

Fanfare for the 16th Empire

Grade 1.5 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.

3 copies of the rhythm sheet included

FLEX PARTS

Includes parts 1, 2, 3, and 4
for the following transpositions:

C Instruments (T.C) **3 each**

(Flute, Oboe, Violin, Mallets)

Bb Instruments **3 each**

(Bb Clarinets, Bb Trumpet, Bb Saxophones)

Eb Instruments **3 each**

(Eb Clarinets, Eb Saxophones)

F Instruments **3 each**

(French Horn)

C Instruments (B.C., High) **3 each**

(Bassoon, Trombone, Euphonium, Cello, String Bass)

C Instruments (B.C., Low) **3 each**

(Tuba)

ALTERNATE PARTS

Alternate Bb Clarinet **3**

Alternate Bb Tenor Saxophone **3**

Alternate French Horn **3**

Alternate Alto Clef (Viola) **3**

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional) **1**

Mallets **2**

Timpani (optional) **2**

Percussion 1 **2**

(Snare Drum, Bass Drum, opt. Drumset)

Percussion 2 (optional) **2**

(Crash Cymbals)

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right (scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



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Concert work: Fanfare for the 16th Empire Flex Series (RSM FS014)

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Director

Administrator

Fanfare for the 16th Empire

By Randall D. Standridge

Program Notes

For those of you that are unaware, I was a band director for twelve years. During my time in that occupation, I created many works that had specific educational goals, but would also fit into our concert repertoire as, what I hoped, would be engaging pieces for both the players and the audience. I always struggled to find music that introduced new concepts in achievable, yet meaningful, ways.

Fanfare for the 16th Empire is a concert fanfare for young ensembles that serves many purposes. It is primarily intended as a tool to develop young players' abilities to correctly time, articulate, and perform sixteenth notes. Secondly, it is intended to be an exciting work that makes the students run to rehearsal, slinging their bookbags across the room in their hurry to get their instruments out and get seated, ready to play. Lastly, it was a chance for me to satisfy both the educator and composer sides of my personality, as the work is a fanfare for an imaginary "lost" empire, full of kings, warriors, vast armies, and adventurous terrain.

I hope you and your performers enjoy exploring sixteenth notes together, and I hope it makes your day a little brighter.

Peace, Love, and Music

Educational goals of the work:

- Rhythmic stability and vocabulary in regards to performing 16th notes
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE rhythm sheet included to help develop your ensemble's sense of rhythm in regard to 16th notes. It covers almost all of the rhythms found in the work.
- Be sure to checkout the supplemental videos on my YouTube Channel (links on my website)

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Grade 1.5

Score

Fanfare for the 16th Empire

Duration: 1'40"

*Parts 1-4 are transposed for every instrument with octave adjustments and options as necessary

FLEX BAND: For any 4 or 5 instruments

Randall D. Standridge
(ASCAP)

Stately ♩=116

3

The score is arranged in a grand staff format with the following parts:

- Parts 1-4:** Four staves for woodwinds, each with a large '4' indicating a four-measure rest. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, and Part 4 in bass clef. Dynamics include *f*.
- Alt. Horn in F, Alt. T. Sax, Alt. B \flat Clarinet, Alt. Viola:** A single staff in treble clef with a four-measure rest and dynamics including *f*.
- Piano (Optional):** Treble and bass clefs. Dynamics include *f*.
- Mallets:** Treble clef. Includes a four-measure rest and dynamics including *f*. Tuning: F, B \flat , E \flat (Med. Hard Mallets). Includes a '(Choke)' instruction.
- Timpani (Optional):** Bass clef. Dynamics include *mf* and *f*.
- Percussion 1:** Snare Drum and Bass Drum. Dynamics include *mf* and *f*. Includes a '(Choke)' instruction.
- Percussion 2 (Optional):** Crash Cymbals, Triangle/Sus. Cymbal. Dynamics include *f*. Includes a '(Choke)' instruction.

At the bottom of the score, measures 1 through 5 are indicated by numbers 1, 2, 3, 4, and 5.

Fanfare for the 16th Empire (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B&Cl.
Alt. Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

f

6 7 8 9 10

Detailed description: This is a musical score for a flex band, titled 'Fanfare for the 16th Empire'. The score is arranged in a system of staves. The first five staves are for woodwinds: Flute 1 (1), Flute 2 (2), Flute 3 (3), Bassoon (4), and Alto Saxophone/Horn (5). The sixth staff is for Piano (Pn.), the seventh for Mallets (Mal.), the eighth for Timpani (Timp.), the ninth for Percussion 1 (Perc. 1), and the tenth for Percussion 2 (Perc. 2). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *f* (forte). The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2. The score is marked with measures 6, 7, 8, 9, and 10 at the bottom.

Fanfare for the 16th Empire (Flex Band)

13

Alf. H
Alt. T.S.
Alt. B.CI.
Alf. Vla.

Pn.

Mal.

Timp.

Perc. 1

Perc. 2

Triangle

11 12 13 14 15

Fanfare for the 16th Empire (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt. Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mp
mp
p

Sus. Cym.

16 17 18 19 20

Detailed description: This is a page of a musical score for a flex band. It contains staves for five woodwinds (1-4), piano (Pn.), mallets (Mal.), timpani (Timp.), and two percussionists (Perc. 1 and Perc. 2). The score is in 2/4 time and features a fanfare melody. The woodwinds and piano play a melodic line with a dynamic marking of *mf*. The percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2. The score is marked with measures 16 through 20. A large watermark is overlaid diagonally across the page.

Fanfare for the 16th Empire (Flex Band)

21

Alf. H
Alf. T.S.
Alf. B.CI.
Alf. Vla.

Pn.

Mal.

Timp.

Perc. 1
Wind Chimes

Perc. 2

mf

mf

mf

mf

mf

mf

Fanfare for the 16th Empire (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt. Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute 1 (1), Flute 2 (2), Clarinet (3), and Bassoon (4). Below these are staves for Alto Saxophone (Alt.H), Tenor Saxophone (Alt.T.S.), Baritone Clarinet (Alt.B.Cl.), and Viola (Alt. Vla.). The piano (Pn.) is shown in a grand staff. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 31 to 35. The key signature is B-flat major (two flats). The percussion parts feature complex rhythmic patterns with many accents.

31

32

33

34

35

Fanfare for the 16th Empire (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt. Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a multi-staff format. The top four staves (1-4) represent woodwinds: Alto Horn (Alt.H), Alto Trombone (Alt.T.S.), Alto Baritone Clarinet (Alt.B.Cl.), and Alto Viola (Alt. Vla.). The next two staves (Pn.) represent the Piano. The Mal. staff is for Mallets. The Timp. staff is for Timpani. Perc. 1 and Perc. 2 represent different percussion parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (>) and slurs. The percussion parts are highly rhythmic, with Perc. 1 playing a complex pattern of eighth and sixteenth notes, while Perc. 2 plays a simpler, more rhythmic pattern. The woodwinds and piano provide harmonic support and melodic lines, often with slurs and accents. The mallets and timpani provide a steady, rhythmic accompaniment.

