

# Spring

Grade 1  
Score

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(ASCAP)

**FLEX BAND: For any 4 instruments and Percussion**

\*Part 3 is intended for comfortable range for Horn, Tenor Saxophone, and Chalmeau Clarinet, but all transpositions are offered, some with octave options due to range. It is shown in F Transposition

**Gently** ♩=100

The score is for a Grade 1 FLEX BAND, consisting of four instruments and three percussion parts. The music is in 4/4 time, marked 'Gently' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat).

- Instrument 1:** Treble clef, starting with a whole rest in the first two measures, then playing a melodic line from measure 3 to 4. Dynamics range from *p* to *mf*.
- Instrument 2:** Treble clef, playing a melodic line from measure 1 to 4. Dynamics range from *p* to *mp* to *p* to *mf*.
- Instrument 3\*:** Treble clef, starting with a whole rest in the first two measures, then playing a melodic line from measure 3 to 4. Dynamics range from *p* to *mf*.
- Instrument 4:** Bass clef, playing a melodic line from measure 1 to 4. Dynamics range from *p* to *mp* to *p* to *mf*.
- Piano (Optional):** Treble and Bass clefs. Treble clef has a steady eighth-note accompaniment starting in measure 1. Bass clef has sustained chords. Dynamics range from *p* to *mf*.
- Bells:** Treble clef. Instruction: "Bells (acrylic mallets), play up one octave throughout". Rhythmic pattern: R R L L R R L L etc... Dynamics: *p*. A double bar line with a repeat sign and a '2' above it is at the end of measure 4.
- Timpani (Optional):** Bass clef. Instruction: "Tune: G, B $\flat$ , E $\flat$ , F". Dynamics: *pp*.
- Percussion 1:** Instruction: "Bass Drum (distant, like thunder)". Dynamics: *pp* to *mp*.
- Percussion 2:** Instruction: "High Ride Cymbal Bell (acrylic mallet, right hand)". Dynamics: *mp*.
- Percussion 3:** Instruction: "Suspended Cymbal/ Rainstick".

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

# Spring (Flex Band)

5

The score is divided into several parts:

- Strings (1-4):** Four staves in G minor. Staves 1 and 3 have rests. Staves 2 and 4 play melodic lines with dynamics *p*, *mf*, and *p* to *mf*.
- Pn. (Piano):** Treble and bass clefs. Treble clef has a continuous sixteenth-note pattern. Bass clef has a melodic line with dynamics *p* and *mf*.
- Bls. (Woodwinds):** Treble clef with sixteenth-note patterns and dynamic markings *2* and *2*.
- Timp. (Timpani):** Bass clef with a simple melodic line.
- Perc. 1:** Finger Cymbals (opt. Triangle) with dynamics *pp* and *mp*.
- Perc. 2:** Suspended Cymbal (yarn mallets) with a rhythmic pattern.
- Perc. 3:** Suspended Cymbal (yarn mallets) with dynamics *p* and *mf*.

Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Spring (Flex Band)

15

1

2

3

4

Pn.

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

Wind Chimes (metallic)

11 12 13 14 15 16

# Spring (Flex Band)

*rit.*

**Reverent** ♩=90

*rit.*

**21 Gently** ♩=100

Musical score for Spring (Flex Band), measures 17-22. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as Reverent (♩=90) and Gently (♩=100). The score includes parts for four strings (1-4), Piano (Pn.), Bls. (Blues), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

18

19

20

21

22

Spring (Flex Band)

25  
Div.

1 *pp* *p*

2 *p*

3 *mp* *p*

4 *pp* *mf*

Pn. *mp*

Bls. *mp*

Timp. *pp* *mp* *pp* *p*

Perc. 1 *pp* *mf* *mf*

Perc. 2 Low Ride Cymbal (stick, left hand)

Perc. 3 *p* *mf* *p*

23 24 25 26 27 28

# Spring (Flex Band)

33

1

2

3

4

Pn.

Cls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

29 30 31 32 33 34

# Spring (Flex Band)

*rit.*      **Reverent** ♩=90      *rit.*

**1** **2** **3** **4** **Pn.** **Bls.** **Timp.** **Perc. 1** **Perc. 2** **Perc. 3**

*f* *f* *f* *f* *f* *mf* *f* *pp* *f* *pp* *f* *p* *f*

Crash Cymbals (opt. Crash on Ride Cymbal)

35 36 37 38 39 40

Detailed description: This page of a musical score for a flex band is titled "Spring (Flex Band)" and is page 7. The music is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats. The score is divided into measures 35 through 40. The top four staves are for strings (1-4), the piano (Pn.), brass (Bls.), and timpani (Timp.). The bottom three staves are for percussion (Perc. 1, Perc. 2, Perc. 3). The music features a dynamic range from piano (p) to fortissimo (f), with a ritardando (rit.) in measures 35 and 40. Percussion parts include crash cymbals and a note for "Crash Cymbals (opt. Crash on Ride Cymbal)".

Spring (Flex Band)

41 Slower ♩=80 rit.

Gently ♩=100

45

The musical score is arranged in a standard orchestral format. It includes staves for four woodwinds (1-4), Piano (Pn.), Clarinet in B-flat (Bls.), Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and a Rainstick. The score is divided into measures 41 through 46. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked 'Slower' at 80 beats per minute with a 'rit.' (ritardando) instruction, and 'Gently' at 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The percussion parts include specific instructions for 'Rainstick' and various rhythmic patterns.

41

42

43

44

45

46



Musical score for Spring (Flex Band), page 9, measures 47-52. The score includes parts for Flute 1, Flute 2, Flute 3, Bassoon, Piano, Clarinet, Trombone, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *p*, and *mf*. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid on the page.

1 *mf* *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

4 *mf*

Pn. *mf*

Bls. 2 2 2

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

47 48 49 50 51 52

# Spring (Flex Band)

## 55 Reverent $\text{♩} = 90$

*rit.*

*rit.*

Div.

1  
2  
3  
4  
Pn.  
Bls.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mf*

53 54 55 56

*rit.* (snap fingers, fading away to silence)

1 *pp* (snap fingers, fading away to silence)

2 *pp* (snap fingers, fading away to silence)

3 *pp* (snap fingers, fading away to silence)

4 *pp* (snap fingers, fading away to silence)

Pn. *pp* *mp* (let ring until silence)

Bls. *mp* (let ring until silence)

Timp. *pp* (let ring until silence)

Perc. 1 *pp* *p* *pp* *mp* (rumbling like thunder, growing then dying away)

Perc. 2 (let ring until silence)

Perc. 3 *mf* (allow to fade to silence)

Rainstick