

# Dragonfly's Journey

For String Orchestra, Grade 3  
by Avner Dorman (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Cello  
5 - Bass

## Note from the Editor:

In this mature grade 3 work, players will explore the key of A major, off-the-string bow technique, and call and response while working on matching articulation styles and performing quickly changing dynamics. The First Violin, Cello & Bass parts do contain a bit of shifting, but primarily stay within first position.

- Katie O'Hara LaBrie

**Full Set - \$60.00**

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# Dragonfly's Journey

By Avner Dorman, Grade 3

## **Program Notes:**

*Dragonfly's Journey* takes the listener into the exciting world of a young dragonfly - living a carefree life - a life in nature, with other species of plants and animals, all serving and supporting each other. The message of this piece is one of respecting nature, enjoying and celebrating life, and taking care of the planet and its gifts. The music is exciting and energetic while suitable for developing players - exploring fingering patterns in the key of A major, off-the-string playing and call and response.



## **About the Composer**

Avner Dorman is an award-winning composer, conductor, and educator. He has spent most of his career writing for professional orchestras and opera houses. Some of the world's best orchestras have commissioned and performed his works. These include the Cleveland Orchestra, the Boston Symphony Orchestra, the Chicago Symphony Orchestra, and the New York Philharmonic. Dorman's music has garnered numerous awards and prizes. He holds a doctorate in composition from the Juilliard School. Dorman currently serves as an Associate Professor of Music Theory and Composition at the Sunderman Conservatory of Music at Gettysburg College.

[www.avnerdormanmusic.com](http://www.avnerdormanmusic.com)

# Dragonfly's Journey

Score  
Grade 3  
Duration 2:10

Avner Dorman  
(ASCAP)

Allegro vivace ♩ = 176

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro vivace (♩ = 176). The dynamics are marked *p* (piano) for all instruments. The Violin 1 part starts with a 4-measure rest, followed by eighth-note patterns. The Violin 2, Viola, and Cello parts have 4-measure rests followed by eighth-note patterns. The Double Bass part starts with a pizzicato (pizz.) marking and a 4-measure rest, followed by a steady eighth-note accompaniment. Measure numbers 2, 3, 4, and 5 are indicated below the staves.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 6-10. The dynamics vary: *mf* (mezzo-forte) and *p* (piano) for measures 6-8, and *f* (forte) for measures 9-10. The Violin 1 part includes accents and dynamic markings. The Viola part includes fingering numbers L1, L4, and -1. The Cello part includes a *V* marking. The Double Bass part includes fingering numbers -2 and -4. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

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Musical score for measures 11-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 11 and 12 show a dynamic change from *p* to *f*. Measure 13 has a box containing the number 13 and a *v* marking above the first note. Measure 14 has a box containing the number 4 above the first note. Measure 15 has a box containing the number -1 above the first note. Measure 16 has a box containing the number -2 above the first note. The bottom of the score is labeled with measure numbers 11, 12, 13, 14, 15, and 16.

Musical score for measures 17-22. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 19 has a box containing the number 4 above the first note. Measure 21 has a box containing the number 21 above the first note. The bottom of the score is labeled with measure numbers 17, 18, 19, 20, 21, and 22.

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Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26 27

*f* *p* *f* *p* *f* *p*

-L1 L4 -1

-2 -4 -2 -4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28 29 30 31 32

*f* *p* *f* *p* *f* *p* *f*

4

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33

Musical score for measures 33-38. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 is mostly rests. Measure 34 starts with a piano (*p*) dynamic and features a four-measure rest for Vln. 1 and Vln. 2, and a four-measure rest for Vla. The Vc. part has a *p* dynamic, then a *f* dynamic, then *p*, then *f*, and finally *p*. The D.B. part has an *f* dynamic. Measure 35 continues with similar dynamics. Measure 36 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vc. and D.B. Measure 37 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vc. and D.B. Measure 38 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vc. and D.B. There are also markings for *div.* (divisi) and *arco* (arco) in the Vc. and D.B. parts.

43

Musical score for measures 39-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 39 has a *f* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. Measure 40 has a *f* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. Measure 41 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. Measure 42 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. Measure 43 has a *p* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. Measure 44 has a *f* dynamic for Vln. 1 and Vln. 2, and a *f* dynamic for Vla. and Vc. There are also markings for *L1* (first ledger line) and *x1* (first extension) in the Vla. and Vc. parts.

Musical score for measures 45-50. The score is in A major (three sharps) and 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 45: Vln. 1 and 2 play eighth-note patterns. Vla. has a four-measure rest followed by eighth notes. Vc. and D.B. play chords. Dynamics: *p* for Vc. and D.B., *f* for Vla. Measure 46: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *p* for Vc. and D.B. Measure 47: Similar patterns. Dynamics: *p* for Vln. 1, 2, and D.B., *f* for Vla. Measure 48: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *p* for Vc. and D.B. Measure 49: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *p* for Vc. and D.B. Measure 50: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *p* for Vc. and D.B.

Musical score for measures 51-55. The score is in A major (three sharps) and 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 51: Vln. 1 and 2 play chords. Vla. and D.B. play chords. Dynamics: *f* for Vln. 1, 2, and Vla., *mf* < *f* for Vc. and D.B. Measure 52: Similar patterns. Dynamics: *mf* for Vln. 1, 2, and Vla., *mf* < *f* for Vc. and D.B. Measure 53: Similar patterns. Dynamics: *mf* for Vln. 1, 2, and Vla., *mf* < *f* for Vc. and D.B. Measure 54: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *mf* < *f* for Vc. and D.B. Measure 55: Similar patterns. Dynamics: *f* for Vln. 1, 2, and Vla., *mf* < *f* for Vc. and D.B.

Musical score for measures 56-60. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56: Vln. 1 and 2 play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vc. and D.B. are silent. Measure 57: Vln. 2 has a '4' above the first measure. Vln. 1 and Vla. continue. Vc. and D.B. are silent. Measure 58: Similar to 57. Measure 59: Similar to 57. Measure 60: Vln. 1 and 2 play eighth-note patterns. Vla. continues. Vc. has a '-2' above the first measure and a *mf* dynamic marking below. D.B. is silent.

56

57

58

59

60

61

Musical score for measures 61-65. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61: Vln. 1 and 2 play eighth-note patterns. Vla. continues. Vc. has a '-1' above the first measure and a *f legato con espressivo* dynamic marking below. D.B. has a '-4' above the first measure and a *f legato con espressivo* dynamic marking below. Measure 62: Similar to 61. Measure 63: Similar to 61. Measure 64: Similar to 61. Measure 65: Similar to 61.

61

62

63

64

65



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68

Vln. 1 *f* legato con espressivo

Vln. 2 *f* legato con espressivo

Vla. *f*

Vc. *f*

D.B. *f*

66 67 68 69 70

Detailed description: This block contains the musical score for measures 66 through 70. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 68 is highlighted with a box containing the number '68'. In measures 68 and 69, the Violin 1 and Violin 2 parts have a dynamic marking of *f* and the instruction 'legato con espressivo'. The Viola part has a dynamic marking of *f*. The Violoncello and Double Bass parts also have a dynamic marking of *f*. Fingerings are indicated with numbers 1-4 and -1, -2, -3, -4. A box around measure 68 contains the number '68'.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71 72 73 74 75

Detailed description: This block contains the musical score for measures 71 through 75. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violoncello and Double Bass parts have a dynamic marking of *f*. Fingerings are indicated with numbers 1-4 and -1, -2, -3, -4. A box around measure 74 contains the number '74'.

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76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84 85

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88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

-2 -4 -2 -4

4

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

91 92 93 94 95

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