisions Movement I - Red Planet Mash-Up". It is a full orchestral score spanning measures 65 to 72. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 65 through 72, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 clearly marked above the staves. The instruments listed on the left side of the score are: Fl. (Flute), Cl. 1-2 (Clarinets), Alto Sax., Ten. Sax., Low Reeds, Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Hn. (Horn), LB 1 (Libra Bass), LB 2 (Libra Bass), Tba. (Tuba), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), S. D. (Snare Drum), Ten. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The dynamics generally increase from *mf* in measure 65 to *ff* in measure 70, remaining at *ff* through measure 72. The score also features various musical notations, including slurs, accents, and articulation marks. The percussion parts include patterns for cymbals, snare drum, tenor drum, and bass drum, with specific instructions like "Cymbals" and "ff" for the cymbal part in measure 70. The string parts (LB 1, LB 2, S. D., Ten., B. D., Cym.) provide a rhythmic foundation for the ensemble.

73 74 75 76 77 78 79

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

Tam-Tam

*ff*



This page of the musical score, titled "Planetary Collisions Movement I - Red Planet Mash-Up", covers measures 86 through 90. The instrumentation includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpets 1-2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1-2 (LB 1, LB 2), Tuba (Tba.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 86, 87, and 88 feature sustained chords in the woodwinds and brass, with a dynamic marking of *ff* (fortissimo). Measures 89 and 90 show more active melodic lines in the woodwinds and brass, with dynamic markings of *ff* and *mf* (mezzo-forte). The percussion parts include rhythmic patterns such as eighth-note pulses in Perc. 2, and complex patterns involving Snare Drum, Tenor Drum, and Bass Drum in measures 89 and 90. The Cymbals part provides a steady accompaniment.