

Animation

(Episode 1: WABBIT!)

For Concert Band, Grade 4

By Randall D. Standridge

Full Score

Instrumentation

- | | |
|----------------------------|----------------------|
| 1 - Piccolo | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - Horn in F 1 |
| 2 - Bassoon | 3 - Horn in F 2 |
| 4 - Bb Clarinet 1 | 2 - Trombone 1 |
| 4 - Bb Clarinet 2 | 2 - Trombone 2 |
| 4 - Bb Clarinet 3 | 2 - Trombone 3 |
| 2 - Bb Bass Clarinet | 2 - Euphonium (B.C.) |
| 2 - Bb Contrabass Clarinet | 2 - Euphonium (T.C.) |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | 2 - String Bass |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- 1 - Mallets 1: Bells/Vibraphone
 - 2 - Mallets 2: Xylophone/Bells
 - 2 - Timpani
 - 2 - Marimba
 - 2 - Timpani
 - 2 - Percussion 1: Snare Drum/2 Woodblocks/Ride Cymbal/Bass Drum
 - 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Tam-Tam
 - 2 - Percussion 3: Ratchet/Triangle/Vibraslap/Bells/Anvil/High and Low Cowbells/Splash Cymbal/Toms/Siren Whistle/Slapstick/Sound FX Machine (or synth)

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Animation

(Episode 1: WABBIT!)

By Randall D. Standridge

Program Notes

Carl Stalling is one of my favorite film composers of all time. Some of you may not instantly recognize his name, but I guarantee you that you have heard his work. Mr. Stalling was most famously known for his scores for several Warner Bros. cartoons, especially the Looney Tunes. His work introduced me to *The Barber of Seville* ("welcome to my shop...let me cut your mop...let me shave your crop...daintily"), *The Ring Cycle* ("kill da wabbit...kill da wabbit...kill da WABBIT!"), and many more, but he also wrote hours and hours of original material that defined the sound of cartoon soundtracks. So, in my estimation, Carl Stalling is the single most influential composer in my development.

Animation: Episode 1: Wabbit! operates under the conceit that it is a "lost score" to a forgotten cartoon. The movie starts with the opening credits, paying homage to the jaunty melodies that always preceded the main action before we find our hunter, sneaking through the forest in search of prey. He finds our wascally friend enjoying a nice sunny day, completely unaware (?) that he is being watched. The hunter sneaks up until the rascal spots the hunter, and then...the chase is on! The duo runs through the forest as the hunter falls further and further behind. He rounds a corner, and suddenly, the most gorgeous creature he has ever seen stands before him. The suspiciously furry mademoiselle charms the hunter, who leans in for a kiss...and is slapped for his troubles. Laughter is heard as our hero runs away to the city. A chase in taxis across the busy urban streets takes place before they both arrive at a construction site. The hunter looks up to the top of the building and sees something falling. An anvil slams into the hunter, who, furious, races up the construction site, chasing the wascal until he runs through a fake door and into the sky. He blinks twice, looking down, before falling to the ground below. As his spirit ascends to the heavens, the varmint winks one last time to the audience before the credits roll.

Performance notes:

-Everything should be exaggerated, EVERYTHING.

-When in doubt, go for the laugh.

-Please feel free to add all the comedic effects you like...as long as it doesn't interfere with the music.

-The sound FX for Percussion 3 may be found on the product page for this work on our website.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Duration: 6:15
Grade 4

ANIMATION

(Episode 1: WABBIT!)

Randall D. Standridge
(ASCAP)

Dramatic

3 Animated ♩=168

The score is for a full band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass* (written up 8va).
- Percussion:** Mallets 1 (Bells/Vibraphone), Mallets 2 (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum/2 Woodblocks/Ride Cymbal/Bass Drum), Percussion 2 (Crash Cymbals/Suspended Cymbal/Tam-Tam), Percussion 3 (Ratchet/Triangle/Vibraslap/Bells/Anvil/High and Low Cowbells/Splash Cymbal/Toms/Siren Whistle/Slapstick/Sound FX Machine (or synth)).

Key markings include a 4/4 time signature, a key signature of one flat (B♭), and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is divided into sections labeled 'Dramatic' and 'Animated'.

1 2 3 4 5 6 7

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This musical score is for Episode 1: Wabbit! and covers measures 8 through 14. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba Bass.
- Strings:** Mal. 1, Mal. 2, and Timp.
- Percussion:** Perc. 1 (2 Woodblocks (sticks)), Perc. 2, and Perc. 3 (Ratchet).

The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as performance markings like *p* (piano) and *mute*. The percussion parts are marked with *mp* and *f*. The score is written in a key signature of two flats and a common time signature.

8

9

10

11

12

13

14

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2 (with *a2* marking)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba Bass
- Mal. 1 (Bells (hard acrylic mallets))
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)

The score spans measures 15 to 21. Dynamics include *mf*, *f*, *mp*, *p*, *fp*, and *rit.* (ritardando). Performance markings include accents, slurs, and specific instructions like "Play" for trumpets and "open" for the B♭ Tpt. 1. The percussion section includes various instruments and specific techniques like "S.D." (snare drum) and "Ch" (chimes).

22 *a tempo*

Picc.
Fl. 1-2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

33 Sneaking ♩=100

Instrument List: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 29: Fl. 1-2 (*mf*), B. Cl. (*mf*), Cb. Cl. (*p*), A. Sx. 1 (*p*), A. Sx. 2 (*p*), T. Sx. (*p*), B. Sx. (*p*), Tbn. 1 (*p*), Tbn. 2 (*p*), Tbn. 3 (*p*), Euph. (*p*), Tuba Bass (*p*), Perc. 1 (*p*).

Measure 30: Piccolo (*p*), Tuba Bass (*p*).

Measure 31: Piccolo (*p*), Tuba Bass (*p*), Perc. 1 (*mf*), Perc. 3 (Triangle *mf*).

Measure 32: Piccolo (*p*), Tuba Bass (*p*), Mal. 1 (*mf*), Perc. 1 (*ppp*).

Measure 33: Piccolo (*mf*), Tuba Bass (*mf*), Mal. 1 (*mf*), Perc. 1 (*mf*).

Measure 34: Piccolo (*mf*), Tuba Bass (*mf*), Mal. 1 (*mf*), Perc. 1 (*ppp*).

Measure 35: Piccolo (*mf*), Tuba Bass (*mf*), Mal. 1 (*mf*), Perc. 1 (*ppp*).

Picc. *mp*

Fl. 1-2 *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf* *All*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *harmon mute*

B♭ Tpt. 2 *mf* *harmon mute*

B♭ Tpt. 3 *mf* *harmon mute*

Hn. 1 *mp* *Solo (opt. Off stage)*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *straight mute*

Tuba Bass

Mal. 1

Mal. 2

Timp. *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2

Perc. 3 *mp* *Vibraslap*

36 37 38 39 40 41 42

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, and Clarinets in Bb, Bb, and C. The brass section includes Trumpets 1-3 in Bb, Horns 1-2, Trombones 1-3, Euphonium, and Tuba/Bass. The percussion section includes two Maracas, Timpani, and three Percussion parts. The score spans measures 36 to 42. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'All' for the Clarinet 1 part, 'harmon mute' for the trumpets, and 'straight mute' for the euphonium. A 'Solo (opt. Off stage)' is marked for Horn 1 in measure 41. The Percussion 3 part features a 'Vibraslap' in measure 41.

Slightly Faster $\text{♩} = 112$

Hunting Call $\text{♩} = 126$

Hunting $\text{♩} = 132$

43 47

Picc. *All* *sfz*

Fl. 1-2 *sfz*

Ob. *sfz*

Bsn. *mf*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

Cb. Cl. *p*

A. Sx. 1 *sfz*

A. Sx. 2 *sfz*

T. Sx. *sfz*

B. Sx. *mf*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

Hn. 1 *Solo (opt. Off stage)* *All* *mp*

Hn. 2 *sfz*

Tbn. 1 *Horn* *mp*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *Bassoon* *mf*

Tuba Bass *p*

Mal. 1 *Pedal up* *p*

Mal. 2 *mf* *sfz*

Timp. *sfz* *p*

Perc. 1 *Ride Cymbal (stick)* *S.D.* *p* *f* *mf*

Perc. 2 *(Ch)* *sfz*

Perc. 3 *High and Low Cowbell* *Splash Cymbal* *mp*

43 44 45 46 47 48 49

51 55

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp* Horn *mf*

A. Sx. 2 *mp* Horn

T. Sx. *mp* Horn *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* open Horn *mf*

B♭ Tpt. 2 *mf* open Horn *mf*

B♭ Tpt. 3 *mf* open Horn *mf*

Hn. 1 *mp* All Div. *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mf* open

Tbn. 2 *mf* open

Tbn. 3 *mf* open

Euph. *mf* Open

Tuba Bass *mp* *mf*

Mal. 1

Mal. 2 *mf*

Timp. *mp* F to G

Perc. 1 *pp* *mp* *mp*

Perc. 2 Suspended Cymbal (yam mallets) *p* *mf*

Perc. 3 Tambourine *mp*

50 51 52 53 54 55 56

59 Cautiously $\text{♩} = 100$ Cheerful Swing $\text{♩} = 144$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), and Saxophones (Alto, Alto, Tenor, Baritone). The brass section includes Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, and Tuba/Bass. The string section includes Violins (A, A), Violas (T), Cellos, and Double Basses. The percussion section includes Bells, Maracas, and various cymbals. The score is marked with dynamics such as *sfz*, *f*, *p*, and *pp*. Performance instructions include 'Play Div.', 'Bb Bass Clarinet', and 'Ride Cymbal (stick)'. A large '4' is printed vertically in the center of the score, likely indicating a rehearsal mark or a specific section.

This musical score is for the animation "Episode 1: Wabbit!". It is a full orchestral score for a 70-measure segment. The instruments and parts include:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba Bass.
- Strings:** Violin 1 (Mal. 1), Violin 2 (Mal. 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Key performance instructions and dynamics include:

- Flutes 1-2 and Oboe:** *mf* starting at measure 66, with a *mf* dynamic also noted at measure 67.
- B♭ Clarinet 1:** *mf* starting at measure 66.
- Alto Saxophone 1:** *mf* starting at measure 65, with a *Solo* marking at measure 66 and *All* at measure 69.
- B♭ Trumpet 1:** *mf* starting at measure 66, with a *Solo* marking at measure 66 and *All* at measure 69.
- Trombones 1-3 and Euphonium:** *mp* starting at measure 66, with *straight mute* instructions for measures 66-67.
- Violins:** *mf* starting at measure 67.
- Percussion 2:** *p* starting at measure 65, *mf* at measure 66, *p* at measure 68, and *mf* at measure 69.
- Percussion 3:** *mf* starting at measure 67.

Tempo and style markings include "Straight 8ths" and "Swing" at measures 67, 68, and 69.

rit.

75 Creeping, straight 8ths ♩=112

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Bls.

Musical score for measures 71-77. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (B♭, B, C♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭), Trombones (B♭), Euphonium, Tuba/Bass, Mallets (1, 2), Timpani, Percussion (1, 2), and Basses. The score features dynamic markings such as *mf*, *p*, and *pp*, and includes a section starting at measure 75 with the instruction "Creeping, straight 8ths ♩=112". Large numbers (2 and 4) are placed above the staves in measures 73 and 74, likely indicating a change in tempo or a specific performance instruction. A key signature change from F major to G major is noted in measure 74.

rit.

84 Calm ♩=88

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf* Solo

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Horn in F 1

B♭ Tpt. 2 *mf* Horn in F 2

B♭ Tpt. 3 *mf* Play harmon mute

Hn. 1 *mf* mute

Hn. 2 *mf* mute

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* *mf*

Tuba Bass *p* *mf*

Mal. 1

Mal. 2 *mf*

Timp. *sfz* G to F, B♭ to A, E♭ to D

Perc. 1 *sfz* *pp* *mf*

Perc. 2 *p* *mf*

Bls. *f* High Cowbell (sticks)

78 79 80 81 82 83 84

Surprise! ♩=112

89 The Chase! ♩=170

rit.

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba Bass
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Episode 1: Wabbit! featuring a "Surprise!" section (measures 85-88) and "The Chase!" section (measures 89-91). The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from *mf* to *ff*. The tempo changes from 112 to 170 at measure 89.

85

86

87

88

89

90

91

This musical score is for the animation "Episode 1: Wabbit!". It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba/Bass.
- Other:** Maracas 1-2, Timpani, Percussion 1-3.

The score spans measures 92 to 98. A box containing the number "97" is located above the Piccolo staff in measure 97. The music is in a key with one flat (B♭) and a 4/4 time signature. Dynamics include *f*, *sfz*, *mf*, *f*, *mp*, and *fp*. Performance instructions include "open" for the trombones and "Spl. Cym." for the percussion in measure 96. The timpani part includes the instruction "E to G, A to B♭".

105

This page contains the musical score for measures 99 through 105. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *fp*, *sfz*), and performance instructions like *(growl)* and *(Ch)*. A box containing the number '105' is located in the upper right corner of the page. At the bottom of the page, the measure numbers 99, 100, 101, 102, 103, 104, and 105 are printed below their respective columns.

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Bsn. *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tuba Bass *f*
 Mal. 1 *mf* Bells
 Mal. 2 *mf*
 Timp. *mf* D to E
 Perc. 1 *p* *f* *mf* *fp* *mf*
 Perc. 2 *mf*
 Perc. 3 *mf* High and Low Cowbell

113

This page of the musical score covers measures 113 through 119. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1-3), Clarinet in B, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba/Bass, Mallets (1-2), and various Percussion instruments. The score is written in a key signature of two flats and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for mallets and percussion, and dynamic markings such as *mf*, *ff*, and *sfz*. Performance instructions like "Open" and "E to Eb" are also present.

121 **Molto Rit.**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba Bass
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 121 is marked with a box containing the number 121. The tempo marking **Molto Rit.** is placed above the score. The dynamic marking **f** (forte) is present throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts include specific markings like **mf** and **fp**.

Seductive Swing $\text{♩} = 72$

127

126 127 128 129 130 131

135 Straight 8ths

rit.

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *p* *mp*

Solo

a2

All

Straight 8ths

Bells

F to G, B to D

Sus. Cym.

132 133 134 135 136 137

138 It's YOU! ♩=132

The Chase Resumes ♩=176

Picc. *ff*

Fl. 1-2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. *sfz* *f*

B♭ Cl. 1 *ff* *fp* *f*

B♭ Cl. 2 *sfz* *f*

B♭ Cl. 3 *sfz* *f*

B. Cl. *sfz* *fp* *f*

Cb. Cl. *sfz* *fp* *f*

A. Sx. 1 *sfz* *f*

A. Sx. 2 *sfz* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *fp* *f*

B♭ Tpt. 1 *sfz* *mf*

B♭ Tpt. 2 *sfz* *mf*

B♭ Tpt. 3 *sfz* *mf*

Hn. 1 *sfz* *fp*

Hn. 2 *sfz*

Tbn. 1 *sfz* *fp*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba Bass *sfz* *fp* *f*

Mal. 1

Mal. 2 *ff* *f*

Timp. *sfz* *fp*

Perc. 1 *f* Cr. Cym.

Perc. 2 *sfz*

Perc. 3 *sfz* Slapstick

145

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba Bass
 Mal. 1 (Vibraphone)
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (Siren Whistle, Ratchet)

Dynamics: *mf*, *f*, *fp*, *ff*
 Performance instructions: *open*, *growl*, *Ratchet*

144 145 146 147 148 149 150

153

Picc. *f*

Fl. 1-2 *f* *mf* *a2*

Ob. *f* *mf*

Bsn. *f* *sfz* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *sfz* *mf* *p*

B♭ Cl. 3 *f* *sfz* *mf* *p*

B. Cl. *sfz* *mp*

Cb. Cl. *mf* *p*

A. Sx. 1 *f* *sfz* *p*

A. Sx. 2 *f* *sfz* *p*

T. Sx. *f* *sfz* *p*

B. Sx. *sfz* *mf* *mp*

B♭ Tpt. 1 *f* *sfz* *mf* *harmon mute*

B♭ Tpt. 2 *f* *sfz*

B♭ Tpt. 3 *f* *sfz*

Hn. 1 *f* *sfz* *mf*

Hn. 2 *f* *sfz* *mf*

Tbn. 1 *f* *sfz* *mf*

Tbn. 2 *f* *sfz* *mf*

Tbn. 3 *f* *sfz* *mf*

Euph. *f* *sfz* *mf*

Tuba Bass *sfz* *mf* *p*

Mal. 1 *mf* *Bells*

Mal. 2 *f* *sfz*

Timp. *sfz*

Perc. 1 *mf* *Ride Cym.* *p*

Perc. 2 *f* *sfz* *p* *mf*

Perc. 3 *f*

151

152

153

154

155

156

157

This page contains a detailed musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in B (B. Cl.), Cor Anglais (Cb. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba/Bass, Maracas (Mal. 1, 2), and Percussion (Perc. 1, 2, 3). The score spans measures 158 to 163. Dynamic markings such as *mf*, *mp*, *f*, *fff*, and *f*^{s.d.} are used throughout. Performance instructions like "Open" and "Slapstick" are also present. The key signature is Bb major and the time signature is 4/4.

170

Picc. *mf* *sfz*

Fl. 1-2 *mf* *sfz*

Ob. *mf* Bird Water Whistle

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* Bird Water Whistle

B♭ Cl. 2 *mf* Bird Water Whistle

B♭ Cl. 3 *mf* Bird Water Whistle

B. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

A. Sx. 1 *mf* Bird Water Whistle

A. Sx. 2 *mf* Bird Water Whistle

T. Sx. *mf* Bird Water Whistle

B. Sx. *sfz* *mf*

B♭ Tpt. 1 *p* *sfz*

B♭ Tpt. 2 *p* *sfz*

B♭ Tpt. 3 *p* Bird Water Whistle

Hn. 1 *mf* Bird Water Whistle

Hn. 2 *mf* Bird Water Whistle

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba Bass *sfz*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *ff* *mf* *sfz* *pp* *mf*

Perc. 1 *ff* (Ch) *sfz* (Ch)

Perc. 2 *ff* *f* Spl. Cym.

Perc. 3 *ff* *mf* Anvil (hammer) *ff* *fff*

Sound FX: Steam Whistle

169 170 171 172 173 174 175

176 Anvils away! ♩=184

Picc. Fl. 1-2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Bass Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

The score is for a 7-measure segment starting at measure 176. The tempo is marked as ♩=184. The key signature has two flats (B♭ and E♭). The score features a complex rhythmic pattern with frequent changes between 2/4 and 4/4 time signatures. The percussion section includes three anvil parts (Perc. 2 and 3) and a chime part (Perc. 1). Dynamics range from *f* (forte) to *ff* (fortissimo). Specific performance instructions include "open" for trumpets and "Anvil" for the anvil parts. The mallet parts (Mal. 1 and 2) have specific pitch changes: B to B♭, E to G♭, and G to F.

186

Picc. *f* *p*
 Fl. 1-2 *f* *p*
 Ob. *f* *p*
 Bsn. *sfz* *pp* *p*
 B> Cl. 1 *pp* *p*
 B> Cl. 2 *pp* *p*
 B> Cl. 3 *pp* *p*
 B. Cl. *pp*
 Cb. Cl. *pp*
 A. Sx. 1 *sfz* *pp* *p*
 A. Sx. 2 *sfz* *pp* *p*
 T. Sx. *sfz* *pp* *p*
 B. Sx. *pp*
 B> Tpt. 1 *pp* *p*
 B> Tpt. 2 *pp* *p*
 B> Tpt. 3 *pp* *p*
 Hn. 1 *sfz* *pp* *p*
 Hn. 2 *sfz* *pp* *p*
 Tbn. 1 *sfz* *pp*
 Tbn. 2 *sfz* *pp*
 Tbn. 3 *sfz* *pp*
 Euph. *sfz* *pp*
 Tuba Bass *pp*
 Mal. 1 *f* *p*
 Mal. 2 *f* *p*
 Timp. *sfz* *ppp*
 Perc. 1 *pp*
 Perc. 2 > (Ch)
 Perc. 3 >

With Sorrow $\text{♩} = 72$ 196

Picc. *p* *fp*
 Fl. 1-2 *p* *fp*
 Ob. *pp* *fp*
 Bsn. *fff* *pp* *fp*
 B♭ Cl. 1 *p* *fp*
 B♭ Cl. 2 *p* *f*
 B♭ Cl. 3 *p* *f*
 B. Cl. *fff* *pp* *fp*
 Cb. Cl. *fff* *pp* *fp*
 A. Sx. 1 *fff* *pp* *fp*
 A. Sx. 2 *fff* *pp* *fp*
 T. Sx. *fff* *pp* *fp*
 B. Sx. *fff* *pp* *fp*
 B♭ Tpt. 1 *fff*
 B♭ Tpt. 2 *fff*
 B♭ Tpt. 3 *fff* Div.
 Hn. 1 *fff* Div. straight mute *mf* Swing 8ths
 Hn. 2 *fff* Div. straight mute *mf* Swing 8ths
 Tbn. 1 *fff* straight mute *mf* Swing 8ths
 Tbn. 2 *fff* straight mute *mf* Swing 8ths
 Tbn. 3 *fff* straight mute *mf* Swing 8ths
 Euph. *fff* straight mute *mf* Swing 8ths
 Tuba Bass *fff* Div. *fp* *mp*
 Mal. 1
 Mal. 2 *f*
 Timp. *fff* *fp*
 Perc. 1 *fff* Straight 8ths *mp*
 Perc. 2 *fff* Tam-Tam
 Perc. 3 *fff*

200 Playful Swing $\text{♩} = 144$

Picc. *mf*

Fl. 1-2 *mf* ^{a2}

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *mute*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *Straight 8ths*

Hn. 2 *Straight 8ths*

Tbn. 1 *Straight 8ths*

Tbn. 2 *Straight 8ths*

Tbn. 3 *Straight 8ths*

Euph. *Straight 8ths*

Tuba Bass *Div.* *pp* *mp*

Mal. 1 *mf*

Mal. 2 *mf*

Timp.

Perc. 1 *Ride Cym.* *mp* *p*

Perc. 2

Perc. 3 *Triangle* *Vibraslap* *mf*

2 4 4 4 2 4 4 4

Animated, Straight 8ths ♩=176

206

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a tempo of 176 beats per minute. The key signature is one flat (B♭). The score is divided into measures 204, 205, 206, 207, and 208. A large '4' is placed at the beginning of each instrument's staff to indicate the time signature. Dynamics such as *fp* and *f* are used throughout the score. Performance instructions like 'open' and 'Cr. Cym.' are also present.

This musical score is for Episode 1: Wabbit! and features a large ensemble of instruments. The score is divided into five measures, numbered 209 through 213 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- B♭ Cl. 1**: Clarinet 1 (B-flat), playing a melodic line with slurs and accents.
- B♭ Cl. 2**: Clarinet 2 (B-flat), playing a melodic line with slurs and accents.
- B♭ Cl. 3**: Clarinet 3 (B-flat), playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with slurs and accents.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with slurs and accents.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line with slurs and accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. 1**: Trumpet 1 (B-flat), playing a melodic line with slurs and accents.
- B♭ Tpt. 2**: Trumpet 2 (B-flat), playing a melodic line with slurs and accents.
- B♭ Tpt. 3**: Trumpet 3 (B-flat), playing a melodic line with slurs and accents.
- Hn. 1**: Horn 1, playing a melodic line with slurs and accents.
- Hn. 2**: Horn 2, playing a melodic line with slurs and accents.
- Tbn. 1**: Trombone 1, playing a melodic line with slurs and accents.
- Tbn. 2**: Trombone 2, playing a melodic line with slurs and accents.
- Tbn. 3**: Trombone 3, playing a melodic line with slurs and accents.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- Tuba Bass**: Tuba and Bass Drum, playing a melodic line with slurs and accents.
- Mal. 1**: Maraca 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Mal. 2**: Maraca 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with a forte (*f*) dynamic.

Dynamic markings include *f* (forte) and *p* (piano). The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

214

This page contains the musical score for measures 214 through 219. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (fp, f, ff, sfz), and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4. The page number '214' is in a box at the top left. The page number '33' is in the top right corner. The title 'ANIMATION (Episode 1: WABBIT!)' is at the top center.

214

215

216

217

218

fff

219

sfz