

# Postcards from Spain - Part 2

Score

Duration: 2'39"

(m.63 of part 1)

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(ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass, Electric Bass (Optional), Low Br. (Bass Double), Tuba, Synth (Optional), Electric Bass (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions like 'Sus. cym.' and 'Triangle'. The piece is in 4/4 time and features a tempo marking of ♩ = 90. The score is divided into six measures, numbered 1 through 6 at the bottom.

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GMMB078B

8

Musical score for 'Postcards from Spain - Part 2'. The score includes parts for Solo, Melody, Fl., Cl. 1 & 2, A. Sx. 1-2, T. Sx., E. B., Synth, E. B., Mol. 1 & 2, Perc. 1 & 2, S. Dr., T. Dr., and B. Dr. (4). The Solo part begins with a *mf* dynamic. Percussion parts include *p* and *mf* dynamics. The score is marked with a box containing the number 8.

16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** A single melodic line.
- Melody:** A single melodic line.
- Fl.** Flute part with dynamics *mp*, *f*, and *pp*.
- Cl. 1:** Clarinet 1 part with dynamics *mp* and *pp*.
- Cl. 2:** Clarinet 2 part with dynamics *mp*, *f*, and *pp*.
- A. Sx. 1-2:** Alto Saxophone 1 and 2 parts with dynamics *mp*, *f*, and *pp*.
- T. Sx.:** Tenor Saxophone part with dynamics *mp*, *f*, and *pp*.
- E.R.:** Euphonium/Baritone part with dynamics *mp*, *f*, and *pp*.
- Tpt. 1:** Trumpet 1 part with dynamics *mp*, *f*, and *pp*.
- Tpt. 2:** Trumpet 2 part with dynamics *mp*, *f*, and *pp*.
- Mell.:** Mellophone part with dynamics *mp*, *f*, and *pp*.
- L.B.:** Low Brass part with dynamics *mp*, *f*, and *pp*.
- Tuba:** Tuba part with dynamics *mp* and *pp*.
- Synth:** Synthesizer part with dynamics *pp*.
- E.B.:** Euphonium/Baritone part.
- Mal. 1:** Mallet 1 part with dynamics *mf*.
- Mal. 2:** Mallet 2 part with dynamics *pp*.
- Perc. 1:** Percussion 1 part with dynamics *mf* and *pp*.
- Perc. 2:** Percussion 2 part with dynamics *pp*.
- S. Dr.:** Snare Drum part.
- T. Dr.:** Tom Drum part.
- B. Dr. (4):** Bass Drum (4) part.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks.

Musical score for 'Postcards from Spain - Part 2'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl.
- Bb Trumpet 1
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1
- Tpt. 2
- Mell.
- E. B.
- Tuba
- Synth
- E. B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features dynamic markings such as *mp*, *mf*, *f*, *pp*, and *cresc.* across various staves. A large watermark is present diagonally across the page: "Sample Score - Must purchase for legal use."

26 ♩ = 100

Solo

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

E. B.

Tpt. 1

Tpt. 2

Mell.

L. B.

Tuba

Synth

E. B.

Mol. 1

Mol. 2

Perc. 1

Bass Drum

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., Cl., Cl. 2, A. Sx. 1-2, T. Sx., E.B., Tuba, Synth, E.B., Mol. 1, Mol. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score spans five measures, numbered 31 to 36 at the bottom. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout. The Melody part features a prominent melodic line with slurs and accents. The woodwinds and strings provide harmonic support, while the percussion section includes a variety of rhythmic patterns.

38

Drums

Musical score for 'Postcards from Spain - Part 2' starting at measure 38. The score includes parts for Solo, Melody, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor), Trumpets 1 & 2, Mellophone, Trombone, Electric Bass (Optional), Piano, Synthesizer, and various Percussion instruments (Maracas, Congas, Snare, Tom, Bass Drum). Dynamics range from fortissimo (ff) to mezzo-piano (mp) with crescendos. A large watermark is overlaid diagonally across the page.

This musical score is for 'Postcards from Spain - Part 2', page 46. It features a variety of instruments and parts:

- Solo:** A single melodic line starting on page 46.
- Melody:** A line that remains silent throughout this page.
- Fl. (Flute):** Silent throughout.
- Cl. 1 & 2 (Clarinets):** Silent throughout.
- A. Sx. 1-2 (Alto Saxophones):** Silent throughout.
- T. Sx. (Tenor Saxophone):** Silent throughout.
- E.B. (Euphonium):** Plays a rhythmic pattern of eighth notes, starting on page 46 with a *mf* dynamic.
- Mol. 1 & 2 (Mallets):** Play a rhythmic pattern of eighth notes. Mol. 1 has a *mf* dynamic, and Mol. 2 has a *mf* dynamic. Mol. 1 has a '2nd Time Only' marking.
- Perc. 1 (Percussion 1):** Plays a pattern of eighth notes with accents, starting on page 46 with a *mf* dynamic. Includes 'Hi-Hat' and 'Shaker' markings.
- Perc. 2 (Percussion 2):** Plays a pattern of eighth notes with accents, starting on page 46 with a *mf* dynamic.
- S. Dr. (Snare Drum):** Plays a pattern of eighth notes with accents, starting on page 46 with a *mf* dynamic.
- T. Dr. (Tom Drum):** Plays a pattern of eighth notes with accents, starting on page 46 with a *mf* dynamic.
- B. Dr. (4) (Bass Drum):** Plays a pattern of eighth notes with accents, starting on page 46 with a *mf* dynamic.
- Synth (Synthesizer):** Provides harmonic support with chords and moving lines. A 'Piano' marking is present on page 46.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting on page 46 with a *mf* dynamic.
- Tpt. 1 & 2 (Trumpets):** Silent throughout.
- Mell. (Mellophone):** Silent throughout.
- L.B. (Low Brass):** Silent throughout.



This musical score is for the piece "Postcards from Spain - Part 2". It is a full orchestral score with the following parts:

- Solo
- Melody
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- E.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B.
- Tubo
- Synth
- E.B.
- Mol. 1
- Mol. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion section includes snare drum, tom-tom, and bass drum parts. The woodwind and brass sections have mostly rests, indicating they are not active in this section of the piece.

56

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., E. B., Mdr. 1, Mdr. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *sf*. The Solo part features a rhythmic pattern of eighth notes with accents. The Perc. 2 part has a steady eighth-note accompaniment. The S. Dr. part includes a complex rhythmic pattern with specific footwork notations (R, L, R, L, etc.) below the notes. The B. Dr. (4) part has a similar rhythmic pattern. The score is divided into measures across the page.

64

Solo

Melody

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

E. R.

Tpt. 1

Tpt. 2

Mell.

L. B.

Tuba

Synth

E. B.

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

This musical score is for the piece "Postcards from Spain - Part 2". It is a full orchestral score with the following instruments and parts:

- Solo
- Melody
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- E. B.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- Mol. 1
- Mol. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum (S. Dr.) and a tom-tom (T. Dr.) with specific rhythmic notations like "R L R L R L R L R L R". The bass drum (B. Dr.) part includes a triplet of eighth notes. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., E. R., Tpt. 1, Tpt. 2, Mell., L.B., Tuba, Synth, E.B., Mol. 1, Mol. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in 4/4 time with a key signature of one flat (Bb). The Solo part begins with a melodic line in the first measure of the page. The Melody part is a single line. The woodwinds (Fl., Cl. 1, Cl. 2) and strings (A. Sx. 1-2, T. Sx., E. R., Tpt. 1, Tpt. 2, L.B., Tuba) are mostly silent in this section. The Synth part provides a rhythmic accompaniment. The E.B. part has a dynamic marking of *f*. The Mol. 1 and Mol. 2 parts provide harmonic support with a dynamic marking of *f*. The Perc. 1 and Perc. 2 parts play a rhythmic pattern. The S. Dr., T. Dr., and B. Dr. (4) parts play a consistent rhythmic pattern throughout the section.

Continue to Part 3 (m.1)

♩=80

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Solo:** A single melodic line with accents.
- Melody:** A single melodic line.
- Fl.:** Flute part.
- Cl. 1 & 2:** Clarinet parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- E. R.:** Electric Bass part.
- Tpt. 1 & 2:** Trumpet parts.
- Mell.:** Mellophone part.
- L.B.:** Low Brass part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- Mol. 1 & 2:** Mallet parts.
- Perc. 1 & 2:** Percussion parts.
- S. Dr.:** Snare Drum part.
- T. Dr.:** Tom Drum part.
- B. Dr. (4):** Bass Drum part.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Continue to Part 3 (m.1)".