

Postcards from Spain - Part 3

Score
Duration: 1'59"

Randall D. Standridge
(ASCAP)

(Continued from part 2)

3

80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Solo 1 (Trans. for all instr.)
- Solo 2 (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet
- B♭ Trumpet 2
- Mellophone
- Low Brass
- Low Br. (Bass Drum) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Sus. Cym., Crash, China Cym., Wind Chimes)
- Percussion 2 (Bass Drum, Tam-Tam)
- Snareline
- Tenorline
- Bass Drums (4)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page is marked with measure numbers 1 through 6.

GMMB078C

7

rit.

$\text{♩} = 72$

$\text{♩} = 92$

rit.

The musical score is arranged in a standard orchestral format. It includes parts for Solo 1 and Solo 2, a Melody line, Clarinets 1 and 2, Saxophones 1-2, Trumpets 1 and 2, Trombones, Tuba, Strings, Synthesizer, Euphonium, Mellophones 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *p*, *f*, and *mf*, and includes performance instructions like *rit.* and tempo markings $\text{♩} = 72$ and $\text{♩} = 92$. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

♩ = 80 ♩ = 160 16

Solo 1
Solo 2
Melody
Cl. 1
Cl. 2
A. Sx. 1-2
T. Sx.
L. Sx.
Tpt. 1
Tpt. 2
Mell.
L.B.
Tuba
Synth
E.B.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr. (4)

f *fp* *ff*

13 14 15 16 17 18

20

The musical score for 'Postcards from Spain - Part 3' includes the following instruments and parts:

- Solo 1
- Solo 2
- Melody
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- Tuba
- Synth
- E.B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2 (Costanets)
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '20' is located at the beginning of the score. The percussion part for Perc. 2 is specifically labeled 'Costanets'.

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Musical score for 'Postcards from Spain - Part 3', page 28. The score includes parts for Solo 1, Solo 2, Melody, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L.B., Tuba, Tpt. 1, Tpt. 2, Mell., Mellophone, Synth, E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations, including dynamics (mf, mp, f, p), articulation (accents), and performance instructions (e.g., 'Optional Divisi (play top notes if divisi not performed)').

This musical score page, numbered 36, is for the piece 'Postcards from Spain - Part 3'. It features a variety of instruments and parts. The top two staves are for Solo 1 and Solo 2. The Melody part is followed by Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). The woodwinds include Alto Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Tuba. The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), and Euphonium/Bass Trombone (U.B.). The keyboard section includes Synth and Electric Bass (E.B.). The percussion section includes Maracas 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

This musical score is for the piece "Postcards from Spain - Part 3". It is a full orchestral score with the following parts:

- Solo 1
- Solo 2
- Melody
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- L. B.
- Tpt. 1
- Tpt. 2
- Mell.
- U. B.
- Tuba
- Synth
- E. B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and phrasing. The page number 42 is located in the top right corner of the score area.

This musical score is for the piece "Postcards from Spain - Part 3". It is a full orchestral score with the following parts:

- Solo 1
- Solo 2
- Melody
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- L. B.
- Tpt. 1
- Tpt. 2
- Mell.
- L. B.
- Tuba
- Synth
- E. B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *mf* and *ff*. A conductor's part is located at the bottom of the page, with a time signature change to 8/8 at the end of the piece. The page number 48 is indicated in a box at the top right.

This musical score is for 'Postcards from Spain - Part 3' and includes the following parts and markings:

- Solo 1 & Solo 2:** Flute parts with dynamic markings *f* and *p*.
- Melody:** Main melodic line.
- Cl. 1 & Cl. 2:** Clarinet parts with dynamic markings *p*.
- A. Sx. 1-2:** Alto Saxophone parts with dynamic markings *p*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *p*.
- L.B.:** Bassoon part with dynamic markings *subito p* and *cresc.*
- Tpt. 1 & Tpt. 2:** Trumpet parts with dynamic markings *p*.
- Mell.:** Mellophone part with dynamic markings *p*.
- L.B. (2nd):** Second Bassoon part with dynamic markings *p*.
- Tuba:** Tuba part with dynamic markings *subito p* and *cresc.*
- Synth:** Synthesizer part with dynamic markings *subito p* and *cresc.*
- E.B.:** Euphonium part with dynamic markings *subito p* and *cresc.*
- Mal. 1 & Mal. 2:** Maracas parts with dynamic markings *f*.
- Perc. 1 & Perc. 2:** Percussion parts with dynamic markings *p* and *f*. Perc. 1 includes *Sus. Cym.* (Suspended Cymbal).
- S. Dr.:** Snare Drum part with dynamic markings *mf*, *cresc.*, and *f*. Includes *R L R R L L R* notation.
- T. Dr.:** Tom Drum part with dynamic markings *subito p*, *cresc.*, and *f*.
- B. Dr. (4):** Bass Drum (4) part with dynamic markings *subito p*, *cresc.*, and *f*.

55

This musical score page includes the following parts and dynamics:

- Solo 1 & Solo 2:** Flute parts with dynamics *mf* and *f*.
- Melody:** Melodic line with dynamics *f* and *ff*.
- Cl. 1 & Cl. 2:** Clarinet parts with dynamics *f* and *fp*.
- A. Sax. 1-2:** Alto saxophone parts with dynamics *f* and *ff*.
- T. Sax.:** Tenor saxophone part with dynamics *f* and *fp*.
- L. B.:** Bassoon part with dynamics *f* and *ff*.
- Tpt. 1 & Tpt. 2:** Trumpet parts with dynamics *f* and *fp*.
- Mell.:** Mellophone part with dynamics *f* and *ff*.
- E. B.:** Euphonium part with dynamics *f* and *fp*.
- Tuba:** Tuba part with dynamics *f* and *ff*.
- Synth:** Synthesizer part with dynamics *f* and *fp*.
- Mal. 1 & Mal. 2:** Maracas parts with dynamics *ff* and *mf*.
- Perc. 1 & Perc. 2:** Percussion parts with dynamics *f* and *mf*.
- S. Dr. & T. Dr.:** Snare and Tom drum parts with dynamics *f* and *fp*.
- B. Dr. (4):** Bass drum part with dynamics *ff* and *mf*.

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This musical score is for the piece "Postcards from Spain - Part 3". It is a full orchestral score with the following parts:

- Solo 1
- Solo 2
- Melody
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- L. B.
- Tuba
- Synth
- E. B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). The percussion section includes snare drum, tom-tom, and bass drum, with specific rhythmic patterns and accents. The woodwind and brass sections provide harmonic support and melodic lines. The string section (Solo 1, Solo 2, Melody) plays a prominent role in the piece. The score is marked with a large watermark: "Sample Score - Must purchase for legal use."